

ARISIA 2009

POCKET PROGRAM

Maps
Quick Ref
Main Events
Dealers

Program
Tracks

Friday

Saturday

Sunday

Monday

Participant
Schedules

Anticipation

The 67th World Science Fiction Convention
Le 67^e congrès mondial de science-fiction

Neil Gaiman • Elisabeth Vonarburg
Ralph Bakshi • Taral Wayne
David Hartwell • Tom Doherty
Julie Czerneda

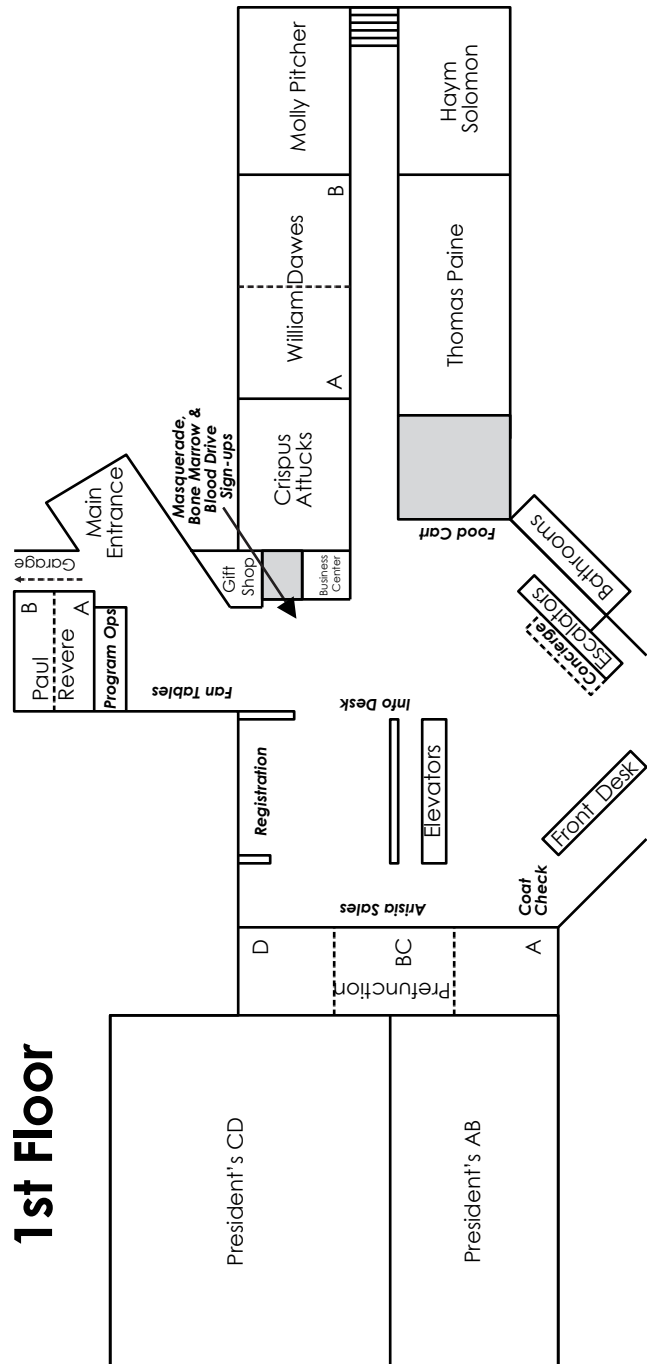
August 6–10, 2009
Palais des congrès de Montréal
Montréal, Québec, Canada

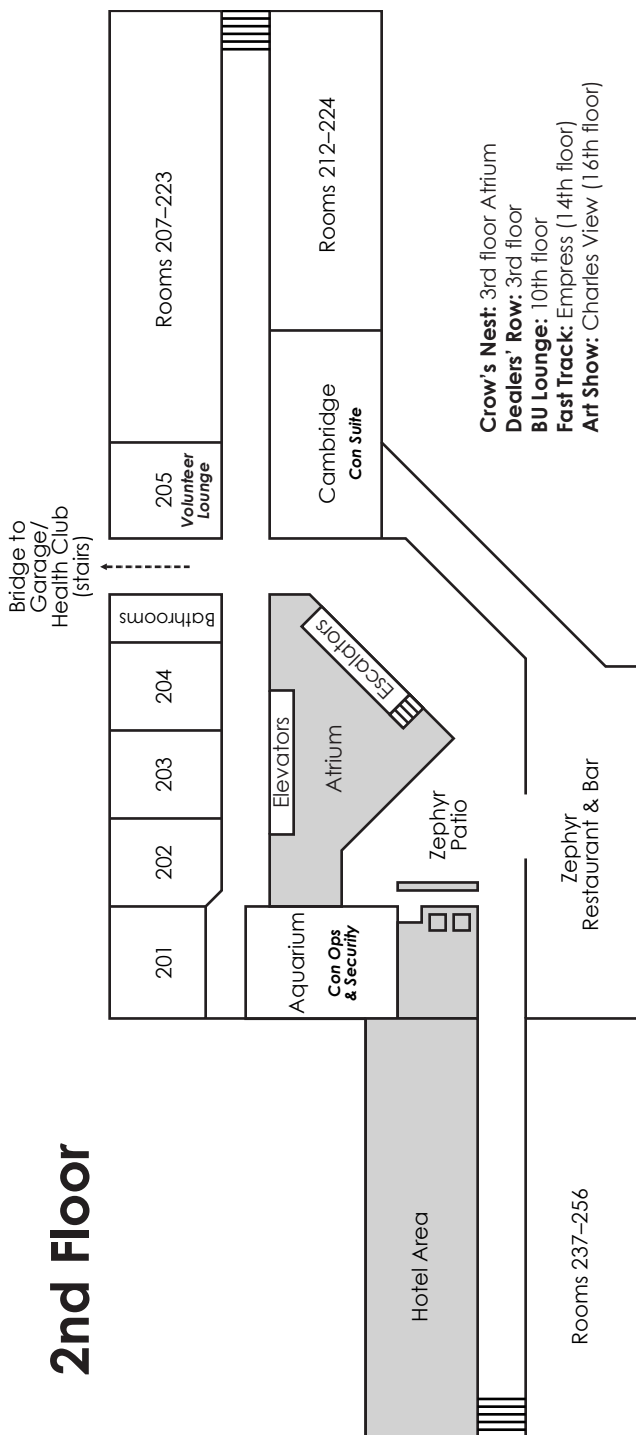
Contact us:

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“World Science Fiction Convention” is a registered service marks of the
World Science Fiction Society, an unincorporated literary society.

HOTEL MAPS 1





- Access/Handicapped Services** go to Information Desk
- Anime/Video Room** Haym Solomon
24 hours Friday 4pm–Monday 1pm
- Arisia TV** Channel 41
Movies, live ballroom events, etc.
SciFi Channel replaces BBC channel for the con
- Art Show** Charles View (16th floor)
- | | | |
|----------|-----------|------------------------------|
| Friday | 6pm–9pm | Open to Public |
| Saturday | 10am–8pm | Open to Public |
| | 6pm–8pm | Quick Sale Pick-up |
| Sunday | 10am–8pm | Open to Public |
| | 1pm–2pm | Bidding End/Rolling Closeout |
| | 2pm–8pm | Sales Pickups |
| Monday | 10am–Noon | Sales Pickups |
- Artist & Author Alley/Pros(e) in the Balcony** Crow's Nest (3rd floor)
- | | | |
|---------|----------|---------|
| Friday | | 4pm–8pm |
| Sat/Sun | 10am–6pm | |
| Monday | 10am–4pm | |
- Babysitting/Turtle Track (18mo–6yr)** see Info Desk for room
- | | |
|---------|------------------------------|
| Friday | 5pm–10pm |
| Sat/Sun | 10am–Noon, 1pm–6pm, 7pm–10pm |
| Monday | 9am–3pm |
- Blood Drive w/Naughty Nurses** Lobby
- | | | |
|----------|----------|-----------------------|
| Friday | 4pm–6 pm | Sign-up |
| Saturday | 10am–4pm | Mass General Hospital |
| Saturday | 10am–4pm | Children's Hospital |
- Walk-ins welcome, but signing up in advance gets you a 30 minute guarantee.
- Bone Marrow Drive** Lobby
Saturday 10am–6pm
- Book Signings** Crows Nest (3rd floor)
- Coat/Bag Check** Lobby near front desk
- | | |
|---------|--------------------------------------|
| Friday | 2pm–Midnight |
| Sat/Sun | 9am–Midnight (closed for Masquerade) |
| Monday | 9am–2pm (if closed, go to Ops) |
- For free luggage checking, use hotel concierge.
- Con Suite** Cambridge
24 hours Friday 3pm–Monday 3pm
- Dealers Row** 3rd floor
Open at individual dealers' discretion.
- Dealers Row Check-in** 3rd floor near piano
Friday only
- Event/Program Participant Check-in** Lobby near Registration
Friday only
- Elevator Peak Hours—Attendants on duty**
- | | |
|----------|--------------------------|
| Friday | 3:30pm–9:30pm |
| Saturday | 4pm–11:30pm |
| Sunday | 10:30am–1:30pm, 4pm–10pm |
| Monday | 10am–2:30pm |
- Fan Tables** Lobby near main entrance
Saturday until 6pm, Sunday all day
- Fast Track (Children's Program)** Empress (14th floor)
- | | |
|----------|----------|
| Friday | 5pm–10pm |
| Saturday | 9am–6pm |
| Sunday | 10am–9pm |
| Monday | 10am–2pm |

Feedback/Problems/Complaints/Gripes/Suggestions/Accolades

Please fill out a feedback form at the Info Desk. A summary of the forms received will be presented at the Convention Feedback (aka Gripe) Sessions (there will be three).

Filk (all night)

Friday–Sunday 11pm–late
Monday after teardown

Crispus Attucks**Films**

Friday 4pm–1am
Saturday 9am–2am
Sunday 9am–1am
Monday 9am–1pm (audience choice vote at 9am sharp)

Molly Pitcher**Food Options**

Hotel Restaurant on second floor.
Food carts in lobby at bottom of escalators, 24 hours.
Room Service available 24 hours.
Restaurant Guide (incl. delivery options) at Info Desk.
See also <http://2009.arisia.org/HotelMenus>

Freebie Tables**Lobby across from main entrance****Gaming (open/scheduled)**

24 hours Friday 3pm–Monday 3pm

Thomas Paine**Green Room**

Friday 5pm–11pm
Sat/Sun 9am–9pm
Monday 9am–2pm

Room 203**Hotel Restaurant**

Fri/Sat 6am–1am
Sun/Mon 6am–10pm

2nd floor**Information Desk**

Friday Noon–11pm
Sat/Sun 9am–9pm
Monday 9am–1pm

Lobby near elevators**Internet Access**

Hotel has free access for all attendees in guest rooms.
Username: *VIP User*, Passcode: *V4NNDJ*
Desktop machines in Volunteer Lounge for Volunteers.

Wireless Only**Lost and Found**

Go to Registration for lost badges.
After hours, go to Ops on the 2nd floor.

see Information Desk**Masquerade**

Registration
Friday 4pm–9pm
Saturday 10am–1pm

Lobby**Tech Rehearsals (Required)**

Saturday Noon–5pm

President's Ballroom D**Green Room (adults)**

Saturday 6:30pm–end of show

Empress (14th floor)**Green Room (Kamikaze Kids)**

Saturday 6:30pm–end of show

President's Ballroom B**Fan photography**

Saturday 8:15pm

in the hallways**Photo Sales, Ribbon & CD pickup**

Sunday Noon

Masq Registration**Newsletter Office**

Submission boxes at Information Desk and Ops
Deadlines 11am, 5pm.

247**Operations (Con Ops)/Security**

Hotel phone extension 2300 for Security

Aquarium (2nd floor)**Parking—Hotel Garage**

Self-parking \$7/day, partial day \$5/day, unlimited in/out
Valet parking \$20/day, unlimited in/out
Arisia rates Thursday 6am–Tuesday Noon

Parking—MIT Parking

Park only where it is not dated or marked Resident Only,
Friday 5pm–Monday 5pm.
(Friday before 5pm parking passes needed—\$11/day.)
We have permission to use the West Garage and the West Annex Lot—other locations/lots are at your own risk.
219 Vassar is No Parking at any time.
The small lot across from hotel is for special short-term parking, and is ticketed. (You have been warned!)

Party Board**Lobby behind escalators near restrooms****Party Room Block**

Closed parties in other hotel rooms & suites

2nd floor near Con Suite**Program Ops**

Fri/Sat/Sun 7am–2am
Monday 7am–4pm
Hotel phone extension 4514

Lobby across from main entrance**Program/Event Participant Check-in**

Friday only

Lobby near Registration**Pros(e) in the Balcony****see Artist & Author Alley****Registration**

Friday 2pm–11pm (\$20)
Saturday 9am–8pm (\$40)
Sunday 9:30am–8pm (\$30)
Monday 9:30am–2pm (\$10)
After hours registration: Go to Ops
Lost badges \$5 (once only, after that full price)

Lobby near ballroom entrance**Restaurant**

Buffet service only for the duration of the con.
Breakfast 6am–1pm buffet & menu
Lunch 1pm–4pm buffet only
Dinner 4pm–11pm buffet only
Bar menu until 1am

2nd floor**Sales (Arisia Official Sales T-shirts)**

same hours as Info Desk

near ballroom entrance**SciFi Channel****On your hotel room TV, listed as BBC****Shuttle Bus**

Main loop to parking & overflow hotel
Stops at MIT West Garage (flag bus to stop),
Marriot/Kendall "T"
8am–3am (ends 6:30pm Monday)
Secondary loop to Central Square
Stops at Mass Ave. & Pearl St. bus stop (near Central Sq "T")
11am–11pm (ends 3:30pm Monday)

main entrance**Sign Shop****249****Smoking Area****outside near Garage****Turtle Track****see Babysitting****Video/Anime Room**

24 hours Friday 4pm–Monday 1pm

Haym Solomon**Volunteer Lounge/Gopher Hole**

Friday 10am–9pm
Sat/Sun 9am–9pm
Monday 9am–3pm

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6 GOH & MAIN EVENTS

FRIDAY

Design Track 1: Design a World 6:00 PM <i>Walter H. Hunt, David R. Seeley, and others</i>	LI-118-204 204
Saturnalia: Circus Dance Extravaganza 7:00 PM	FA-119-1AB President's AB
What If They'd Been Invented Earlier? 7:00 PM <i>Walter H. Hunt and others</i>	SC-119-1WB William Dawes B
Masquerade Basics from A to Z 8:00 PM <i>Ricky Dick and others</i>	CO-120-1CA Crispus Attucks
Cosplay Costume Prom 8:00 PM	FA-120-1CD President's CD
Marketing Your Work 8:00 PM <i>David R. Seeley and others</i>	AR-120-201 201
Silent Film: Metropolis with Live Organ 11:00 PM	35-123-1MP Molly Pitcher
Rocky Horror Picture Show 12:00 midnight	35-200-1CD President's CD

SATURDAY

Design Track 2: Create a Story 10:00 AM <i>Walter H. Hunt, David R. Seeley, and others</i>	LI-210-201 201
Docent Tour with David Seeley 11:30 AM	AR-211-16C Charles View Ballroom
Open Press Party for Walter Hunt 12:00 PM	LI-212-215 215
Walter H. Hunt GOH Event 2:00 PM	LI-214-1AB President's AB
Costuming with Cardboard and a Glue Gun 3:00 PM <i>David R. Seeley</i>	FT-215-14C Fast Track 3
Summit Mt. Arisia 3:00 PM	LF-215-1PD Patriot's Hallway
How to Write Your Own Stories 4:00 PM <i>Walter H. Hunt and others</i>	FT-216-14A Fast Track 1
"The Fair-ly Odd Parents" Sing-a-Long 4:00 PM	FT-216-1AB President's AB
Fullmetal Alchemist—Episodes 1 and 2 4:15 PM	AME-216-1HS Haym Solomon
Docent Tour with David Seeley 4:30 PM	AR-216-16C Charles View Ballroom
Writing Workshop 5:00 PM <i>Walter H. Hunt and others</i>	TN-217-204 204
Repo: the Genetic Opera 5:10 PM	35-217a-1MP Molly Pitcher
Fullmetal Alchemist: Who is Edward Elric? 5:15 PM	AN-217-1HS Haym Solomon
Anime/Video Hell 6:00 PM	AN-218-1HS Haym Solomon
Masquerade 8:30 PM	CO-220-1CD President's CD

GOH & MAIN EVENTS 7

The Original Battlestar Galactica 11:00 PM	35-223-1MP Molly Pitcher
Saturday Club Dance 12:00 midnight	FA-300-1CD President's CD

SUNDAY

Color in Costuming, What, It's Not All Black? 10:00 AM <i>Karen Dick and others</i>	CO-310-1WA William Dawes A
Docent Tour with David Seeley 10:30 AM	AR-310-16C Charles View Ballroom
Mad Scientist Laugh Contest 11:00 AM	LF-311-1CD President's CD
Summit Mt. Arisia 12:00 PM	LF-312-1PD Patriot's Hallway
David Seeley Artist GOH Event 12:00 PM	AR-312-1AB President's AB
Dr. Horrible's Sing-Along 12:00 PM	ME-312-1CD President's CD
Ricky and Karen Dick Fan GOH Event 2:00 PM	CO-314-1AB President's AB
Radio Show 2:00 PM	ME-314-1CD President's CD
Design Track 3: Design Characters 2:00 PM <i>Walter H. Hunt, David R. Seeley, and others</i>	LI-314-204 204
Goth Twilight Party and Concert 4:00 PM	TN-316-1AB President's AB
You Don't Know Dick! 5:00 PM <i>Ricky Dick, Karen Dick, and others</i>	FA-317-1CA Crispus Attucks
Magic: The Gathering 5:00 PM <i>Walter H. Hunt</i>	FT-317-14B Fast Track 2
The first Japanese SF TV series: Ultra-Q 5:00 PM	35-317-1MP Molly Pitcher
Buffy the Vampire Slayer Sing-Along 6:00 PM	ME-318-1CD President's CD
Terry Pratchett—The Colour of Magic 7:00 PM	DVD-319-1HS Haym Solomon
Steampunk Historical Dance 8:00 PM	FA-320-1CD President's CD
Repo: the Genetic Opera 8:10 PM	35-320a-1MP Molly Pitcher
Buffy the Vampire Slayer R-rated Sing-Along 12:00 midnight	ME-400-1CD President's CD

MONDAY

Design Track 4: Artwork 11:00 AM <i>David R. Seeley and others</i>	LI-411-201 201
Beyond Hogwarts: A Young Fan's Reading List 12:00 PM <i>Walter H. Hunt and others</i>	FT-412-14A Fast Track 1
Twenty SF Books To Read Before You Die 1:00 PM <i>Walter H. Hunt and others</i>	LI-413-1WA William Dawes A

8 DEALERS

Company Name	Room	Products
alchemy	313	Sterling silver, magical & ritual needs & gifts with meaning.
Angelwear Creations	301	Precious stone and metal jewelry and related services
Bones and Flowers	326	Our Drinking Horns and other Pagan goods will amaze!
BowenDragon1	343	we swords, pocket games, some anime and gaming t-shirts
BriteCloth Tie Dyes	340	Tie Dye Clothing & accessories and nature & wildlife photography
Brute Force Leather	344	The finest corsetry, steampunk accessories and leather goods.
Calligraphic Buttons	312	Buttons & bumperstickers
Chainmail by Alyx	345	Chainmail costume jewelry, headpieces, accessories, armor pieces.
Cloak and Dagger Creations	307	Custom clothing; hats cloaks gowns circlets belts and glowing things
Crystal Connection/ Auntie Arwen's Spices/ Hutnik's Used Books	310	Spice/herb/etc. seasoning blends, fudge, crystals, used SF/fantasy books.
Double Dragon Publishing	317	Books published by Double Dragon, written by Peter Prellwitz and other treasured authors.
The Dragon's Design	326	Custom Creations, Leather, PVC, Chain. Armor, Belts, Chokers, Corsets, Costume clothing.
The Dragon's Lair	303	T-shirts, Windstone Editions, Plush, Calendars
Drum and Whistle	306	Drums, Musical Instruments
Enchanted Images Fantasy Art	349	Fantasy art, clubwear & costumes, goblets, wands, Pirate maps, TAROT readings
Eyrie House Books	351	Used and rare sf, manga and anime, media tie-in books
Fabric Dragon	309	Yarn, beads, pearls, knitting supplies, jewelry
Free Lunch Comics	305	Comic books of every genre and taste.
Freyja's Fantasy Finery	324	Fantasy fashions and accessories based on historical and ethnic styles.
Graven Images	304	Custom Fangs, Tails, Face Painting, Body Art, Japanese Kimono
Honeck Sculpture	339	Bronze fantasy sculpture, pendants, clasps, doorbells and knockers, canes, & more!
Hot Chicks With Books	347	Speculative fiction: horror, erotica, dark fantasy, and more!
Kujaku Trading Co.	315	Vintage and antique kimono from Japan and samurai artifacts.
The Lady and The Leopard	322	Men's and women's historical costuming spanning medieval through Victorian eras.

DEALERS 9

Company Name	Room	Products
Lady Guendalina's Closet & Longship Trading Co.	334	Snoods, boning, notions, hairsticks, barrettes, swords, jewelry, hats,...
Larry Smith, Bookseller	302	New science fiction and fantasy books.
Linden Designs	325	Jewelry, hair ornaments, accessories, and desk-sized fabulous beasts.
Lost Art Chains	336	Handmade chain and leather hybrid items for family or adults.
Materialis	306	Bellydance clothing and accessories, Jewelry, Costuming Trim
The Mind's Eye Bookstore	341	Used SF&F books including signed books
Morrigan and Zabel's Jewelry and Gifts	342	Knit, beaded, and sculpted toys, gifts, and accessories
Museum of Curiosities	333	Eight Corner Globe presents for your entertainment and education an ever evolving assortment of curiosities, oddities and freaks of the natural world.
Mystical Aesthetics	304	Body art, henna tattoos, custom ears, and special effects makeup
OffWorld Design	335	Original T-Shirt designs for fans of all kinds.
Pandemonium Books & Games, Inc	337	Books, games, magazines and anything that make fen go squeel!
Pendragon Costumes	320	Leather and suede doublets and bodices. Victorian corsets. Steampunk and Sci-Fi clothing.
Poison Pen Press	316	Historic cookbooks, costume books, historic murder mysteries, juvenile fantasy
Primordial Fire	308	Digital and Celtic art prints; Wire-Wrapped jewelry; hand-made creams & oils; herbal teas; drums
Purrfect Pastimes	338	Handmade pillowcases and quilts, zipper pulls, fabrics, and needlework supplies.
R & P Enterprises	311	Gently used books and games at FANTastic prices.
Robert Quill, Artist for Hire	350	Custom Illustration services and art prints
Roksie's Secret Lab	318	Original clothes, voodooobabys (handmade string dolls), random goods.
Spicy Braids	314	Fantasy hairbraiding (and other artwork)
Sunspot Designs	325	Affordable bone, beaded, & silver jewelry for mortals and others
Tatterdemalion	319	Crafters of unique garb from fine silks, velvets, and other delectable fabrics.
Terra Incognita	316	Hair sticks
Worlds Apart Games	346	Non-profit game store selling board/card/role playing games.

Fast Track/Children's Programming

FT-117-14A	Letterboxing
FT-117-14B	Alternative Card Games
FT-117-14C	Play with Clay
FT-118-14B	Hieroglyphics 201
FT-119-14A	Cool Comets
FT-119-14C	Pipe Cleaner Constructs
FT-120-14A	Which is Better: the Book or the Movie?
FT-120-14C	Amazing Watercolors
FT-121-14A	How to Make Friends
FT-207-1AB	Cartoons and Cereal
FT-209-14B	MYCHIP Child ID Project
FT-210-14A	Avatar Fan Club for Kids
FT-210-14C	Kamikaze Costuming
FT-211-14A	What Would My Super Power Be? (for Kids)
FT-212-14A	Talk Like A Pirate, Mate
FT-212-14C	No-Sew Costumes
FT-213-14A	Magic Show
FT-213-14B	Learn a Bit of Karate
FT-214-14A	Magic How-To's
FT-214-14B	How to defeat a Dalek
FT-214-14C	Mask Making
FT-215-14A	Advanced Costuming: Presenting Yourself on Stage
FT-215-14B	Children's Filk Concert
FT-215-14C	Costuming with Cardboard and a Glue Gun
FT-216-14A	How to Write Your Own Stories
FT-216-14B	Astronomical Drawings
FT-216-14C	Puppet Making Workshop
FT-216-1AB	"The Fair-ly Odd Parents" Sing-a-Long
FT-217-14C	Hands-On Science for Kids, Take 1
FT-307-1CD	Cartoons and Cereal
FT-310-14B	Defend Yourself Against the Aliens
FT-310-14C	Tissue Paper Collage
FT-311-14A	OLPC: learn how to use your XO laptop
FT-311-14B	The Works of Tamora Pierce
FT-311-14C	Fabricating Spaceships or Time Machines
FT-312-14A	A Real Dungeon Crawl
FT-312-14C	Build It with Legos
FT-313-14A	What Do YOU Want
FT-313-14B	Alien Rubbings
FT-313-14C	Hands-On Science for Kids, Take 2
FT-314-14B	Cartooning & Comic Creating
FT-314-14C	Board Gaming for Kids
FT-315-14A	I want a fairy godparent!
FT-315-14B	Knit One Perl Two—Fannish Fiber Arts for Kids
FT-315-14C	Sound Effects for Story Telling
FT-316-14A	How Do You Explain Cons to Your Friends?
FT-316-14C	A la Ollivander: Magic Wands
FT-317-14A	Have Space Suit: Heinlein for Juveniles
FT-317-14B	Magic: The Gathering
FT-318-14B	Make & Trade Artist Cards
FT-319-14A	Follow Your Dream
FT-319-14B	Kid's LARP
FT-320-14A	Germes: Up Close and Personal
FT-407-1CD	Cartoons and Cereal
FT-410-14A	Farewell to Phoenix
FT-410-14B	Share Your Fave Books
FT-411-14A	South Polar Express
FT-411-14B	Yoga for Kids and Families
FT-412-14A	Beyond Hogwarts: A Young Fan's Reading List
FT-413-14A	My Parent is a SMOF
FT-413-14B	Hammers, Lasers, Mirrors Gaming Session

Teen Interest Track

TN-119-1RA	Con Safety for Teens
TN-119-201	Hands-On Science for Teens
TN-119-204	Storytelling Workshop
TN-120-1WA	Science Fiction is a Girl Thing Too!

TN-123-1RB	Do What You Love
TN-210-204	Creating, Maintaining, and Respecting Boundaries
TN-211-1PB	So This is a Masquerade Greenroom
TN-213-204	Craft Workshops
TN-217-204	Writing Workshop
TN-222-1RA	Vampires vs. Werewolves
TN-310-1RB	How to Run a Convention
TN-316-1AB	Goth Twilight Party and Concert
TN-318-1RA	Reading the Classics
TN-319-1CA	The Science of Heroes
TN-320-1CA	Relationships 101
TN-413-1RA	YA SciFi and Fantasy

Scheduled Games & LARPs

GAM-115-1TP	Open Gaming
GAM-117-1TP	D&D ARMIES—tourney organizational meeting
GAM-117a-1TP	Changeling: the Lost—table top game
GAM-119-1TP	The Ferret who would be King
GAM-119a-1TP	CAV demo—table top game
GAM-121-201	The Witching Time of Night—VtM LARP
GAM-121-1TP	Pandemic—table top game
GAM-200-1TP	24-hour Open Gaming
GAM-210-1TP	A Drive in the Woods—table top game
GAM-211-1TP	Intro to Go—table top game
GAM-212-1TP	C.A.V. Tournament - table top gaming
GAM-214-201	City Council of Hound's Teeth—LARP
GAM-214-1TP	Salah Ad-Din: Rise of a Leader—table top game
GAM-214a-1TP	Monty Python Fluxx—table top game
GAM-214b-1TP	Puerto Rico—table top game
GAM-215-1TP	Intro to Go—table top game
GAM-215a-1TP	SRM 03-01: Ready, Set, Gogh—table top game
GAM-216-1TP	Agricola—table top game
GAM-218-201	Mage: The Awakening MET—LARP
GAM-218-1TP	Salah Ad-Din: Rise of a Leader—table top game
GAM-220-1TP	The Easter Bunny Must Die!—table top game
GAM-220a-1TP	D&D ARMIES—tourney
GAM-300-1TP	24-Hour Open Gaming
GAM-308-1RA	Arisia 2009 Blood Bowl Tournament
GAM-310-1TP	Roborally—table top game
GAM-310a-1TP	Blokus and Blokus Trigon—table top game
GAM-312-1TP	Manila—table top game
GAM-314-1TP	Lionheart—table top game
GAM-315-1TP	SRM 03-02: Block War—table top game
GAM-316-1TP	St. Petersburg—table top game
GAM-317-1TP	Blokus and Blokus Trigon—table top game
GAM-400-1TP	Open Gaming
GAM-410-1TP	Ticket to Ride: Europe—table top game

Gaming Track

GM-122-204	What is Live Action Role Playing?
GM-210-1RB	Miniatures in Gaming: An Introduction
GM-211-1RB	Miniatures in Gaming: Painting Tips & Techniques
GM-212-1WA	When Game Groups Go Bad
GM-213-1WB	The Plight of the Older Gamer
GM-215-1WA	Roleplaying Party Genesis Scenarios
GM-220-1CA	Battle Royale: PS3 vs Xbox vs Wii
GM-220-1RB	CRPGs: The Next Generation
GM-311-1PB	SF in video games
GM-312-1WB	The Future of SF/F Gaming
GM-316-1WA	Costuming for LARPs
GM-317-201	RuneQuest Reborn
GM-319-1WB	The Legacy of Gary Gygax

Film Room

35-116-1MP	Rocky Jones—Space Ranger
35-116a-1MP	Space Sentinels—Space Giants
35-117-1MP	Heave Away
35-117a-1MP	Our Man Flint

35-119-1MP	The Com (The Comedie-Francaise)
35-120-1MP	Clutch Cargo short episode
35-120a-1MP	It's All About Love
35-123-1MP	Silent Film: Metropolis with Live Organ
35-200-1CD	Rocky Horror Picture Show
35-209-1MP	Beauty and the Beast
35-209a-1MP	Pinocchio in Outer Space
35-210-1MP	Roger Ramjet
35-210a-1MP	Bamboo Saucer
35-214-1MP	NASA Documentaries
35-215-1MP	Astro-Nut Cartoons
35-215a-1MP	History of the Automobile
35-215b-1MP	Customs and Immigration
35-216-1MP	Space Sentinels—Space Giants
35-217-1MP	History of the Automobile
35-217a-1MP	Repo: the Genetic Opera
35-219-1MP	Rhapsody of Steel
35-219a-1MP	Next Door
35-220-1MP	This Island Earth
35-221-1MP	Westworld
35-222-1CD	Coming Attractions: 2009 Movies
35-222-1AB	The Eric in the Elevator Show
35-223-1MP	The Original Battlestar Galactica
35-309-1MP	Zardoz
35-311-1MP	The Ugly Little Boy
35-311a-1MP	Rocky Jones—Space Ranger
35-313-1MP	Heave Away
35-313a-1MP	Our Man Flint
35-315-1MP	Michael Crichton's Westworld
35-317-1MP	The first Japanese SF TV series: Ultra-Q
35-317a-1MP	God Mazinger
35-318-1MP	Trailer Park
35-320-1MP	History of the Automobile
35-320a-1MP	Repo: the Genetic Opera
35-323-1AB	Rock Band on the Big Screen
35-400-1MP	Contact X-rated

Video Room

DVD-120-1HS	Iron Man
DVD-122-1HS	Time Quest
DVD-200-1HS	The Jacket
DVD-211-1HS	Ticket To Space
DVD-213-1HS	Strings
DVD-223-1HS	Perfect Creature
DVD-300-1HS	Six String Samurai
DVD-310-1HS	Moebius—Masters of Time
DVD-311-1HS	CJ7
DVD-317-1HS	Jade Warrior
DVD-319-1HS	Terry Pratchett—The Colour of Magic
DVD-322-1HS	Beowulf & Grendel
DVD-400-1HS	District 13
DVD-410-1HS	The Thief Lord
DVD-412-1HS	The Restless

Anime Room

AME-116-1HS	Trigun, Eps. 1–4
AME-117-1HS	Space Pirate Captain Herlock, Legend Returns
AME-119-1HS	Ouran High School Host Club
AME-202-1HS	Barefoot Gen—The Movies 1 & 2
AME-205-1HS	Milennium Actress
AME-208-1HS	Hello Kitty Tells Fairy Tales
AME-209-1HS	Hello Kitty Stump Village
AME-210-1HS	Dragon Hunters
AME-214-1HS	Donkey Xote
AME-216-1HS	Fullmetal Alchemist—Episodes 1 and 2
AME-220-1HS	Gankutsuou, The Count of Monte Cristo
AME-221-1HS	Voices of a Distant Star
AME-221a-1HS	Hellsing, Impure Sols

AME-302-1HS	YAOI Sampler—BL for Women
AME-303-1HS	Hentai—Anime for Men
AME-304-1HS	Ghost Talker's Daydream
AME-309-1HS	Hello Kitty Stump Village
AME-401-1HS	Le Portrait de Petite Cossette
AME-403-1HS	Ergo Proxy
AME-405-1HS	X/1999 (10 years later) Eps. 0–4
AME-407-1HS	Tsubasa Vol. 1: Gathering of Fates
AME-409-1HS	Hello Kitty Stump Village

Anime Track

AN-119-1PD	Cosplay Costume Prom Photo Booth
AN-122-1WA	What Anime is New Now?
AN-212-1RB	Live Action from Anime
AN-213-1PB	What Do You Mean Last Air Bender Isn't Anime?
AN-214-1RB	Anime as Art
AN-216-1WA	Anime: Then and Now
AN-217-1WA	Lolita Fashion and Culture 101
AN-217-1HS	Fullmetal Alchemist: Who is Edward Elric?
AN-218-1HS	Anime/Video Hell
AN-218-1RA	Fan-sub and Piracy
AN-221-1WB	Intro to Anime's Adult Forms / Hentai, Yaoi
AN-312-1RB	Anime Distribution Changes/ Web Streaming
AN-313-1WB	Angels and Devils in Manga
AN-314-1RA	If You Like X, You May Like Y (Anime)
AN-314-1PB	Shojo in Science Fiction & Fantasy
AN-315-1HS	Studio Ghibli
AN-316-1WB	Lolita Fashion and Culture 202
AN-317-1WA	Steampunk Anime Style
AN-322-1RB	Religious Icons in the World of Anime
AN-410-204	Child-Safe Anime

Media Track

ME-118-1WA	We Want It On DVD!
ME-119-1WA	Addams Family Vs. The Munsters
ME-121-204	Joss Whedon is our Master!
ME-121-1WB	The Art of Kroft
ME-122-1RA	Rocky Horror: People Still Do That?
ME-122-1RB	Godzilla at 55
ME-211-1WA	Best Movies You've Never Heard Of
ME-211-1WB	"I'll Be Back."
ME-212-1MP	SF Films to See Before Transcending this Plane
ME-213-1WA	TV Year in Review
ME-213-1MP	The Last Battlestar Panel
ME-214-1CA	Torchwood—Cutting Edge or Jumping the Shark?
ME-214-1WA	They Can Be Heroes
ME-216-1WB	15 Years of Babylon 5
ME-218-1WB	Beloved Ghosts vs. Evil Dead
ME-221-1CA	This is the War Room!
ME-221-204	Foreign SF
ME-222-1WB	Knowing the Score: Music in SF and Fantasy
ME-312-1MP	The Movie Year in Review
ME-312-1CD	Dr. Horrible's Sing-Along
ME-312-1HS	Short Hand Woven Silk
ME-313-1HS	This Week on Brit TV
ME-314-1CD	Radio Show
ME-315-1WB	Pushing Daisies
ME-318-1PB	Coming to a Theater Near You?
ME-318-1CD	Buffy the Vampire Slayer Sing-Along
ME-319-1PB	Hollywood's Favorite SF Writer
ME-319-1WA	Dexter and the Nature of Evil
ME-320-1RB	British SF on TV
ME-320-1PB	Too Many Chainsaws
ME-320-201	Reluctant Heroes
ME-321-1RA	In Space, No One Can Hear You Scream
ME-321-201	Misanthropes: Why We Love Them
ME-321-204	Sci-fi Film Scores
ME-400-1CD	Buffy the Vampire Slayer R-rated Sing-Along

ME-411-1RB	Science on the Big Screen
ME-411-1WB	Abby Normal
ME-411-1HS	Ideality in HD.
ME-413-10B	Harry Potter: The Movies vs the Books

Book Signings

AU-211-3CA	Book Signing—Adrienne Brennan
AU-211-3CB	Book Signing—Elizabeth Black
AU-213-3CB	Book Signing—James D. MacDonald
AU-214-3CA	Book Signing—Gordon Linzner
AU-214-3CB	Book Signing—Don Sakers
AU-215-3CB	Book Signing—Keith R. A. DeCandido
AU-216-3CA	Book Signing—Ian Randal Strock
AU-216-3CB	Book Signing—Elaine Isaak
AU-217-3CA	Book Signing—Resa Nelson
AU-311-3CA	Book Signing—Catherynne Valente
AU-311-3CB	Book Signing—Trisha Woodridge
AU-312-3CA	Book Signing—Michael Burstein
AU-312-3CB	Book Signing—Don Sakers
AU-313-3CA	Book Signing—Genevieve Iseult Eldredge
AU-313-3CB	Book Signing—Sara M. Harvey

Readings

RD-120-10B	Broad Universe Reading
RD-121-10B	Reading—Charles E Gannon
RD-122-10B	Reading—Jennifer Williams
RD-122a-10B	Audio Presentation—Michael McAfee
RD-123-10B	Reading—Mark L Van Name
RD-123a-10B	Reading—Cecilia Tan
RD-210-10B	Reading—Victoria Janssen
RD-210a-10B	Reading—Greer Gilman
RD-211-10B	Reading—Catherynne Valente
RD-211a-10B	Reading—Daniel P Dern
RD-212-10B	Reading—James D. Macdonald
RD-212a-10B	Reading—Gordon Linzner
RD-213-10B	Reading—Michael A Burstein
RD-214-10B	Reading—Stephen R. Wilk
RD-214a-10B	Reading—John Bowker
RD-216-10B	Reading—Shira Lipkin
RD-217-10B	Reading—Catt Kingsgrave-Ernstein
RD-217a-10B	Reading—Sara M. Harvey
RD-218-10B	Reading—Don Sakers
RD-218a-10B	Reading—Jennifer Pelland
RD-220-10B	Reading—Catherine Asaro
RD-220a-10B	Reading—Margaret Ronald
RD-221-10B	Reading—Steve Sawicki
RD-222-10B	Reading—Inanna Arthen
RD-311-10B	Reading—Hildy Silverman

Open Filk & Concerts

FLK-119-1CA	NESFA Songbook Sing-a-long
FLK-123-1CA	Filking Into the Night—Open Filking
FLK-222-1CA	Song Circle: Sea Shanties
FLK-223-1CA	Filking Into the Night—Open Filking
FLK-323-1CA	Filking Into the Night—Open Filking
FLK-414-1CA	Dead Dog Filk

Filk Track

FK-118-1CA	Braiding voices: Singing rounds & related forms
FK-120-1WB	What is This Thing Called Filk? (Filk 101)
FK-212-204	I Never Expected to See That at a Filk Sing
FK-316-1RB	A Diddly Dydly Doo, Why Don't You
FK-318-201	MASSFILC Meeting
FK-320-1RA	Forming a Musical Group

Art Track

AR-120-201	Marketing Your Work
AR-120-204	Making a Living in a Creative Field
AR-211-16C	Docent Tour with David Seeley
AR-216-16C	Docent Tour with David Seeley
AR-310-16C	Docent Tour with David Seeley
AR-312-1AB	David Seeley Artist GOH Event
AR-316-201	Body Art Forum

Comics Track

CM-120-1RB	Super-Mega-Epic Crossovers
CM-121-1RB	Uncivil War
CM-210-1CA	Iron Man: "Yeah, I Can Fly."
CM-211-1RA	I'm Just Wild about Kirby
CM-211-201	Misogyny in Comics—One Year Later
CM-212-1CA	Women in Comics
CM-212-1WB	Boston Comics Roundtable
CM-213-1RB	Who Watches the Watchmen?
CM-214-1PB	Keeping the Faith: Changes in Your Comics
CM-216-1CA	GLBT-friendly Comics
CM-217-1RA	No Capes! Non-superhero Comics
CM-219-1WA	Minx No More
CM-219-1WB	Warren Ellis: Genius, Madman, or both?
CM-220-204	Unforgettable Moments
CM-220-1WB	All I Ever Needed to Know, I Learned From Comics
CM-311-1CA	Comics Is Controversy
CM-312-1PB	The Diversity of Creativity
CM-313-201	Female Fandom in Comics
CM-314-1WA	TV to Comics
CM-316-1RA	The Best Webcomics You're Not Reading
CM-317-1RA	The Power of Myth
CM-319-1RA	Canon, Schmanon
CM-319-204	The Best Indie Comics You're Not Reading
CM-410-1RA	Psychoanalysis of the Superhero
CM-412-1RB	Politics in Comics
CM-412-1WB	Why so Serious?

Costuming Track

CO-118-1WB	Button, then Zip? A History of Fashion
CO-120-1CA	Masquerade Basics from A to Z
CO-121-1WA	First Impressions: Presenting in Con Masquerades
CO-210-1AB	Higgins Armory Presentation
CO-211-1CD	Masquerade Tech Rehearsal
CO-212-1PB	Historical Accuracy in costuming
CO-212-1AB	Live Steel
CO-220-1CD	Masquerade
CO-223-1CD	Masquerade awards presentation
CO-309-1AB	Knight's Game
CO-310-1PB	Using, Making & Modifying Sewing Patterns
CO-310-1WA	Color in Costuming, What, It's Not All Black?
CO-311-201	Basic Stage Makeup, Reasons, Supplies, Techniques
CO-311-1WB	Costuming on the Cheap
CO-312-204	Why Knot? Macrame Workshop
CO-313-1RB	What Is Steampunk, from a Costumers POV
CO-314-1AB	Ricky and Karen Dick Fan GOH Event
CO-315-1PB	Costuming Without Sewing
CO-321-1CA	Getting Ideas Going in Costuming
CO-321-1PB	Costuming With and For Dolls
CO-410-10B	The Physics of Fabric

Fan Interest Track

FA-119-1AB	Saturnalia: Circus Dance Extravaganza
FA-120-1CD	Cosplay Costume Prom
FA-200-1AB	Drum Circle
FA-210-1WA	Meet the Freemasons
FA-213-1RA	Convention Feedback I
FA-214-1RA	Barfleet: To Boldly Go Where Others Dare Not...

FA-215-1CA	Alternative Lifestyles and Fandom
FA-300-1CD	Saturday Club Dance
FA-301-1AB	Introduction to Poi and Circus Fun
FA-313-1PB	Convention Feedback II
FA-316-1PB	Noel Meeting
FA-317-1CA	You Don't Know Dick!
FA-317-1PB	Arisia Corporate Meeting
FA-317-204	So You Want To Build A Con...
FA-317-1WB	The History of Fandom
FA-320-1CD	Steampunk Historical Dance
FA-410-1CD	Super Gods Band
FA-412-1PB	Convention Feedback III

Life 2.0 Track

L2-119-1RB	Copyright: Theory & Practice Today & Tomorrow
L2-121-1CA	Fandom in a world without Net Neutrality
L2-216-1PB	Virtual Enterprise invade Real world
L2-218-204	Podcasting: A How-to For Anyone with a Voice
L2-221-1WA	Second Life: Impact on First Life
L2-315-1RA	The Future of Online Community
L2-319-10B	It's a MMORPG Life For Us
L2-321-1RB	Body Modification: From Past to Future
L2-322-1CA	PowerPoint Karaoke

Lifestyles Track

LF-118-1RB	Healthy Eating: A Primer
LF-120-1RA	Poly 101: Responsible Non-monogamy
LF-121-1RA	The Modern Burlesque Revival
LF-122-1CA	Nerdus Americanus: The American Nerd
LF-123-1RA	BDSM for Dummies
LF-209-1CD	Stretch like a Shaolin: Kung-Fu Morning Warm Up
LF-212-1RA	Poly 201: Theory and Practice
LF-213-1CA	Flirt Like a Pro!
LF-214-204	Personal Finance for Fen
LF-215-1PD	Summit Mt. Arisia
LF-215-204	The Ephemeral City
LF-216-1RA	Poly 350: Poly Parenting
LF-217-1AB	Bellydancing 101
LF-218-1CA	Poly 250: Is Poly Marriage on the Horizon?
LF-219-204	The Mind of the Nerd: Psychology and Fandom
LF-221-1RB	Your Kink is Okay
LF-222-1RB	Bootblacking 101
LF-223-1RA	Scening and Catharsis
LF-309-1CD	Kung Fu Morning Stretch
LF-310-201	Reducing Your Carbon Footprint
LF-311-1RB	Responsible Monogamy
LF-311-1CD	Mad Scientist Laugh Contest
LF-312-1CA	Sexual Politics and Problems at Conventions
LF-312-1PD	Summit Mt. Arisia
LF-312-1WA	Presidential Election Post-Mortem
LF-313-1CA	Fannish Disaster Preparedness
LF-314-1WB	Co-Housing: Beyond the Commune
LF-315-1CA	Disability and Fandom
LF-315-1RB	Age and Treachery: The Older Fan
LF-315-204	Decorate Your Pod Workshop
LF-315-1WA	The Nature of Gender: Past, Present and Future
LF-316-1CA	Geocaching 101
LF-316-204	Introduction to Shamanism
LF-317-2C	Birds of a Feather Geocaching Event
LF-317-1RB	Poly 120: Are You a Swinger, Baby?
LF-318-10B	Who Are You and Where Did My Kid Go?
LF-318-1RB	Coming Out Stories
LF-318-1WA	Relationships 101
LF-319-1RB	Art and Illness
LF-320-1WB	Poly 175: Is This For Me?
LF-321-1AB	Walk the Labyrinth
LF-321-1WA	BDSM and Geeks
LF-321-1WB	I Can Go to Jail for THAT!!

LF-322-201	Goth Fans: Beyond the Black
LF-322-1WA	Raising the Next Generation
LF-322-1WB	Home Depot in the Bedroom
LF-409-1CD	Stretch like a Shaolin: Kung-Fu Morning Warm Up
LF-411-10B	Fandom and Personal Interaction
LF-411-1RA	Sports for Geeks
LF-412-201	Better Massage Techniques
LF-413-1RB	Your Fandom Origin Story
LF-413-1WB	What is Wicca?
LF-414-1WA	I Can Haz Panel?

Literature Track

LI-118-204	Design Track 1: Design a World
LI-122-1WB	Is It 'Horror' or 'Dark Fantasy'?
LI-210-1PB	Cats: Gods or Demons?
LI-210-201	Design Track 2: Create a Story
LI-211-1CA	Stephenie Meyer's "Twilight" series
LI-212-201	The Changing Face of SF/F Magazines
LI-212-215	Open Press Party for Walter Hunt
LI-214-1AB	Walter H. Hunt GOH Event
LI-214-1WB	Myth and Folklore in Fantasy
LI-215-10B	Military Tech and SF: At Odds or Odd Bedfellows?
LI-215-1PB	Arthur C. Clarke: Author and Visionary
LI-215-1WB	The Big Fear: Genre Fiction as Social Commentary
LI-216-204	Media Tie-Ins: Dead End Or Foot In The Door
LI-217-1CA	How Do We Pay For The Future?
LI-217-1RB	Making Tropes Interesting
LI-218-1CA	Trend? What Trend?
LI-218-1RB	Women, Sexism, and Fandom
LI-219-1CA	Book Publicity 101
LI-219-1RA	Retelling Fairytales
LI-219-1RB	Starship Troopers: 50 Years Later
LI-220-1WA	The Book Didn't Change, But I Did
LI-221-1RA	Steampunk vs. Cyberpunk
LI-222-1WA	Writing Sex Magic
LI-300-1RA	The Eye of Argon
LI-310-10B	Poetry Reading
LI-311-1WA	Blogging for Writers
LI-312-201	Bad Contracts and Publishing Scams
LI-313-1WA	Harry Potter and the Lawsuit of the Lexicon
LI-314-1CA	Guilty Pleasures
LI-314-201	Jules Verne's Renaissance
LI-314-204	Design Track 3: Design Characters
LI-315-201	The Hero As A God's Champion
LI-318-204	Criss-crossing Genres
LI-318-1WB	Secret Societies in Fiction
LI-319-201	"No sh't, there I was!": Oral Storytelling
LI-320-10B	From K-9 to Pixel: Pets in Fandom
LI-320-204	Create a Villain Workshop
LI-320-1WA	Science Fiction About "Touchy" Subjects
LI-321-10B	Sexy or Sexist
LI-322-10B	OMG Worst Book Ever!
LI-322-1RA	The Singularity: The SF Rapture
LI-410-1RB	Golden Age Authors
LI-410-1WA	The Perils of Looking Up From the Keyboard
LI-410-1WB	Humor in SF&F: Is It Really That Funny?
LI-411-201	Design Track 4: Artwork
LI-411-1WA	Vampires in 21th Century Fiction
LI-412-10B	The Appeal of Evil
LI-412-1RA	Grok, Hobbit!
LI-412-204	New Trends and New Voices in Horror
LI-413-204	Intellectual Property Rights
LI-413-1WA	Twenty SF Books To Read Before You Die
LI-414-10B	This is the Way the World Ends
LI-414-1RB	Good Guys Wear Black: The Villain as Protagonist

Science Track

SC-118-1RA	Today's Fiction, Tomorrow's Fashion
SC-119-10B	Blood Will Tell: The Criminal Gene?
SC-119-1WB	What If They'd Been Invented Earlier?
SC-210-1RA	Space Activism: Promoting Space Exploration
SC-215-1RA	The Great Ethanol Bust and Its Alternatives
SC-215-1RB	New & Improved Medications?
SC-216-1RB	Kaczynski's Postulate: Freedom vs Technology
SC-217-1WB	Regenerative Therapeutics—It kinda grows on you
SC-218-1WA	Machines Augmenting Mankind: Prosthetics in SF
SC-219-10B	Fantastic Future Interface Devices
SC-220-1RA	Mirror Neurons, Empathy, and "Theory of Mind"
SC-310-1CA	The Year in Global Warming
SC-310-204	Making a Video Game 101
SC-310-1WB	What Makes Us Human
SC-312-10B	Crisis in Theoretical Physics
SC-313-10B	Bioethics in Theory and Practice
SC-313-204	Mars Homestead: a Mars Settlement Reference Plan
SC-314-10B	Ask a Geek: Physics, Chemistry, and Engineering
SC-314-1RB	Human Reproduction and Science Fiction
SC-315-10B	Ask a Geek: Biology, Psychology, and Medicine
SC-316-10B	Ask a Geek: Sociology, Language and Culture
SC-317-10B	Space Travel and the Human Body
SC-412-1WA	Is the Singularity Really Around the Corner?


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Bone Marrow Drive

Representatives of the Caitlin Raymond International Registry and volunteers from the fannish community will be running an information table and registry drive from 10am to 6pm Saturday.



Capclave
16–18 October 2009
Author Guest of Honor Harry Turtledove
Editor Guest of Honor Sheila Williams
<http://www.capclave.org/capclave09/>
2009

3:00 PM

Open Gaming 9hr

Thomas Paine

🎲 **GAM-115-1TP** Unscheduled gaming. Sweet!

4:00 PM

Trigun, Eps. 1–4 2hr

Haym Solomon

🎬 **AME-116-1HS** Vash is a nice guy, but everyone wants to kill him. An enigma of a man with a coat full of bullet holes, he's widely feared because of the destruction left in his wake.

Rocky Jones—Space Ranger 30min

Molly Pitcher

🎬 **35-116-1MP** Rocky Jones, Vena Ray, and ten-year-old Bobby cruise the galaxy in their space ship in this 1950s television space opera. "Pirates of Prah" 30 min, 35mm

4:30 PM

Space Sentinels—Space Giants 30min

Molly Pitcher

🎬 **35-116a-1MP** Hal Sutherland's action animation of three Greek gods transplanted into the future where they do good and battle evil. 30 min, 16mm

5:00 PM

Letterboxing

Fast Track 1

✳️ **FT-117-14A** Learn about letterboxing, and create your own letterboxing notebook. Various areas of the convention will have self-service letterboxes. Try to visit them all during the convention!

Alternative Card Games

Fast Track 2

✳️ **FT-117-14B** Munchkin, Fluxx, Apples to Apples, and more!
Mitchell Morris (m), Michael Bonet

Play with Clay 2hr

Fast Track 3

✳️ **FT-117-14C** We'll make our own play dough (flour, salt, water), then build stuff out of it. *Dawn Albright*

Heave Away 10min

Molly Pitcher

🎬 **35-117-1MP** This short film on the decommissioning of a spacecraft is set to music by Helva Peters. 16mm, 6 min, Color by RGB/DuArt

D&D ARMIES—tourney organizational meeting 2h

Thomas Paine

🎲 **GAM-117-1TP** Help test out a new system of quickly staging mass battles in the D&D system. This is the organizational meeting to build the armies and explain the rules. *T. Christopher Davis*

Changeling: the Lost—table top game 3hr

Thomas Paine

🎲 **GAM-117a-1TP** "Watching Storms" Winter has fallen on Greentown, IL and something powerful within the Hedge is stirring. Will the "Chances Are" motley survive the coming storm? Or will they be swept away on the winds of terror? *Anthony Meeiros*

Our Man Flint 5:10 PM, 1hr 50min

Molly Pitcher

🎬 **35-117a-1MP** James Coburn plays secret agent Derek Flint in this marvelous spoof of James Bond films. If anything, it's interesting to watch how Austin Powers is a pale and crude imitation of Flint. 1 hr. 48 min, 35mm

5:30 PM

Space Pirate Captain Herlock, Legend Returns 2hr

Haym Solomon

🎬 **AME-117-1HS** Tadashi enjoyed living like a punk on the Planet of the Rubbish Heap, until the fearless Captain Herlock, the last Space Pirate, saves Tadashi's life and says "If you want to be-

come a real man, board my ship.” in an attempt to rescue the promised land—Earth!!

6:00 PM**Braiding voices: Singing rounds & related forms** *Crispus Attucks*

- ✪ **FK-118-1CA** Take simple threads of music and weave them into a fabric of harmony: Rounds, guazas, and maybe a quodlibet or two. Dedicated to the memory of Lois Mangan, Filk Hall Of Fame inductee. *Ellen Kranzer, Joseph Kesselman (m)*

Hieroglyphics 201**Fast Track 2**

- ✪ **FT-118-14B** Go beyond creating your name using ancient Egyptian hieroglyphics. *Roxanne Reddington-Wilde*

Today's Fiction, Tomorrow's Fashion**Paul Revere A**

SC-118-1RA Nanotube fibers stronger than steel with 1/60th the weight and mimetic solids that reshape themselves. What will the clothing and accessories of tomorrow look like? iPhones gloves? T-shirts with streaming video? *Vonnie Carls-Powell (m), Sarah Smith, Dr. Jason S. Schneiderman*

Healthy Eating: A Primer**Paul Revere B**

LF-118-1RB Eating healthy is not always easy, and at a weekend long con it can be nearly impossible. Discuss ways to make smart choices, stay healthy and not have to give up Doritos completely. *Alex Newman, Amy Chused, Dr. James Prego (m)*

Design Track 1: Design a World**204**

LI-118-204 Part 1 of a creative series: The audience designs a world. See Parts 2, 3, and 4 to see where we end up. Attendance at all 4 panels encouraged but not required. *Walter H. Hunt, Michael McAfee, David R. Seeley, Peter Prellwitz*

We Want It On DVD!**William Dawes A**

ME-118-1WA There are so many cool genre shows and movies that aren't available on disk—yet. Some of them may NEVER be available on DVD. Why? *Tony Finan, James Zavaglia, Peter Maranci, Adam Lipkin (m)*

Button, then Zip? A History of Fashion**William Dawes B**

CO-118-1WB Why do men's coats button on one side and women's jacket the other side? Why did denim get invented? What shoe fashion was ultimately stopped only by a Papal decree? How fashion, styles and traditions came about. *Nightwing Whitehead, Catt Kingsgrave-Ernstein, Sara M. Harvey (m)*

7:00 PM**Blood Will Tell: The Criminal Gene?****BU Lounge**

SC-119-10B What if criminal/anti-social behavior is hereditary? Britain is looking into a policy of getting DNA samples from children that show “early warning signs of criminal behavior”. What are the possible outcomes of screening policies? *Eric M. Van, David Larochele, Michael Kabongo, Dr. Jason S. Schneiderman (m)*

NESFA Songbook Sing-a-long**Crispus Attucks**

- ✪ **FLK-119-1CA** Group singing from loaner NESFA Hymnals, a collection of filk songs set to well-known tunes. New singers, old filkers, and listeners welcome. *Ellen Kranzer (m), Erwin S. Strauss, Mark A. Mandel, Joseph Kesselman*

Cool Comets**Fast Track 1**

- ✪ **FT-119-14A** Let's look at how NASA is exploring comets then see what they are made of by building our own. *Steven Hammond*

Pipe Cleaner Constructs**Fast Track 3**

- ✪ **FT-119-14C** Design and make a mythical figure from pipe cleaners. *Elizabeth McCoy (m), Benjamin Newman*

Art Music Presentation Reading FastTrack

Ouran High School Host Club**Haym Solomon**

✪ **AME-119-1HS** An institution of extravagance and prestige where learning is secondary to luxury, and dressing up. Bookish and poor Haruhi suddenly in debt to the Host Club after breaking an expensive vase in their lair. Haruhi must work as a Host! Come see a very funny comedy with a lot of beautiful costuming.

The Com (The Comédie-Française)**Molly Pitcher**

✪ **35-119-1MP** The Comédie-Française has been performing live theatre since 1680. This is a backstage tour, with visits to the fly-loft, the costume shop, and the carpentry shop. It includes some beautiful images of theatrical productions, and is a must-see for anyone interested in costuming or stagecraft. 16mm, 60 min.

Con Safety for Teens**Paul Revere A**

TN-119-1RA Cons are mostly fun and safe, but there are creeps. We'll show you how to deal with them, and who you should go to for help. *Kim Pinto (m), Aimee Yermish*

Copyright: Theory & Practice Today & Tomorrow **Paul Revere B**

L2-119-1RB What are the options for defending copyright in the digital age? Not on copyright itself, but on the intents (protective to actively hostile) and results of using DRM. *Richard Stallman, Alan Wexelblat (m), Thomas Traina, Ian Cooper Rose*

Saturnalia: Circus Dance Extravaganza 4hr**President's AB**

FA-119-1AB Come to the first public Circus spin jam of Arisia! Hosted by Corvus Woolf of the Seattle Tech Spinners and Lindsay Barbieri of Circus Folk Unite from Amherst, MA. Spin, tumble, dance and connect with circus folk from both coasts. Circus Costume dress optional.

Hands-On Science for Teens**201**

TN-119-201 A more advanced workshop than Hands-On Science for Kids. Learn some really bizarre things about chemistry and physics, dry ice and liquid nitrogen! *Shira Lipkin (m), Elayna Jade Smolowitz*

Storytelling Workshop**204**

TN-119-204 Learn the dying art of storytelling! *Michael McAfee*

The Ferret who would be King 3hr**Thomas Paine**

✪ **GAM-119-1TP** Join your friends Ferret, Fox, Horse, Wolf, Raven, Bear, and more as you play awakened animals. The battle against the undead is over, but who will rebuild and rule? *Michael Dlott*

CAV demo—table top game 2hr**Thomas Paine**

✪ **GAM-119a-1TP** Try out Reaper's fast-paced miniature mecha wargame, CAV! CAV is easy to learn, supports a broad range of tactics and army compositions, fast, fun, and highly versatile. No experience or materials required. *Douglas Schaub*

Addams Family Vs. The Munsters**William Dawes A**

ME-119-1WA Which '60s monster sitcom did it best? Does Gomez have more “experience” than Herman? Who better to hex the glass ceiling, Morticia or Lily? And with whom would you rather dig up a corpse? *Don Sakers (m), James Zavaglia, Ian Randall Stroock, Abigail Weiner,*

What If They'd Been Invented Earlier?**William Dawes B**

SC-119-1WB Steam-driven mechanical computers, telegraphs in the Roman Empire, computers in ancient Greece, lasers in the 19th century. What inventions had all the parts but weren't invented early? How would the world have been different? *Stephen R. Wilk (m), Howard G. Beatman, Jeff Hecht, Walter H. Hunt, Bill Levay*

Combats Game Film Video Anime TV

7:30 PM

Cosplay Costume Prom Photo Booth 3hr *Prefunction D*
AN-119-1PD Cosplay Costume Prom Photo Booth is set-up to take photos of all our partier's in costume. You can take one home right away for a small fee, or you can download later.

8:00 PM

Broad Universe Reading 1hr 30min *BU Lounge*
 📖 **RD-120-10B** Broad Universe is an international organization of people dedicated to celebrating and promoting the work of women writers of SF, fantasy and horror. Come hear readings from members of this group. *Elaine Isaak (m), Phoebe Wray, Kim Pinto, Jennifer Pelland, Sara M. Harvey, Inanna Arthen, Trisha Wooldridge, Karen Meng, Justine Graykin*

Masquerade Basics from A to Z *Crispus Attucks*
CO-120-1CA For first-time entrants or more experienced costumers, we will cover what to expect from registration through rehearsals: stage ninjas, stage lights, Green Room, Den Moms, MC, judges, and more. *Jan Howard Finder, Martin Gear (m), Toni Lay, Ricky Dick, Emily Skrodzki, Jamila Sisco*

Which is Better: the Book or the Movie? *Fast Track 1*
 ✨ **FT-120-14A** Which Desperaux was better—the original book or the movie? Is Harry Potter better on screen or on the page? *Don Sakers (m), Daniel M. Kimmel*

Amazing Watercolors *Fast Track 3*
 ✨ **FT-120-14C** Discover the amazing combinations of colors when you sprinkle salt over your masterpiece. *Aimee Yermish*

Iron Man 2hr 30min *Haym Solomon*
 🎬 **DVD-120-1HS** Iron Man, sporting gold-titanium alloy with hot cherry highlights, this Superhero will dazzle the town. 150 minutes PG-13

Clutch Cargo short episode 10min *Molly Pitcher*
 🎬 **35-120-1MP** A curious product of the early 1960s, this is animation employs Synchro-Vox, a process in which live action lips were roto-scoped onto still drawings. The plotlines and the artwork both owed a lot to the pulp SF styles of the day.

Poly 101: Responsible Non-monogamy *Paul Revere A*
LF-120-1RA This panel is designed for someone new to poly, who is either interested in exploring polyamorous relationships, or just wants to find out what it's all about, and where to go for further resources. *Jonathan Woodward, Alan Wexelblat, Sarah Sloane (m), Michelle Driscoll, Rayne Hellion*

Super-Mega-Epic Crossovers *Paul Revere B*
CM-120-1RB Civil War. Crisis on Some Kind of Earth. Apocalypses abound in comics, touching upon their stories. Once, this was seen as a way to shake things up; now, it seems like the stakes must keep rising to even get our attention. What makes a mega-crossover worthwhile, and how many armageddaes is too many? *James A. Wolf, Mark "Justin" Waks, Michael A. Burstein, Ed Fuqua (m)*

Cosplay Costume Prom 3hr *President's CD*
FA-120-1CD Missed your Prom? Hated your Prom? Make new or better memories. Cosplay and win prizes. New England Fan Experience sponsors instant Prom Photos.

Marketing Your Work *201*
AR-120-201 How to get from making your art, knowing there are people who want it, and making a profit. This panel talks about finding buyers and getting your work in front of them.

Alex Newman (m), Elaine Isaak, Mercy E. Van Vlack, David R. Seeley

Making a Living in a Creative Field *204*
AR-120-204 How do you make your creative pursuits earn a living? Is it "selling out" to modify your creations to fit a customer's needs? Where are the emerging markets for creative work? *Elizabeth Kelly, Heidi Hooper, Scott Lefton, Evonne Heyning (m)*

Science Fiction is a Girl Thing Too! *William Dawes A*
TN-120-1WA Is SF aimed at boys? We ask opinions and get suggestions for girls (and boys too). Add in the mix graphic novels and manga that are SF for girls. *Charles E. Gammon, Vonnie Carts-Powell, Liz Cademy Pfeffer, Elizabeth OMalley, Adrienne Brennan (m)*

What is This Thing Called Filk? (Filk 101) *William Dawes B*
FK-120-1WB Everything you need to know about filk. The what, where, and how of filking; what to you expect at a filk sing. *Ellen Kranzer, Hillary Sherwood, Jacob Sommer (m), Erwin S. Strauss, Heather Munn*

It's All About Love 8:10 PM, 1hr 50min *Molly Pitcher*
 🎬 **35-120a-1MP** Just your ordinary romantic drama about star-crossed lovers, except that it takes place in a dystopian future where climate change is turning the world into a frozen wasteland. The Village Voice calls it "rapturous and inexplicable in equal measure." 1 hr. 45 min, 35mm Cinemascope

9:00 PM

Fandom in a world without Net Neutrality *Crispus Attucks*
L2-121-1CA Net Neutrality, the idea that all Internet traffic is handled equally, and no filters or other restrictions, is under attack, but why should you care? *John Sundman, A. Joseph Ross (m), Richard Stallman, James B. Van Bokkelen, Robert Hafner*

How to Make Friends *Fast Track 1*
 ✨ **FT-121-14A** How do you make—and keep—friends? How do you keep a long-distance friendship going? *Aimee Yermish, Dr. James Prego*

The Modern Burlesque Revival *Paul Revere A*
LF-121-1RA Burlesque is enjoying a modern-day renaissance. What is driving this new interest in an old art form? *Rebecca L. Kletnieks, Alex Newman (m), Elizabeth Kelly, Abigail Weiner, Lauren Stern*

Uncivil War *Paul Revere B*
CM-121-1RB Are you for or against the registration act? Do you stand with Iron Man or Captain America? Come join the debate! *James A. Wolf, Israel Peskowitz, Michael A. Burstein (m), Jaime Garmendia*

The Witching Time of Night—VtM LARP 6hr *201*
GAM-121-201 The mysterious death of an elder Ventrue threw the city into upheaval. Six months later, the Tremere have filled the power void nicely. But an Archon is coming and the Kindred race to get their houses in order and make sure their enemies look bad. *Michael Dlott*

Joss Whedon is our Master! *204*
ME-121-204 A discussion about the appeal of the Whedonverse. *The Marvelous MERV, Misty Pendragon (m), Cynthia A. Shettle, Melissa Honig, Eric M. Van*

Pandemic—table top game 4hr *Thomas Paine*
 🎬 **GAM-121-1TP** Four diseases have broken out, and it is up to a team of specialists to find cures before mankind is wiped out. A cooperative game where you all win or lose. *Brennan Martin*

First Impressions: Presenting in Con Masquerades

William Dawes A

CO-121-1WA Show off your costume at its best, stage movement, ideas for presentations, basics of choreography; beginning presentation and dealing with nerves. *jan howard finder, Martin Gear, Toni Lay (m), Carol Salemi, Jamila Sisco*

The Art of Kroft

William Dawes B

ME-121-1WB With a "Land of the Lost" movie due, we reconsider the worlds of Sid and Marty Kroft. Is the world ready for a new version, or is this more crazed '70s nostalgia? *James Zavgla, Solomon Davidoff, Peter Maranci, (m)*

9:30 PM

Reading—Charles E Gannon 30min

BU Lounge

📖 **RD-121-10B** Charles E Gannon will be reading a selection from his body of work.

10:00 PM

Reading—Jennifer Williams 30min

BU Lounge

📖 **RD-122-10B** Jennifer will be reading a selection from her short stories.

Nerdus Americanus: The American Nerd

Crispus Attucks

LF-122-1CA From McFly to McLovin, nerds of all kinds are an undeniable force in America. What makes a nerd? How has the image of the nerd changed? *Thomas F. Restivo, Amy Chused, David Larochelle (m), Dr. James Prego*

Rocky Horror: People Still Do That?

Paul Revere A

ME-122-1RA The Rocky Horror Picture Show remains a late night movie house staple. If it's so bad, why do people go week after week? If it actually has redeeming qualities, why does everyone insist it's so bad? *Michael Whitehouse, Solomon Davidoff, Lauren Stern, Melissa Gavazzi (m)*

Godzilla at 55

Paul Revere B

ME-122-1RB It's 55 years since the release of "Gojira," the first "Godzilla" movie in Japan. Why does the monster still capture our imagination in spite of often-cheesy sequels and awkward special effects? *James A. Wolf, Mary McConnell Dumas, Adam Lipkin (m)*

What is Live Action Role Playing?

204

GM-122-204 How to get involved in a LARP, different kinds of LARPs, and how LARPs are different from tabletop gaming. *Anna R. Bradley (m), Stephen R. Balzac*

What Anime is New Now?

William Dawes A

AN-122-1WA This panel is a review and discussion about what nifty series have come out in the last year or two. *Michael Toole, Elizabeth OMalley (m), Jamila Sisco*

Is It 'Horror' or 'Dark Fantasy'?

William Dawes B

LI-122-1WB Why does the gender of the person making the distinction matter? Are there differences of style or content? Is the genre label really important to the reader or just to the marketing department? *Lawrence Watt-Evans, Kim Pinto, Tim Lieder, Sara M. Harvey*

10:30 PM

Audio Presentation—Michael McAfee 30min

BU Lounge

📖 **RD-122a-10B** Portions of "The Fantastic Fate of Frederick Farnsworth the Fifth".

Time Quest 1hr 45min

Haym Solomon

🎧 **DVD-122-1HS** Special Massachusetts Politician's Life is reworked by a Time Traveler with Bruce Campbell. 94 minutes R

🎨 Art 🎵 Music 🎧 Presentation 📖 Reading ⚡ FastTrack

11:00 PM

Reading—Mark L Van Name 30min

BU Lounge

📖 **RD-123-10B** He will be reading an excerpt from his upcoming book, *Overthrowing Heaven*

Filking Into the Night—Open Filking 8hr

Crispus Attucks

🎧 **FLK-123-1CA** Hear filk in its native environment! Make music happen. Sing! Play! Clap hands! Listen! Join the merriment! No experience necessary.

Silent Film: Metropolis with Live Organ 2hr 15min Molly Pitcher

🎧 **35-123-IMP** This restored version of the silent Fritz Lang classic is considerably longer than the commonly-shown 1927 cut. The image quality is better than you have ever seen and it will be presented with our own Gary McGath at the organ and with two short intermissions. 2 hrs, 35mm

BDSM for Dummies

Paul Revere A

LF-123-1RA How can you get into it without getting over your head? More importantly, what must you do to stay safe while experimenting and exploring your own limits? We'll go over a few do's, and more importantly, don'ts of trying BDSM. *Lawrence Nelson, Lee Harrington, Micah Schneider, Sarah Sloane (m), Michelle Driscoll*

Do What You Love

Paul Revere B

TN-123-1RB People who've made a career out of doing what they love. *Charles E. Gannon, Michael Whitehouse (m), Vonnie Carts-Powell*

11:30 PM

Reading—Cecilia Tan 30min

BU Lounge

📖 **RD-123a-10B** Cecilia will be reading a selection from her body of work.

12:00 AM SATURDAY

Drum Circle 4hr

President's AB

FA-200-1AB Bring a drum. Borrow a drum. Find a drum. Feel the rhythm and the power. *Charles Hannum*

Rocky Horror Picture Show 3hr

President's CD

🎧 **35-200-1CD** The Rocky Horror Picture Show performed on Stage with the Movie

24-hour Open Gaming 23hr 59min

Thomas Paine

🎮 **GAM-200-1TP** Unscheduled gaming. Way cool!

The Jacket 12:15 AM, 2hr

Haym Solomon

🎧 **DVD-200-1HS** Adrian Brody is outfitted in the latest time travel ensemble; a canvas straight jacket. 103 minutes R

Barefoot Gen—The Movies 1 & 2 2:15 AM, 3hr Haym Solomon

🎧 **AME-202-1HS** Hiroshima, August 1945. Gen is a cheerful elementary school student living in Japan during World War II. Based on the world renowned manga "Barefoot Gen" by Keiji Nakazawa, Barefoot Gen captures the spirit of a nation struggling to redefine itself.

5:00 AM

Millenium Actress 2hr

Haym Solomon

🎧 **AME-205-1HS** A documentary filmmaker tracks down a legendary actress, Chiyoko Fujiwara, who disappeared from public life 30 years earlier. Past and present, truth and fiction meld.

7:00 AM

Cartoons and Cereal 2hr

President's AB

⚡ **FT-207-1AB** Come watch Saturday Morning Cartoons and eat your favorite cereal. Be a kid, or just a kid again.

✂️ Combat 🎮 Game 🎧 Film 🎧 Video 🎧 Anime 📺 TV

8:00 AM

Hello Kitty Tells Fairy Tales

Haym Solomon

AME-208-1HS Everyone's favorite feline is here with her friends in some of the best stories of all time! Come along and join Kitty, Mimmy, Badtz-Maru, Pochacco, My Melody and Dear Daniel as they bring new versions of old favorites to life.

9:00 AM

MYCHIP Child ID Project 4hr

Fast Track 2

* **FT-209-14B** The ChiP program is a Child Identification process. Children (or older folks prone to wandering) are fingerprinted, tooth-printed, DNA swabbed, and video-taped answering scripted questions. You keep all material. *Erik J. Meyer-Curley*

Hello Kitty Stump Village

Haym Solomon

AME-209-1HS Claymation Hello Kitty and all her friends

Beauty and the Beast 15min

Molly Pitcher

35-209-1MP Fred Ladd and Osamu Tesuka's short animated version is a nicely done bit of early Japanese animation. 16mm, 12 min

Stretch like a Shaolin: Kung-Fu Warm Up

President's CD

LF-209-1CD This is a simple morning stretch and warm-up in a kinder and gentler Shao-lin style. Wear loose clothing and bring a water bottle and a towel to cushion you. Suitable for all ages. *Bill Yerazunis*

Pinocchio in Outer Space 9:15 AM, 1hr 15min

Molly Pitcher

35-209a-1MP Written by Fred Ladd and Norm Prescott who later went on to introduce America to Japanese animation, this film was animated in Belgium and involves Pinocchio taking a trip to Mars to stop a giant space whale. Extremely silly. 1 hr. 11 min, 16mm

10:00 AM

Reading—Victoria Janssen 30min

BU Lounge

RD-210-10B Victoria Janssen will be reading a selection from her body of work.

Iron Man: "Yeah, I Can Fly."

Crispus Attucks

CM-210-1CA Come discuss the big-screen Iron Man, and at how they got it right. *James T. Henderson Jr (m), Howard G. Beatman, Michael A. Burstein, Hugh Casey, Woodrow Hill*

Avatar Fan Club for Kids

Fast Track 1

* **FT-210-14A** Did you watch "Avatar, the Last Airbender"? What did you think? How would you have solved Ang's problem? Warning: spoilers! *Don Sakers*,

Kamikaze Costuming 2hr

Fast Track 3

* **FT-210-14C** Fabrics, Pins, Imagination! Make your own costume and show it off in the Masquerade tonight. *Vonnie Carls-Powell, Aimee Yermish, Liz Cademy Pfeiffer (m)*

Dragon Hunters 1hr 30min

Haym Solomon

AME-210-1HS Free range sheep supply the wool that helps save a world Baa Baaa 80 minutes PG

Space Activism: Promoting Space Exploration

Paul Revere A

SC-210-1RA Introduction to various organizations promoting space exploration and settlement, and how you can get involved in reaching further into space. *Thomas A. Amoroso, Bruce Mackenzie (m)*

Miniatures in Gaming: An Introduction

Paul Revere B

GM-210-1RB Painted miniatures are used in a variety of tabletop RPGs and war games. A discussion of getting into minia-

tures painting them in various genres. *Brennan Martin, Alex Feinman, Steven Hammond (m)*

Cats: Gods or Demons?

Prefunction BC

LI-210-1PB An examination of cats in SF and fantasy: surely they are more than human, but is that a good thing? *Mercy E. Van Vlack, Charlene Taylor D'Alessio (m)*

Higgins Armory Presentation 2hr

President's AB

CO-210-1AB The acclaimed Higgins Armory presentation team comes to show their clanging swords and shiny coats of arms, among other things.

Design Track 2: Create a Story

201

LI-210-201 Part 2 of a creative series: scenario/story design. We develop a story set in the world created in the first seminar. See Part 1 to see where we started, and Parts 3 and 4 for where we end up. Attendance at all 4 panels encouraged. *Jeanne Cavelos (m), Walter H. Hunt, David R. Seeley, Peter Prellwitz*

Creating, Maintaining, and Respecting Boundaries

204

TN-210-204 A workshop for teens to identify others' personal boundaries, understand how to respect them, and develop community responsibility that supports personal boundaries. *Rachel Sommer, Kim Pinto, Shira Lipkin (m)*

A Drive in the Woods—table top game 3hr

Thomas Paine

GAM-210-1TP A broker wants you to pick up one of her shipments from the agricultural planet you're on. However, guerillas have seized the town; you'll need to go there and collect it—without violence, if possible... *Benjamin A. Pew*

Meet the Freemasons

William Dawes A

FA-210-1WA Freemasonry is a fraternal organization that arose in the late 16th to early 17th century. It now exists all over the world, with a membership of about 5 million. Find out about Freemasonry and separate the fact from the fiction. *September L. Isdell*

10:30 AM

Reading—Greer Gilman 30min

BU Lounge

RD-210a-10B Greer will be reading from her upcoming novel *Cloud & Ashes*.

Roger Ramjet 15min

Molly Pitcher

35-210-1MP Three Roger Ramjet cartoons of extreme silliness. 16mm, 18 min.

Bamboo Saucer 10:45 AM, 1hr 45min

Molly Pitcher

35-210a-1MP This cold-war-era thriller involves a flying saucer hidden in a Red Chinese village and the American and Soviet teams that converge on it and find they have to work together to complete their missions. It's dated today, but it's surprisingly well produced and still holds up very well. 1 hr, 40. min, In 16mm. Color by Eastman LPP process

11:00 AM

Reading—Catherynne Valente 30min

BU Lounge

RD-211-10B Catherynne will be reading a selection from her body of work.

Stephanie Meyer's "Twilight" series

Crispus Attucks

LI-211-1CA Meyer is well on her way to being the most popular vampire author ever with the YA vampire books that everybody's reading. We'll discuss her phenomenal success. Has she crafted the perfect vampire for the new millennium? Or are her they ridiculous? *Sarah Smith, Ed Fuqua (m), Lauren Stern*

Book Signing—Adrienne Brennan **Crow's Nest**
AU-211-3CA

Book Signing—Elizabeth Black **Crow's Nest**
AU-211-3CB

What Would My Super Power Be? (for Kids) **Fast Track 1**
* FT-211-14A If I were to choose, what special powers would I have? *Rachel Sommer (m), Peter Prellwitz*

I'm Just Wild about Kirby **Paul Revere A**
CM-211-1RA A discussion of the work of Jack Kirby, one of the most influential, recognizable, and prolific artists in American comic books. His style has influenced comic book artists and authors for years, and his imprint upon the field of comics can still be felt to this day. *Karl G. Heinemann, David Nurenberg, Howard G. Beatman, Mario di Giacomo (m), Ken Gale*

Miniatures in Gaming: Painting Tips **Paul Revere B**
GM-211-1RB Panelist discuss their own techniques for miniature painting; exchange tips and tricks with other miniatures enthusiasts. Includes discussion of priming, reducing flash and shading. *Brennan Martin, Alex Feinman, Steven Hammond (m)*

So This is a Masquerade Greenroom **Prefunction BC**
TN-211-1PB What goes on in a masquerade green room? What etiquette presides? How about fan photography? *jan howard finder, Toni Lay (m)*

Masquerade Tech Rehearsal 3hr **President's CD**
CO-211-1CD Tech Rehearsal for the Masquerade

Misogyny in Comics—One Year Later **201**
CM-211-201 Last year, a lively panel addressed the topic of misogyny in comics, since 2007 had seen dozens of incidents of misogynist writing, artwork, and marketing. Have things gotten better? Explore positive and negative changes in the comics industry over the last year. *Genevieve Iseult Eldredge, Adam Lipkin (m), Woodrow Hill, Melissa Gavazzi*

Intro to Go—table top game **Thomas Paine**
* GAM-211-1TP Go is a strategic two-player board game of ancient Chinese origin, using white and black stones. Come learn how to play, or improve on your skills. *Timothy Lewis*

Best Movies You've Never Heard Of **William Dawes A**
ME-211-1WA Have you ever been raving to your friends about a movie, and none of them have a clue what that is? We promise a safe environment to share films that only you know about, and deserve wider recognition! *Misty Pendragon, Lance C. Oszko, Jerome C. Conner (m), Eric M. Van, Robert Newton, Sonya Taaffe*

"I'll Be Back." **William Dawes B**
ME-211-1WB Why have the "Terminator" films been so influential, and what do they say about the times that produced them? Will Arnold come back again some day? *James Zavaglia, John McDaid, Susan Hanniford Crowley (m), Garen Daly*

11:30 AM

Reading—Daniel P Dern 30min **BU Lounge**
RD-211a-10B He will be reading his new short-short Dern Grim Children's Bedtime Stories, "intended to be Morally Instructive to the listener and therapeutically cathartic to the reader, and Few Of Which End Well"

Docent Tour with David Seeley 30min **Charles View Ballroom**
AR-211-16C Tour the Art Show with our Artist Guest of Honor, David Seeley. *David R. Seeley*

Ticket To Space 1hr 45min **Haym Solomon**
DVD-211-1HS Couture reaches new highs in this orbital comedy. subtitled 89 minutes PG

12:00 PM

Reading—James D. Macdonald 30min **BU Lounge**
RD-212-10B James D. Macdonald Reading

Women in Comics **Crispus Attucks**
CM-212-1CA From vintage Wonder Woman to Marvel's White Tiger to the post-apocalyptic matriarchy of Y: The Last Man: who are your favorite strong women in comics? *Jonathan Woodward, Martha H. Adams, Mercy E. Van Vlack, Alisa Kwitney Sheckley (m)*

Talk Like A Pirate, Mate **Fast Track 1**
* FT-212-14A As it says, talk like a pirate, mate... arrrrrr. *Don Sakers, Karl G. Heinemann (m)*

No-Sew Costumes **Fast Track 3**
* FT-212-14C Costuming bins open, scissors at the ready, what can you come up with? *Aimee Yermish, Liz Cademy Pfeiffer (m)*

Poly 201: Theory and Practice **Paul Revere A**
LF-212-1RA You've done the research, been to Poly panels, and have decided to be poly! Now what? *Valerie White, Alan Wexelblat, Bey Woodward, Micah Schneider, Sarah Sloane, Michelle Driscoll (m)*

Live Action from Anime **Paul Revere B**
AN-212-1RB Death Note the Anime, Death Note the Live Action Movies, Prince of Tennis the Anime, Prince of Tennis the Live Action Movie. So good and soooooo bad. What makes for a good transition from art to live action? *Michael Toole, Jennifer Yoo (m)*

Historical Accuracy in costuming **Prefunction BC**
CO-212-1PB What makes a costume historically authentic? Where and how do you document that? Why bother? Hand vs. machine sewing, fabrics and sources. *Sara M. Harvey (m), Dr. Jason S. Schneiderman*

Live Steel **President's AB**
CO-212-1AB A demonstration of Live Steel *September L. Isdell*

The Changing Face of SF/F Magazines **201**
LI-212-201 Print magazine markets are shrinking, and online magazines are flourishing. What does it all say about the fan's willingness to pay for short fiction? Explore new avenues of getting published, and paid, for short fiction. *Barry Longyear, Sarah Smith, John Bowker, Hildy Silverman (m)*

I Never Expected to See That at a Filk Sing **204**
FK-212-204 Panelists discuss the odder filk performances. *Solomon Davidoff (m), Heather Munn*

Open Press Party for Walter Hunt 2hr **215**
LI-212-215 In honor of Walter Hunt's new book "A Song in Stone", come to Room 215 and sample some medieval cuisine and learn more about this wonderful story of finding one's self in the oddest of places. *Walter H. Hunt*

C.A.V. Tournament - table top gaming 4hr **Thomas Paine**
* GAM-212-1TP Three rounds and everybody gets to play, so come get some experience! 2,500 points using RC08, Shards and War for Sale. Reasonable proxies allowed. Mil-net optional rules not in effect. Prize support from Reaper and CAVComCon. *Steven Hammond, Douglas Schaub (m)*

When Game Groups Go Bad *William Dawes A*
GM-212-1WA Chemistry is essential to a good game. How to recognize when a player isn't right for a group, or vice-versa, and what to do about it. *Kiralee B. McCauley (m), Kim Pinto, David Nurenberg, Jacob Sommer, Bill Pomeroy*

Boston Comics Roundtable *William Dawes B*
CM-212-1WB The Boston Comics Roundtable is a group of comic creators who meet weekly and talk about the craft, the market and various other aspects of comics. If you're an aspiring comics creator or just interested in local resources for independent comic artists, come and meet the BCR. *Cathy Leamy, Jaime Garmendia, Charles Schneesflock Snow (m)*

12:30 PM

Reading—Gordon Linzner 30min *BU Lounge*
RD-212a-10B Gordon Linzner will be reading a selection from his body of work.

SF Films to See Before Transcending this Plane *Molly Pitcher*
ME-212-1MP What the essential SF films you MUST see? What makes them so important? *Daniel M. Kimmel, Eric M. Van, Robert Newton, Jeff Warner, Adam Lipkin (m)*

1:00 PM

Reading—Michael A Burstein 30min *BU Lounge*
RD-213-10B Michael will be reading his new short story, "I Remember the Future," from his collection of the same name.

Flirt Like a Pro! *Crispus Attucks*
LF-213-1CA Flirting, like any skill, can be learned and gets better with practice. Our panel is here to help! *Kim Pinto, Michael McAfee, Jennifer Williams, Sara M. Harvey, Hugh Casey (m)*

Book Signing—James D. MacDonald *Crow's Nest*
AU-213-3CB

Magic Show *Fast Track 1*
 * **FT-213-14A** Sleight of Hand, Illusion, and, possibly, making your best friend disappear! *Daniel P. Dern*

Convention Feedback I *Paul Revere A*
FA-213-1RA Tell us what's going wrong (or well)—early in the con when we might be able to fix it. *Buzz Harris (m), Richard Kovalcik, Jill Eastlake*

Who Watches the Watchmen? *Paul Revere B*
CM-213-1RB Is it possible to compress Watchmen into a single movie? The set photos and video diaries look great, but we'll be waiting with bated breath to see if they actually pull this off. Come discuss the series that revolutionized comics, and the movie that we're all hoping will capture its magic. *James A. Wolf (m), Solomon Davidoff, Alexander S. Kay, Tim Lieder, Jacqueline Kessler*

What Do You Mean Last Air Bender Isn't Anime? Prefunction BC *AN-213-1PB*
AN-213-1PB The big debate, is anime only a product of Japan. Can American made anime even really exist? *(m), Elizabeth OMalley, Jamila Sisco*

Craft Workshops *204*
TN-213-204 Come prepared to make stuff! *Liz Cademy Pfeffer*

TV Year in Review *William Dawes A*
ME-213-1WA Look back at SF, horror and fantasy in 2008 on TV. What was memorable, a must-see? Vampires, time travel, super heroes—what's hot and what's not? *Misty Pendragon, Nomi S. Burstein, Howard G. Beatman, Hildy Silverman, Rande Dawn*

The Plight of the Older Gamer *William Dawes B*
GM-213-1WB In college, you had time to kill and lots of other gamers. But now, is it possible to still be a roleplayer AND have a life as an adult? *Kiralee B. McCauley, T. Christopher Davis, Peter Maranci (m), Walter Milliken, Lisa J. Steele*

Strings 1:15 PM, 1hr 30min *Haym Solomon*
 * **DVD-213-1HS** In an alternate universe, Life is based on other principles. An Epic tale of intrigue, Empire, genocide and romance. 88 minutes PG-13

1:30 PM

Learn a Bit of Karate 1hr 30min *Fast Track 2*
 * **FT-213-14B** Learn a few basic karate moves. (No hitting allowed.) *Genevieve Iseult Eldredge*

The Last Battlestar Panel *Molly Pitcher*
ME-213-1MP The psychological and philosophical changes of the main characters after their hopes and aspirations regarding the discovery of Earth are crushed. Now what? *Thomas F. Restivo, John H. Costello, James T. Henderson Jr (m), Jeff Warner, Kim Paffenroth*

2:00 PM

Reading—Stephen R. Wilk 30min *BU Lounge*
RD-214-10B Stephen will be reading from his non-fiction work "Sons of God" the follow-up to his book "Medusa: Solving the Mystery of the Gorgon" published by Oxford University Press.

Torchwood—Cutting Edge or Jumping the Shark? *Crispus Attucks*
ME-214-1CA This is one of the world's hottest SF programs. Is it the cutting edge, or did it jump the shark with the shocking ending? *Samantha Dings, Toni Lay (m), Jennifer Pelland, Robert Hafner*

Book Signing—Gordon Linzner *Crow's Nest*
AU-214-3CA

Book Signing—Don Sakers *Crow's Nest*
AU-214-3CB

Magic How-To's *Fast Track 1*
 * **FT-214-14A** Learn the basics of illusion and sleight-of-hand. *Alex Newman (m), James D. Macdonald*

How to defeat a Dalek *Fast Track 2*
 * **FT-214-14B** Ever had nightmares of running away from Dr. Who's robotic nemesis? Join us for interactive construction-while discussing ways to stop the Daleks, we build preventative measures, and see if they are effective. *The Marvelous MERV*

Mask Making *Fast Track 3*
 * **FT-214-14C** Masks make your personality. *Susan de Guardiola (m), Benjamin Newman*

Barfleet: To Boldly Go Where Others Dare Not... *Paul Revere A*
FA-214-1RA Barfleet is a national non-profit organization dedicated to throwing the best darn con after-parties that you've ever seen. Meet the local ship, the UBS Shameless, and learn about it. *Joshua Mintzer, Micah Schneider, Aimee Bouchard, Rayne Hellion (m), Cassie Olewinski*

Anime as Art *Paul Revere B*
AN-214-1RB Art books have long been published, and now art-style books based on anime and manga characters are being released. Are these art? *Michael Toole (m), John C. Watson, Mary McConnell Dumas, Jennifer Yoo*

Keeping the Faith: Changes in Your Comics *Prefunction BC*
CM-214-1PB He's killed, revived, killed again, then rebodied into a clone from an alternate history. At what point do you decide enough is enough? What makes you pick up a series that you'd given up on? *Daniel P. Dern, A. Joseph Ross (m), Michael A. Burstein, Tim Lieder, Adam Lipkin*

Walter H. Hunt GOH Event *President's AB*
LI-214-1AB Meet the Arisia Guest of Honor, author Walter H. Hunt *Jill Eastlake, Walter H. Hunt, Patricia Ann Vandenberg, David R. Seeley (m)*

City Council of Hound's Teeth—LARP 3hr **201**
 🎮 **GAM-214-201** The Hound's Teeth City Council is meeting tonight, and the whole town is there. Zombies, adventurers, a mage's apprentice: everyone has a complaint. A horde LARP based on every table-top fantasy city council meeting. *John D'Agosta, Nat Budin (m)*

Personal Finance for Fan **204**
LF-214-204 Making ends meet can be a challenge, but particularly for fans. Paperbacks and DVDs are one thing, but plane tickets to Worldcon and screen-accurate Harry Potter costumes can be quite another. *Elaine Isaak, Michael Whitehouse, Hugh Casey (m), Woodrow Hill*

Salah Ad-Din: Rise of a Leader 2hr *Thomas Paine*
 🎮 **GAM-214-1TP** You are the Emir of a Middle Eastern city during the Crusades. You build up your city, extend your influence, prove yourself a leader, and form alliances to drive the crusaders out. *Ibrahim Dahlstrom-Hakki*

Monty Python Flux—table top game *Thomas Paine*
 🎮 **GAM-214a-1TP** New Rules that encourages outrageous accents, the Knights Who Say "Ni!" Creeper, Resting Parrot and Unladen Swallow Keepers? Because Flux wasn't silly ENOUGH! *Eric "in the Elevator" Zuckerman*

Puerto Rico—table top game *Thomas Paine*
 🎮 **GAM-214b-1TP** Assume the roles of colonial governors on the island of Puerto Rico during the age of Caribbean ascendancy. Amass victory points by shipping goods to the Old World or by constructing buildings. *Timothy Lewis*

They Can be Heroes *William Dawes A*
ME-214-1WA Do you love geeky Hiro? Have you become a "Heroes" addict? What episode hooked you? Has it recovered from its shaky second season? *Misty Pendragon, Cynthia A. Shettle, James A. Wolf (m), Terri Osborne, David Nurenberg*

Myth and Folklore in Fantasy *William Dawes B*
LI-214-1WB How do writers use myth? What are the most common ones drawn from? How does folklore relate to today? Why is the appeal of these stories so strong, even after millennia? *Roxanne Reddington-Wilde, Catherynne Valente, Sonya Taaffe, Trisha Woolldridge (m)*

2:30 PM

Reading—John Bowker 30min *BU Lounge*
 📖 **RD-214a-10B** John will be reading a selection from his body of work.

NASA Documentaries 30min *Molly Pitcher*
 🎥 **35-214-1MP** "Stepping Stones To Space" is a historical look at rocket propulsion from ancient China to Apollo, followed by "SIR-A", showing the first images off the shuttle imaging radar, a side-looking radar system intended to view the earth's surface.

Presented with the assistance of the film archives at Marshall Space Flight Center.

Donkey Xote 2:45 PM, 1hr 30min *Haym Solomon*
 🎮 **AME-214-1HS** From Spain. Animation. Colorful comedy. 85min G

3:00 PM

Military Tech and SF: At Odds or Odd Bedfellows? *BU Lounge*
LI-215-10B Does military thinking influence SF writers? Is it a two way street? What SF might be influencing strategic thinkers at the Pentagon now? *Charles E. Gannon, James T. Henderson Jr (m), Catherine Asaro, Ken Kingsgrave-Ernstein, Christopher Weuve*

Alternative Lifestyles and Fandom *Crispus Attacks*
FA-215-1CA Why is alternative sexuality so common in fandom, and openly talked about, when it is taboo for the mainstream? How do we feel about adult discussion and behavior in our conventions? Is it appropriate? *Buzz Harris, Michelle Wexelblat, Solomon Davidoff, Lawrence Nelson, Micah Schneider (m), Eric "in the Elevator" Zuckerman*

Book Signing—Keith R. A. DeCandido *Crow's Nest*
AU-215-3CB

Advanced Costuming: Presenting Yourself on Stage *Fast Track 1*
 ✨ **FT-215-14A** What's the best way to show a costume off? Should you do more than just walk around the stage? What about music and lights? *jan howard finder*

Children's Filk Concert *Fast Track 2*
 ✨ **FT-215-14B** Filk! Sing-a-longs! Bring your voice! *Rachel Sommer (m), Benjamin Newman*

Costuming with Cardboard and a Glue Gun *Fast Track 3*
 ✨ **FT-215-14C** Artist guest of honor Dave Seeley and his son Griffin show the basics of putting a costume together with this extremely versatile combination of material and tools. *David R. Seeley*

Astro-Nut Cartoons 30min *Molly Pitcher*
 🎮 **35-215-1MP** He's a short green being from outer space always trying to help out his friend Oscar. Unfortunately his help is not always very helpful. We'll be showing a sequence of cartoons including Proton Pulsator, Martian Recipe, and whatever else comes to the top of the pile. 16mm. 30 min

The Great Ethanol Bust and Its Alternatives *Paul Revere A*
SC-215-1RA Alternative fuels, bio-sustainability, and general ignorance about energy budgets, efficiencies, and economics. Ethanol as a discredited example—what alternatives do we have? *The Marvelous MERV, Thomas Easton (m), James B. Van Bokkelen, John Kraemer, Tom Wysmuller*

New & Improved Medications? *Paul Revere B*
SC-215-1RB Is newer always better? Recent research has shown that newer agents aren't any better than older ones. Why is the medical profession pushing us toward the newer agents? Are HMOs pushing back? *Thomas A. Amoroso (m), Amy Chused, Dr. James Prego, Dr. Jason S. Schneiderman*

Arthur C. Clarke: Author and Visionary *Prefunction BC*
LI-215-1PB Arthur Clarke's works were seminal in the development of the genre; several are literary masterpieces on their own. He was a giant and the world is poorer for his absence. Celebrate his life and work, and spotlight his achievements. *Don Sakers, Jeff Hecht, A. Joseph Ross (m)*

Summit Mt. Arisia

LF-215-1PD Take part in the official Arisia stair climb! Get yourself from the first to the 16th floor, and when you reach the summit, receive a ribbon proclaiming your achievement. Meet in the stairwell at the far end of the Programming hallway on the first floor. *Jude Shabry*

The Ephemeral City

204

LF-215-204 Festivals like Burning Man, Pennsic, and Rainbow Gatherings are huge annual events, creating cities with their own economy and politics. What is the draw of a temporary society? *Terry Franklin, Toni Lay, Mark "Justin" Waks (m), Lee Harrington*

Intro to Go—table top game

Thomas Paine

GAM-215-1TP Go is a strategic two-player board game of ancient Chinese origin, using white and black stones. *Timothy Lewis*

SRM 03—01: Ready, Set, Gogh 3hr

Thomas Paine

GAM-215a-1TP Shadowrun 4th Edition game—By 2070, life literally imitates art. Some people have a fetish for it and it's your job to see that it's delivered and still breathing. Pre-made characters provided, or make new using normal 400BP creation rules. *Jonathan Riedel*

Roleplaying Party Genesis Scenarios

William Dawes A

GM-215-1WA Starting your roleplaying campaign off on the right foot is key to a successful game. How to design an "origin story" scenario for your group. *Jonathan Woodward, David Nurenberg, T. Christopher Davis, Peter Maranci (m), David C. Kaplowitz*

The Big Fear: Genre Fic as Social Commentary William Dawes B

LI-215-1WB What does the threat or conflict implicit in a work of fiction say about the society that made it? George Orwell's "1984" and George Stewart's "Earth Abides" are examples of the 40's fears of a totalitarian dystopia and the end of civilization respectively. John Brunner's "Stand on Zanzibar" highlights the 70's fear of overpopulation. What are the cultural boogymen of today? Of the future? *Jeanne Cavelos, Phoebe Wray, Alicia Verlager, Adam Lipkin (m), Catherynne Valente*

3:30 PM**History of the Automobile 10min**

Molly Pitcher

35-215a-1MP A short film describing the evolution of transportation in a parallel universe. 16mm, 6 min

Customs and Immigration 3:40 PM, 45min

Molly Pitcher

35-215b-1MP An avant-garde film that stretches people's idea of what a movie should be, and this year we have picked a film by J. Hoberman, the long-standing film critic of the Village Voice. It combines new and stock footage with a disconcertingly eerie soundtrack to describe a half-dozen risky new ways for visitors to America to go native. 34 min, 16mm, Color By DuArt

4:00 PM**GLBT-friendly Comics**

Crispus Attucks

CM-216-1CA From lesbian relationships in *Runaways* and *Janes in Love* to *Apollo & Midnighter* and *Ultimate Colossus*, mainstream comics are broadening the range of relationships beyond strictly het. We'll discuss the change from using sexuality as sensationalism to simply working it into the storyline. *Jonathan Woodward (m), Solomon Davidoff, Elayna Jade Smolowitz*

Book Signing—Ian Randal Strock

Crow's Nest

AU-216-3CA

Book Signing—Elaine Isaak

AU-216-3CB

Crow's Nest

How to Write Your Own Stories

Fast Track 1

* **FT-216-14A** Got a story you're just dying to get out, but you can't quite seem to get it on paper? Or when you do, it just goes everywhere? We'll discuss the basics of writing your own story. *Don Sakers (m), Walter H. Hunt, Adrianne Brennan*

Astronomical Drawings

Fast Track 2

* **FT-216-14B** Black paper, oil pastels and your imagination take you into the universe *Victoria Lisi, Charlene Taylor D'Alessio*

Puppet Making Workshop

Fast Track 3

* **FT-216-14C** We'll provide the materials; you provide the imagination! *Roxanne Reddington-Wilde (m), Aimee Yermish*

Poly 350: Poly Parenting

Paul Revere A

LF-216-1RA Mixing multiple relationships with raising children introduces a host of new complications as well as possibilities. How do you answer questions, schedule your time, and mix parenting styles? *Valerie White, Alan Wexelblat (m), Scott Lefton, Lisa Wood*

Kaczynski's Postulate: Freedom vs Technology

Paul Revere B

SC-216-1RB "The human race has at best a very limited capacity for solving even straightforward social problems. How then is it going to solve the far more difficult and subtle problem of reconciling freedom with technology?" *Thomas Easton, John Sundman (m), Martha H. Adams, Richard Stallman, David Larochelle*

Virtual Enterprise invade Real world

Prefunction BC

L2-216-1PB Make money in a MMPORG world and translate that into their real bank account. *(m), John Bacon, Shava Nerad, Evonne Heyning*

"The Fair-ly Odd Parents" Sing-a-Long 2hr

President's AB

* **FT-216-1AB** A sing-along for children, and kids at heart. "The Fairly Odd Parents" musical will have a pre-learn time, too. *Jan Dumas*

Media Tie-Ins: Dead End Or Foot In The Door

204

LI-216-204 Panelists discuss the process of writing a media tie-in novel, and its often-negative perception by fans and publishers. *Keith R. A. DeCandido, Jeanne Cavelos, Terri Osborne (m), Vonnice Carls-Powell*

Agricola—table top game 2hr

Thomas Paine

* **GAM-216-1TP** Optimal task and resource management merge with the farming theme to produce a very fun and engrossing gamer game. Plus, there may be animeepls! *Brennan Martin*

Anime: Then and Now

William Dawes A

AN-216-1WA Animation produced in Japan has exploded into Western markets in the past couple of decades. Come learn the basics about this distinctive style of animation. *Mario di Giacomo, Ken Gale, Michael A. Horne, John C. Watson (m), Jamila Sisco*

15 Years of Babylon 5

William Dawes B

ME-216-1WB It's been 15 years... how has B5 changed SF on TV? B5 pioneered CGI, long-arc storytelling, and a novel-for-TV concept. *James Zavaglia, The Marvelous MERV, Michael A. Ventrella, Michael A. Bursstein (m), Hugh Casey*

Fullmetal Alchemist—Episodes 1 & 2 4:15 PM

Haym Solomon

* **AME-216-1HS** In two TV Asahi web polls, the anime was voted #1 most popular anime of all time in Japan, nominated in six of the eight categories for which it was eligible at the Ameri-

can Anime Awards in February 2007, winning awards in five of them. Reviewers from several media have noted the characters' complex personalities and original designs.

4:30 PM

Reading—Shira Lipkin 30min *BU Lounge*

📖 **RD-216-10B** Shira Lipkin will be reading a selection from her body of work.

Docent Tour with David Seeley 30min *Charles View Ballroom*

AR-216-16C Tour the Art Show with our Artist Guest of Honor, David Seeley. *David R. Seeley*

Space Sentinels—Space Giants 30min *Molly Pitcher*

🎧 **35-216-1MP** Second Showing 30 min, 16mm

5:00 PM

Reading—Catt Kingsgrave-Ernstein 30min *BU Lounge*

📖 **RD-217-10B** Catt will be doing a reading of her story Guardian Angels.

How Do We Pay For The Future? *Crispus Attucks*

LI-217-1CA Science fiction has posited a wide range of economic models, from total abundance to mean scarcity, from plutocracy to collectivism. What happens when goods are freely available or extremely scarce? What emphasis does the writer need to place on the economy, the technology and the society? *Charles E. Gannon, Ian Randal Strock (m), Karl G. Heinemann, David Larochelle, Hugh Casey*

Book Signing—Resa Nelson *Crow's Nest*

AU-217-3CA

Hands-On Science for Kids, Take 1 *Fast Track 3*

✳️ **FT-217-14C** Explore the weird world of science with the New England Mad Scientists Guild! Learn about physics and chemistry as you perform fun experiments. Be prepared to get dirty! *Stephen R. Wilk*

History of the Automobile 10min *Molly Pitcher*

🎧 **35-217-1MP** Second Showing 16mm, 6 min.

No Capes! Non-superhero Comics *Paul Revere A*

CM-217-1RA The majority of comics are hero/superhero based. Is there a place at the table for non-hero drama? Discover & discuss new non-hero titles. *Alex Newman, Cathy Leamy, Jaime Garmendia, Charles Schneeflock Snow, Melissa Gavazzi (m), Alisa Kwitney Sheckley*

Making Tropes Interesting *Paul Revere B*

LI-217-1RB Tropes are devices and conventions that a writer can reasonably rely on as being present in the minds and expectations of the audience: aliens speaking English, alternate universes, a genie in a bottle. How do you make these tired old devices interesting? *Jeanne Cavelos (m), Mary Catelli, Barry Longyear, Catherynne Valente, Michael Kabongo*

Bellydancing 101 *President's AB*

LF-217-1AB Bellydancing is one of the oldest styles of dance in the world. It's an excellent way to get or stay in shape! Come learn the basics. *Jennie Faries, Beth Zuckerman, Woodrow Hill (m)*

Writing Workshop *204*

TN-217-204 Hone your writing skills with friendly pros. *Jeffrey A. Carver, Elaine Isaak, Walter H. Hunt, Shira Lipkin (m), Elayna Jade Smolowitz, David J. Manch*

Lolita Fashion and Culture 101 *William Dawes A*

AN-217-1WA Elegant Gothic Lolita, WaLoli, and Baby Lolita? Lolita designers. Lolita culture in America and its differences from the Japanese subculture. *Lauren Stern, Julie Vining, Caitlin Ruelle (m), Elizabeth O'Malley*

Regenerative Therapeutics—It grows on you *William Dawes B*

SC-217-1WB Latest advances in regenerative therapy from organ replacement to reversing degenerative disease damage. What breakthroughs have happened, and what's coming? *Thomas A. Amoroso, Amy Chused, Sarah Smith, Dr. Jason S. Schneiderman (m)*

Repo: the Genetic Opera 5:10 PM, 1hr 45min *Molly Pitcher*

🎧 **35-217a-1MP** A fantasy horror musical about a world in which medical insurance is nonexistent and where if you take out a loan for an organ transplant, you'd better make sure you can pay it. Take painkillers first. It's silly, it's horrible, it's a musical with real opera singing, Anthony Stewart Head, and Paris Hilton. Yeah. Really. 35mm, 1 hr. 38 min

Fullmetal Alchemist: Who is Edward Elric? 5:15 PM, 45min

Haym Solomon

AN-217-1HS Set in an alternate early 20th century where matter transformation is done through the science of alchemy, Fullmetal Alchemist is the story of two brothers, Eric and Alphonse, on their search for the Philosopher's Stone and their journey toward adulthood. *Israel Peskowitz, Jacob Sommer (m)*

5:30 PM

Reading—Sara M. Harvey 30min *BU Lounge*

📖 **RD-217a-10B** Sara M. Harvey will be reading a selection from her body of work.

6:00 PM

Reading—Don Sakers 30min *BU Lounge*

📖 **RD-218-10B** Will read from his novel *A Rose From Old Terra*.

Trend? What Trend? *Crispus Attucks*

LI-218-1CA On writing what you love when it also happens to be popular. *Sarah Smith, Victoria Janssen, Sara M. Harvey (m), Alisa Kwitney Sheckley*

Poly 250: Is Poly Marriage on the Horizon? *Crispus Attucks*

LF-218-1CA Gay marriage has been legal in Massachusetts for a couple of years. Can polys really hope to say "I do...I do...and me too!" any time soon? *Alan Wexelblat, Ian Cooper Rose, Aimee Bouchard (m)*

Anime/Video Hell 2hr *Haym Solomon*

AN-218-1HS Anime/Video Hell is a freeform, late night potpourri of flotsam from the mediascape: found videos, Asian game show segments, insane music videos, exotic trailers and found video segments. *Michael A. Horne*

Fan-subs and Piracy *Paul Revere A*

AN-218-1RA In Japan they have been cracking down on piracy and fan subs (fan produced subtitled versions). Some companies have their own channels on YouTube? Some have posted advertisements on fansubs rather than insist they be pulled. What is the future retail of Anime? *Mary McConnell Dumas (m), Ken Kingsgrave-Ernstein, Elizabeth O'Malley*

Women, Sexism, and Fandom *Paul Revere B*

LI-218-1RB Consider the depictions of women in SF and the social status of women in fandom and the professional SF world. How have SF and fandom both challenged and promulgated

gender norms? *Phoebe Wray (m), Anna R. Bradley, Catherynne Valente, Vikki Rose, Jacqueline Kessler*

Mage: The Awakening MET—LARP 6hr **201**
GAM-218-201 Members of the old regime try to upset the balance of Boston and reclaim it's power for Salem. Who will you stand with, the Free Council, or the powers that be of Salem?
Nick Jabour (m), Nikki Gingerelli

Podcasting: A How-to For Anyone with a Voice **204**
L2-218-204 All about podcasts and videocasts, and their production, promotion, and purpose. From the technology to the terminology, the opportunities and the realities, come to this panel with questions and curiosity. *James Turner, Mitchell Morris, Michael Bonet (m)*

Salah Ad-Din: Rise of a Leader 2hr **Thomas Paine**
GAM-218-1TP See Saturday 2:00 PM for description. *Ibrahim Dahlstrom-Hakki*

Machines Augmenting Mankind: Prosthetics in SF
William Dawes A
SC-218-1WA What's possible, given our knowledge? Has SF changed social attitudes toward prosthetics? Do you think there will come a time when prosthetics are considered normal—or preferred? *Wil Howitt, David Larochelle, Dr. James Prego, Dr. Jason S. Schneiderman (m)*

Beloved Ghosts vs. Evil Dead **William Dawes B**
ME-218-1WB The dead have become horror's convenient blanks onto which to project our hopes and our fears. Are there helpful ghosts, or just evil, flesh-eating corpses? What does it say about how we look at death? *Tony Finan, James D. Macdonald, (m), Kim Paffenroth, Trisha Wooldridge*

6:30 PM

Reading—Jennifer Pelland 30min **BU Lounge**
RD-218a-10B Jennifer Pelland will be reading "Minya's Astral Angels," which is going to be published in the Solaris Book of New Science Fiction, Volume 3.

7:00 PM

Fantastic Future Interface Devices **BU Lounge**
SC-219-10B What can we do to input information quickly, efficiently, reliably and safely? Neural, voice, or eye-flick? Come talk about alternatives to keyboards. *Wil Howitt (m), Mitchell Morris, Dr. James Prego, Dr. Jason S. Schneiderman*

Book Publicity 101 **Crispus Attucks**
LI-219-1CA How do authors, publishers and publicists arouse interest in new books and new authors? Between authors who do their own publicity, professional publicists for big presses and imprints, and small press publishers, widely differing techniques get used. What works for whom? *Michael A. Ventrella, Sara M. Harvey, Inanna Arthen (m), Adrienne Brennan*

Rhapsody of Steel 30min **Molly Pitcher**
35-219-1MP Former Disney animator John Sutherland's 1959 classic details the history of steel from the first meteor to strike the earth to the first manned rocket to leave it. Time Magazine called Sutherland a "slick entertainer and painless pedagogue." Our print is in excellent condition with beautiful color. 35mm Technicolor Dye-Transfer, 23 min.

Retelling Fairytales **Paul Revere A**
LI-219-1RA Folk and fairytales offer some of the richest sources for story telling. How have people adapted them? What are great sources, and why do they resonate with readers? *Rebec-*

ca L. Kletnieks, Greer Gilman, Mary Catelli, Vikki Rose, Trisha Wooldridge (m)

Starship Troopers: 50 Years Later **Paul Revere B**
LI-219-1RB In the wake of Sputnik and in reply to an anti-nuclear group's publicity, Heinlein paid for a full-page newspaper ad calling for increased nuclear testing, and the next year he published "Starship Troopers." How does this book speak to us fifty years later? *Charles E. Gannon, James Zavaglia, Stephen R. Wilk (m), John McDavid, Howard G. Beatman, Christopher Weuwe*

The Mind of the Nerd: Psychology and Fandom **204**
LF-219-204 While the geek population is broad and diverse, there are some common psychological traits among geeks. What are these traits, and what can we learn about ourselves and each other by examining them? *Michelle Wexelblat, Martha H. Adams, D. Cameron Calkins, Jean Rossner, Aimee Yermish (m)*

Minx No More **William Dawes A**
CM-219-1WA DC's Minx line targeted young women; DC cites its "failure" to lacking an audience, but manga sales prove that wrong. What went wrong? How can we bring character-driven original graphic novels to an audience that's clearly there? *Alexander S. Kay, Elayna Jade Smolowitz, Alisa Kwitney Sheckley (m)*

Warren Ellis: Genius, Madman, or both? **William Dawes B**
CM-219-1WB Warren Ellis takes comics by storm, rampages across Marvel and Avatar, maintains a weekly webcomic, is notoriously over-the-top, and his blog is definitely NSFW. Is he bringing the bizarre into the mainstream? *Adam Lipkin, Jaime Garmendia (m), Woodrow Hill*

7:30 PM

Next Door 30min **Molly Pitcher**
35-219a-1MP A sobering story by Kurt Vonnegut, Jr., An imaginative young boy is left alone with nothing but a television set, a radio, and a real life drama next door. Directed for WGBH in 1976 by local filmmaker Andrew Silver, with lighting by the late Minor White. 28 min color 16mm

8:00 PM

Reading—Catherine Asaro 30min **BU Lounge**
RD-220-10B Catherine will be reading a selection from her body of work.

Battle Royale: PS3 vs Xbox vs Wii **Crispus Attucks**
GM-220-1CA Sony was up, Nintendo was down. Now it's reversed. What's going on in the ever-changing world of console gaming? Which platform is best? *William Mui, Bill Pomeroy, Mitchell Morris (m), Michael Bonet*

Gankutsuou, The Count of Monte Cristo **Haym Solomon**
AME-220-1HS While vacationing on the moon, Albert, a young Parisian nobleman, meets the Count of Monte Cristo, a fabulously rich aristocrat from the far reaches of the galaxy.

This Island Earth 1hr 30min **Molly Pitcher**
35-220-1MP This film is probably best known for having been made fun of by Mst3k, but in fact it's one of the more thoughtful SF films of the fifties, with shifting alliances, evil invasion plots, and Earth scientists caught in-between. 1 hr. 27 min., 35mm Cinemascope with Color by Technicolor

Mirror Neurons, Empathy, and "Theory of Mind" **Paul Revere A**
SC-220-1RA Mirror neurons "light up" when we watch someone perform an activity, causing our brain to react as if we had performed it ourselves. They may be responsible for empathy

and altruism and the understanding that others have mental states, and may be defective in sociopaths. *Catherine Asaro, Eric M. Van, John Kraemer, Michael Kabongo (m)*

CRPGs: The Next Generation

Paul Revere B

GM-220-1RB A few decades ago the only computer roleplaying games were text-based or used ASCII art. What forms might computer and video console roleplaying games take in the future? *Sarah Smith, Bill Levay, Shava Nerad (m)*

Unforgettable Moments

204

CM-220-204 Gwen Stacy falling off the bridge. The big reveal at the end of *Watchmen*. What moments in comics do you find unforgettable? We'll discuss our favorites and take audience suggestions. *Karl G. Heinemann, Jerome C. Conner (m), Tim Lieder*

The Easter Bunny Must Die!—table top game 4hr

Thomas Paine

GAM-220-1TP A sequel to last year's "In Madness There is Madness." Evil cultists have concocted a new plan. Imagine the Easter Bunny with tentacles passing out eggs that will hatch ocpoid spawn! *Richard B. Auffrey*

D&D ARMIES—tourney 2hr

Thomas Paine

GAM-220a-1TP A tourney to test out a new system of staging mass battles in D&D; those who wish to be involved need to attend the organizational meeting on Friday. *T. Christopher Davis*

The Book Didn't Change, But I Did

William Dawes A

LI-220-1WA Rereading a book you once loved as a child, or even last year, can be a new experience. Let's reflect together on how books have changed in meaning when read again after life's changes. *Rebecca L. Kletnieks, Greer Gilman, Mary Catelli, Jennifer Pelland, Sonya Taaffe (m)*

All I Ever Needed to Know, I Learned From Comics

William Dawes B

CM-220-1WB History as told by Sequential Art—From Jason Lutes' Berlin to Rick Geary's historical humor; from Ben Grimm as Blackbeard to Larry Gonick's *Cartoon History of the Universe*: what's right, wrong, and just plain goofy. *Stephen R. Wilk, Israel Peskowitz, Alexander S. Kay, Ed Fuqua (m)*

8:30 PM

Reading—Margaret Ronald 30min

BU Lounge

RD-220a-10B Margaret Ronald will be reading from *Spiral Hunt*, her first novel, coming out from Eos Books later in January.

Masquerade 2hr

President's CD

CO-220-1CD The official Arisia Masquerade

9:00 PM

This is the War Room!

Crispus Attacks

ME-221-1CA Dr. Strangelove turns 45 and seems more prescient than ever with its politicians and military leaders disconnected from reality. Does this black and white classic by Stanley Kubrick still speak to us today? *James Zavaglia, Keith R. A. DeCandido (m), John McDaid, Terry Franklin, Garen Daly, David Larochelle*

Voices of a Distant Star 30min

Haym Solomon

AME-221-1HS In the midst of an alien invasion, Mikako joins the resistance, leaving behind the one young man she loves. As she goes deeper into space, Mikako's only connection with her boyfriend is through text messages. She barely ages in the timelessness of space while he grows old. Written, directed and produced entirely by Makoto-sama on his Mac.

Steampunk vs. Cyberpunk

Paul Revere A

LI-221-1RA We've gone from nihilistic tech-heavy cyberpunk to more light-hearted, ingenious steampunk. Is steampunk growing because we're not getting the future we expected? Is it cyclical, or is it just that airships are cool? *Jonathan Woodward (m), Mary Catelli, Mario di Giacomo, Victoria Janssen, Vikki Rose*

Your Kink is Okay

Paul Revere B

LF-221-1RB No matter how outlandish a person's proclivities are, there are still things that they will find freaky about others. We'll discuss various activities and maybe discover that "those people" aren't quite as freaky as we might have thought. *Lawrence Nelson, Lee Harrington (m), Sarah Sloane, Aimee Bouchard, Cassie Olewinski*

Foreign SF

204

ME-221-204 Come discuss SF written in German, French, Polish, Japanese, and more! *Tony Finan (m), Mimi Noyes, Lance C. Oszko*

Second Life: Impact on First Life

William Dawes A

L2-221-1WA In SL you can be a dragon, drow, an oddball. How is it positively and negatively influencing your real life? You can earn real college credits and get a visa to visit some countries... but lose touch with the real world. *James Turner, (m), John Bacon, Shava Nerad*

Intro to Anime's Adult Forms / Hentai, Yaoi

William Dawes B

AN-221-1WB Anime is easily as diverse as any other film medium, with everything from action to romance to intrigue. How can you find what you want without—or with—stumbling into tentacle wielding giant mecha driven by dimensionally dislocated schoolgirls? OR Zowie! it's Yaoi!... school boys!?! *Genevieve Iseult Eldredge, Solomon Davidoff (m), John C. Watson*

9:30 PM

Reading—Steve Sawicki 30min

BU Lounge

RD-221-10B Steve will be reading his short story "Mr Zmith Goes to Washington" from the *Future Washington Anthology*.

Hellsing, Impure Soles 1hr 30min

Haym Solomon

AME-221a-1HS A secret war is brewing in the night—a war in which humanity is only a pawn. Now, as the ghouls and vampires increase in number, they threaten the human police forces forcing the deployment of the Hellsing Organization's ultimate weapon—the rogue vampire, Alucard!

Westworld 1hr 30min

Molly Pitcher

35-221-1MP Michael Crichton wrote a number of screenplays centered on technology going terribly wrong but ingenious humans managing to overcome it. With his recent death we'd like to commemorate his work. 'Delos is the vacation of the future, today.' But you probably haven't bargained for Yul Brynner as a murderously malfunctioning robot. This film is in the process of being remade: see the original before it's too late.

10:00 PM

Song Circle: Sea Shanties

Crispus Attacks

FLK-222-1CA Go back to the future with songs of ships of the sea and ships of the great beyond. *Jeff Keller*

Vampires vs. Werewolves

Paul Revere A

TN-222-1RA The infamous enmity between vampires and werewolves: pick a side and help defend it (verbally)! *Susan Hanniford Crowley (m), David Nurenberg, Tim Lieder, Michael Bonet*

Bootblacking 101

LF-222-1RB Bootblacking is not only enjoyable from a service perspective; it can also be the basis for a very unique scene. We'll discuss bootblacking basics, and then discuss ways you can have fun with it. 18+ Only. *Lee Harrington, Sarah Sloane (m), Ian Cooper Rose, Aimee Bouchard*

Paul Revere B

Coming Attractions: 2009 Movies

35-222-1CD The Masquerade half-time event.

President's CD

Writing Sex Magic

LI-222-1WA Sex and sexuality is a power for transformation, for the giving (or stealing) of energies, and for creation. We discuss the uses of sexuality as a magical catalyst in fiction: compelling, implausible, or smut. *Genevieve Iseult Eldredge (m), Ed Fuqua, , Catt Kingsgrave-Ernstein*

William Dawes A

Knowing the Score: Music in SF and Fantasy **ME-222-1WB** How much impact does the score of a film or television series have on the viewer? What make the more memorable ones stand out? *Catherine Asaro, D. Cameron Calkins (m), Ken Kingsgrave-Ernstein*

William Dawes B

10:30 PM

Reading—Inanna Arthen 30min

RD-222-10B Inanna will be reading from *The Longer the Fall*, the second novel in her Vampires of New England Series, which will be published in 2009.

BU Lounge

The Eric in the Elevator Show 1hr 30min

35-222-1AB Come see the film of last year's fan guest of honor, "Eric in the Elevator" presenting his fun and fast-paced elevator interviews.

President's AB

11:00 PM

Filking Into the Night—Open Filking 8hr

FLK-223-1CA Hear filk in its native environment! Make music happen. Sing! Play! Clap hands! Listen! Join the merriment! No experience necessary.

Crispus Attucks

Perfect Creature 1hr 30min

DVD-223-1HS This alternate history Steampunk murder mystery unravels the fabric of history. 90 minutes R

Haym Solomon

The Original Battlestar Galactica 2hr 45min

35-223-1MP You young folks don't realize how bad BSG used to was. Therefore, in conjunction with the Institute for Very Bad Cinema, we are presenting the original theatrical film released to coincide with the original television series. Although beautifully photographed, the wooden acting, stilted dialogue, and ludicrous plot make this a film to be laughed at. 35mm with original Sensurround.

Molly Pitcher

Scening and Catharsis

LF-223-1RA Achieving a cathartic experience through BDSM, why people do it, and some of the potential pitfalls. 18+ Only. *Ed Fuqua, Lee Harrington, Sarah Sloane (m), Michelle Driscoll, Cassie Olewinski*

Paul Revere A

Masquerade Awards Presentation 30min

CO-223-1CD

President's CD

12:00 AM SUNDAY

The Eye of Argon

LI-300-1RA One more line, just one more line...nope, you lost it! How much of this "story" can you read without pausing, giggling or stumbling? *Gordon Linzner, Michael Whitehouse, Solomon Davidoff (m), Noel Rosenberg*

Paul Revere A

Art Music Presentation Reading FastTrack

Saturday Club Dance 6hr

FA-300-1CD Johnny Zed will be spinning tunes in the President's Ballroom from midnight until the last dancer drops; everything from favorites returned from beyond the grave to futuristic waves of dark sound from another dimension.

President's CD

24-Hour Open Gaming 23hr 59min

GAM-300-1TP 24-hour unscheduled gaming. Magnificent!

Thomas Paine

12:30 AM

Six String Samurai 1hr 30min

DVD-300-1HS In an alternate history The King is Dead. A new King will be crowned in Las Vegas. Music binds the Universe together. 90 minutes R

Haym Solomon

1:00 AM

Introduction to Poi and Circus Fun 2hr

FA-301-1AB Poi is a form of juggling or object manipulation employing a ball suspended from a length of rope, comparable to club-twirling. Poi originated with the Maori. Come learn about poi and maybe try a spin yourself. *Cassie Olewinski*

President's AB

2:00 AM

YAOI Sampler—BL for Women

AME-302-1HS Male+male sexual anime.

Haym Solomon

3:00 AM

Hentai—Anime for Men

AME-303-1HS Sexually explicit anime.

Haym Solomon

4:00 AM

Ghost Talker's Daydream 2hr

AME-304-1HS Horror anime created by Saki Okuse and Sankichi Meguro. Misaki Saiki, a young woman with a troubled past, who is a professional dominatrix in one of Tokyo's most exclusive S&M clubs. However, her real money comes from her ability to see and communicate with ghosts.

Haym Solomon

7:00 AM

Cartoons and Cereal 2hr

FT-307-1CD A great way to wake-up on Sunday morning with Cartoons and Cereal *Glenn MacWilliams*

President's CD

8:00 AM

Arisia 2009 Blood Bowl Tournament 6hr

GAM-308-1RA ArisiaBowl IV 2009 is the third annual Blood Bowl tournament to be held at Arisia. Blood Bowl is a fun, exciting and fast-paced boardgame with painted miniature figures: Orcs, and elves, and spiky balls! ArisiaBowl will be an all-day tournament starting Sunday morning. *Maureen Reddington-Wilde*

Paul Revere A

9:00 AM

Hello Kitty Stump Village

AME-309-1HS Claymation Hello Kitty and all her friends

Haym Solomon

Zardoz 1hr 45min

35-309-1MP In this British production, a wild but intelligent savage (played by a young and well-muscled Sean Connery) hitches a ride on a flying head made of rock and arrives in a land of immortal lotus eaters. Well, disgruntled immortal lotus eaters. An odd and understated film, this is one of the rare productions that is more interesting than its trailer. 1 hr. 45 min., 16mm pan-and-scan

Molly Pitcher

Combat Game Film Video Anime TV

Knight's Game 2hr *President's AB*
CO-309-1AB Higgin's Armory presents "The Knight's Game"

Stretch like a Shaolin: Kung-Fu Warm Up *President's CD*
LF-309-1CD This is a simple morning stretch and warm-up in a kinder and gentler Shao-lin style. Wear loose clothing and bring a water bottle and a towel to cushion you. Suitable for all ages. *Bill Yerazunis*

10:00 AM

Poetry Reading *BU Lounge*
LI-310-10B Poetry from a few featured readers, followed by open mike—come to listen, stay to read *Joseph Kesselman, Catt Kingsgrave-Ernstein, Catherynne Valente*

The Year in Global Warming *Crispus Attacks*
SC-310-1CA 2008 was a colder year than 2007. Where has the heat gone? We discuss the theories and reality of the global environment changes that have occurred in the past year. *John H. Costello, Tom Wismuller (m)*

Defend Yourself Against the Aliens 2hr *Fast Track 2*
* FT-310-14B Self-defense techniques for boys & girls. Learn to defend yourself from insults & actions. *Genevieve Iseult El-dredge, Stephen R. Balzac (m)*

Tissue Paper Collage *Fast Track 3*
* FT-310-14C Create a masterpiece of color to take home. *Susan de Guardiola, Aimee Yermish, Charlene Taylor D'Alessio (m)*

Moebius—Masters of Time 1hr 15min *Haym Solomon*
DVD-310-1HS subtitled 75 Minutes G

How to Run a Convention *Paul Revere B*
TN-310-1RB Interview con planners, to discuss what goes into making a con happen. *Michael Whitehouse, jan howard finder (m), Mary McConnell Dumas*

Using, Making & Modifying Sewing Patterns *Prefunction BC*
CO-310-1PB Drafting a pattern is difficult for most of us. How do you start? Our panelists discuss useful patterns, how to go about making changes, and end up with your own pattern and an outfit that fits perfectly! *Elaine Isaak, Abigail Weiner, Nighthwing Whitehead, James Hinsey (m), Sara M. Harvey*

Reducing Your Carbon Footprint *201*
LF-310-201 Living green isn't easy, but lots of people are making it work. Come discuss ways to live a greener, more sustainable lifestyle. *Bonnie Barlow Turner, Ken Gale (m), James Turner, James B. Van Bokkelen, John Hodges*

Making a Video Game 101 *204*
SC-310-204 How does a game go from concept to code to finished product? What about distribution and marketing? Talk with people who've worked in the industry and find out. *Alexander S. Kay (m), Sarah Smith, Mark "Justin" Waks, Bill Levay*

Roborally—table top game *Thomas Paine*
* GAM-310-1TP Program factory robots and pit them against each other in frantic, destructive races across the factory floors. Be the first to get your robot past obstacles and win! *Brennan Martin*

Blokus and Blokus Trigon—table top game 2hr *Thomas Paine*
* GAM-310a-1TP Come learn to play Blokus and Blokus Trigon, or join in if you already know the games. Both are quick strategy games involving the placement of colorful tiles. Easy to learn! *Gyodi Reid*

Color in Costuming, What, It's Not All Black? *William Dawes A*
CO-310-1WA How colors, shades and hues affect what is actually SEEN on stage and up close. Color Theory and the basics of black, white, and shades of gray affect perspective in measurable ways. Make these visual impressions work for you in building and showing your costume. *Kristina Finan, Jennie Faries, Karen Dick (m), Barbara M. Pugliese*

What Makes Us Human *William Dawes B*
SC-310-1WB We humans share almost 99 percent of our genome with our closest living relatives, the chimpanzees. Yet the differences between humans and other primates are striking. How did we come to be this way, and what caused this divergence? We will investigate the genetic and fossil evidence, and discuss various theories of how we became human. The result may surprise you! Disclaimer: This talk includes frank discussion of sexual behavior, both human and ape. *Wil Howitt*

10:30 AM

Docent Tour with David Seeley 30min *Charles View Ballroom*
AR-310-16C Tour the Art Show with our Artist Guest of Honor, David Seeley. *David R. Seeley*

11:00 AM

Reading—Hildy Silverman 30min *BU Lounge*
RD-311-10B She will be reading "The Darren"—a short story to be included in an upcoming anthology from Esther Friesner, "Witch Way to the Mall," from Baen Books.

Comics Is Controversy *Crispus Attacks*
CM-311-1CA Examine the controversial history of comics, from Superman's early appearance to "Seduction of the Innocent" and loss of whole genres, Robert Crumb to "Genius", the new comic about a 17-year-old black female military tactician taking on the LAPD, and many more! *Daniel P. Dern, Ken Gale, Mark "Justin" Waks, Woodrow Hill (m), Daniel Miller*

Book Signing—Catherynne Valente *Crow's Nest*
AU-311-3CA

Book Signing -Trisha Wooldrige *Crow's Nest*
AU-311-3CB

OLPC: learn how to use your XO laptop *Fast Track 1*
* FT-311-14A So you've got this cool little laptop, but you can't figure out how to use it. How can you write your papers and print them? How can you get to your email? Where's the games? *James Turner*

The Works of Tamora Pierce *Fast Track 2*
* FT-311-14B Who is Tamora Pierce & why would you like her books? *The Marvelous MERV*

Fabricating Spaceships or Time Machines *Fast Track 3*
* FT-311-14C Make your own creation with our supply of paper tubes, shiny sticky papers, and homemade playdough. *Bruce Mackenzie*

The Ugly Little Boy 30min *Molly Pitcher*
* 35-311-1MP This is a 1977 adaptation of Isaac Asimov's story about a child from the Neanderthal being brought into the future, and how the dispassionate nurse hired to take care of him became a friend. It's a lovely little adaptation that doesn't get seen much today. 26 min color 16mm

Responsible Monogamy *Paul Revere B*
LF-311-1RB You've found the love of your life. Now what? How do you keep love strong without stifling each other or boring yourselves? Are there secrets to keeping your relationship fresh?

Bonnie Barlow Turner, Michelle Wexelblat, Susan Hanniford Crowley, Aimee Yermish (m)

SF in video games

Prefunction BC

GM-311-1PB Are video games a true SF medium? Some are SF in trappings only (Doom) and some are written by well-known authors (I Have No Mouth, and I Must Scream). What about text adventure; diplomacy, exploration and trading; tactical; first-person action-adventure games? *Joshua Mintzer (m), Alexander S. Kay, Bill Levay*

Mad Scientist Laugh Contest

President's CD

LF-311-1CD The Evil League of Evil is looking for a few good villains! Come try out your laugh and see if you have what it takes to sit with Bad Horse! *Solomon Davidoff (m), Howard G. Beaman, Ian Cooper Rose*

Basic Stage Makeup, Reasons, Supplies, Techniques 201

CO-311-201 Even for the simplest costume presentation, makeup will enhance your stage presence, and add confidence. Discover simple basic techniques and supplies. *Martin Gear, Catt Kingsgrave-Ernstein, Emily Skrodzki, Jamila Sisco, (m)*

Blogging for Writers

William Dawes A

LI-311-1WA Blogging sells books better than publishers' advertisements. Publishers gauge interest based on friend's lists and comments. Blogging sells the author as well. What content attracts and keeps visitors, reaches readers, and promotes works? *John Sundman, Tim Lieder, Adrienne Brennan*

Costuming on the Cheap

William Dawes B

CO-311-1WB Look like a million bucks, without actually spending that much. Cheap fabric outlets, ready-made stuff, and re-making it into one-of-a-kind creations. *Laurel Cunningham-Hill (m), Joe Niedbala, Nightwing Whitehead, Katherine Pfeffer*

CJ 7 11:15 AM, 1hr 30min

Haym Solomon

DVD-311-1HS Stephen Chow's latest epic comedy with plush dolls. 85 minutes PG

11:30 AM

Rocky Jones—Space Ranger 30min

Molly Pitcher

35-311a-1MP Second Showing 30 min, 35min

12:00 PM

Crisis in Theoretical Physics

BU Lounge

SC-312-10B Experimental observations violate the Standard Model of Physics. Inflation, dark matter and dark energy are looking like epicycles and phlogiston. A quick tour of the many problems with contemporary physics and a possible path out. *Eric M. Van*

Sexual Politics and Problems at Conventions Crispus Attucks

LF-312-1CA Several problems have recently arisen at conventions. How can we work to make cons a place free of sexual harassment? *Jonathan Woodward, Michael Whitehouse, Genevieve Iseult Eldredge, Shira Lipkin (m), Thomas Traina, Catt Kingsgrave-Ernstein*

Book Signing—Michael Burstein

Crow's Nest

AU-312-3CA

Book Signing—Don Sakers

Crow's Nest

AU-312-3CB

A Real Dungeon Crawl

Fast Track 1

FT-312-14A Let's talk about caves and cave exploring. We'll experiment to see how caves are made and look at some pictures of cave formations. *Steven Hammond*

Build It with Legos

Fast Track 3

FT-312-14C Brightly colored bits of plastic...and they all snap together! *The Marvelous MERV*

The Movie Year in Review 1hr 30min

Molly Pitcher

ME-312-1MP Our annual look back at the year in SF, horror, and fantasy film. Time for audience participation is reserved for the end of our panel's high speed review. *Michael A. Ventrella, Daniel M. Kimmel (m), Robert Newton, Garen Daly, John Bowker*

Anime Distribution Changes/ Web Streaming Paul Revere B

AN-312-1RB Several distributors are streaming anime content on their websites? What's good? What's new? What to avoid. *Michael Toole, Elizabeth OMalley (m)*

The Diversity of Creativity

Prefunction BC

CM-312-1PB Decades ago, comics were mostly created by white males. What does the evolving diversity of comic creators show us about modern society? *Ken Gale, Mercy E. Van Vlack, Woodrow Hill (m)*

Summit Mt. Arisia

Patriot's Hallway

LF-312-1PD See Saturday 3:00 PM for description. Meet in the stairwell by Haym Solomon. *Jude Shabry*

David Seeley Artist GOH Event 2hr

President's AB

AR-312-1AB Meet and greet Arisia's Artist Guest of Honor, David Seeley *Jill Eastlake, Patricia Ann Vandenberg, Ricky Dick, Karen Dick (m), David R. Seeley*

Dr. Horrible's Sing-Along

President's CD

ME-312-1CD Sing-along with "Doctor Horrible's Sing-Along Blog"

Bad Contracts and Publishing Scams

201

LI-312-201 Vanity presses were gaudy, garish and asked for money. Now, legitimate small presses and large publishers are embracing some of the same methods. Tell the legitimate small presses from the scam artists. *Keith R. A. DeCandido (m), James D. Macdonald, Sara M. Harvey, Michael Kabongo, Inanna Arthen*

Why Knot? Macrame Workshop

204

CO-312-204 Make a hemp and bead bracelet or necklace and learn some basic techniques that can be used repeatedly. *Lisa A. Ashton (m), Liz Cademy Pfeffer*

Manila—table top game 2hr

Thomas Paine

GAM-312-1TP Barges, freight and profits are what it's all about in Manila, a speculative contest for 3 to 5 players. Goods shipments, intended for transport along sea routes, are in danger of gathering dust in the warehouses or being lost at sea in a storm. While the players speculate about success and failure, the ultimate fate of the ships will be determined by the dice. *Andrew Olech*

Presidential Election Post-Mortem

William Dawes A

LF-312-1WA It's all over but the inauguration. Come dissect, discuss and argue over what the winners did right and the losers did wrong. *Ian Randal Strock (m), John H. Costello, Terry Franklin, David Nurenberg, A. Joseph Ross*

The Future of SF/F Gaming

William Dawes B

GM-312-1WB Genre gaming once was tabletop (board game, RPG or tactical miniatures), but video games gave us a new environment. Characters grow, evolve and change over time and with new experiences in the game world. What will be the next sea change in gaming? *Kiralee B. McCauley, Alexander S. Kay (m), Walter Milliken, Bill Pomeroy*

Short Hand Woven Silk 12:45 PM, 15min **Haym Solomon**
ME-312-1HS a short film

1:00 PM

Bioethics in Theory and Practice **BU Lounge**

SC-313-10B Bioethics is concerned with the ethics and philosophical implications of certain biological and medical procedures, technologies, and treatments. Given currently emerging biological technologies, where do we draw the ethical line and for what reason? *Thomas Easton (m), Amy Chused, Richard Stallman, Michael Kabongo*

Fannish Disaster Preparedness **Crispus Attucks**

LF-313-1CA How to protect what's important to you from random acts of disaster. Floods, insurance, and more. *T. Christopher Davis, Martha H. Adams, (m), James B. Van Bokkelen, David Larochelle*

Book Signing—Genevieve Iseult Eldredge **Crow's Nest**
AU-313-3CA

Book Signing—Sara M. Harvey **Crow's Nest**
AU-313-3CB

What Do YOU Want **Fast Track 1**

* **FT-313-14A** Let us know what sort of panels you want for the future! What did we miss? *Rachel Sommer*

Alien Rubbings **Fast Track 2**

* **FT-313-14B** Art work turned in by aliens? *Benjamin Newman*

Hands-On Science for Kids, Take 2 **Fast Track 3**

* **FT-313-14C** Have you always wanted to be a mad scientist? Put your science knowledge to the test. Later, recreate some of the experiments at home. *Stephen R. Wilk (m), Stephanie Clarkson*

This Week on Brit TV 2hr **Haym Solomon**
ME-313-1HS What's on the BBC?

What Is Steampunk, from a Costumers POV **Paul Revere B**

CO-313-1RB Steampunk, or a Victorian retro-future is the current trend. Discover what it is and how costumes and characters are created; use what you have to go back in time and still be futuristic. *Mario di Giacomo, Jennie Faries, Karl Winkler (m), Barbara M. Pugliese,*

Convention Feedback II **Prefunction BC**

FA-313-1PB Feedback for the staff about the convention so far. *Buzz Harris (m), Richard Kovalcik, Jill Eastlake*

Female Fandom in Comics **201**

CM-313-201 Women read comics, ravenously. Manga sales rival DC and Marvel. Come discuss what about mainstream comics appeals to women and how we can encourage the big names to produce more of it. *Kiralee B. McCauley, Ken Gale, Woodrow Hill, Melissa Gavazzi (m)*

Mars Homestead: a Mars Settlement Reference Plan **204**

SC-313-204 Bring your ideas on establishing an early Mars Base, quickly growing into a permanent settlement, constructed from local materials. *Arnis Kletnieks, Terry Franklin, Toni Lay, Bruce Mackenzie (m), Dr. Jason S. Schneiderman*

Harry Potter and the Lawsuit of the Lexicon **William Dawes A**

LI-313-1WA The Harry Potter Lexicon is a fan-created online encyclopedia. Warner Brothers and Rowling sued RDR Books to block the publication of a book version. Hear both sides of the issue, and discuss what the ruling may mean for the future. *Lisa Adler-Golden (m), Resa Nelson, Thomas Traina, Inanna Arthen, Daniel Miller*

Angels and Devils in Manga **William Dawes B**

AN-313-1WB From Angel Sanctuary to Yu Yu Hakusho, there are many portrayals of angels and devils in manga. Why this fascination with residents of the other side? Maybe angels and devils just have the coolest clothes. *Israel Peskowitz, Elizabeth McCoy (m), Mary McConnell Dumas*

1:30 PM

Heave Away 10min **Molly Pitcher**

* **35-313-1MP** Second Showing 16mm, Color by RGB/DuArt

Our Man Flint 1:40 PM, 2hr **Molly Pitcher**

* **35-313a-1MP** See Friday 5:10 PM for description.

2:00 PM

Ask a Geek: Physics, Chemistry, and Engineering **BU Lounge**

SC-314-10B Is there something you'd really like to know about in physics, chemistry, or engineering? We'll try to answer your questions. Accuracy not guaranteed. *Arnis Kletnieks, Bill Yera-zunis, Vonnice Carts-Powell, Jeff Hecht, Bruce Mackenzie (m)*

Guilty Pleasures **Crispus Attucks**

LI-314-1CA You've read the "good stuff," but what about the books you don't like to admit you like? Xanth, Gor, 1970s military SF? Share your deep love of your secret literary shame. *Don Sakers (m), James A. Wolf, Lisa Adler-Golden, Michael D. Pederson, Cassie Olewinski*

Cartooning & Comic Creating **Fast Track 2**

* **FT-314-14B** Learn how to draw cartoons and construct a comic. *Mercy E. Van Vlack*

Board Gaming for Kids **Fast Track 3**

* **FT-314-14C** We'll check out games like Settlers of Catan, chess, Scrabble, and more. *Mitchell Morris (m), Michael Bonet*

If You Like X, You May Like Y (Anime) **Paul Revere A**

AN-314-1RA You may have liked the anime you've seen on Adult Swim and you're hungering for more. We'll suggest new or unfamiliar titles which might complement the ones you've already enjoyed. Come find unexpected gems! *Walter Milliken, John C. Watson (m), Jennifer Yoo*

Human Reproduction and Science Fiction **Paul Revere B**

SC-314-1RB Cloning, freezing eggs and sperm, embryonic adoption,—are all changing the way we think about reproduction. What's up, what came true, and what came first—science or SF? *Amy Chused, Dr. James Prego (m)*

Shojo in Science Fiction & Fantasy **Prefunction BC**

AN-314-1PB Romantic shojo anime is produced to appeal to girls. Many romantic series have a fantasy or science fiction twist that draws the heroine and hero together, or forces them apart. *Catherine Asaro, Elizabeth OMalley (m)*

Ricky and Karen Dick Fan GOH Event **President's AB**

CO-314-1AB Meet our Fan Guests, costumers Ricky & Karen Dick. *Ricky Dick, Karen Dick*

Radio Show 3hr **President's CD**

ME-314-1CD Radio Show

Jules Verne's Renaissance **201**

LI-314-201 Jules Verne's stories have been freshly translated recently: The Kip Brothers, The Golden Volcano, The Invasion of the Sea, The Mighty Orinoco and The Hunt for the Comet. Has steampunk led to a new wave of interest in the original Victorian SF author? *Stephen R. Wilk (m), Mario di Giacomo*

Design Track 3: Design Characters 204
LI-314-204 Part 3 of a creative series: character development. Develop characters to populate a story set in the world created in Part 1. See Parts 1 and 2 to see where we started, and Part 4 for where we end up. Attendance at all 4 panels encouraged but not required. *Walter H. Hunt, David R. Seeley, Peter Prellwitz*

Lionheart—table top game 4hr **Thomas Paine**
 🎮 **GAM-314-1TP** Imhotep hid a powerful secret in the deserts of Egypt. In 1936, the darkness spreading out of Europe threatens to wipe away the sands of time and claim that treasure for its own. Can you find it first? *Steven Hammond*

TV to Comics **William Dawes A**
CM-314-1WA Joss Whedon decided to continue Firefly and Buffy in comics form; now others are joining in, continuing canceled TV series as graphic novels, such as Farscape. *Keith R. A. DeCandido (m), Cynthia A. Shettle, Mark "Justin" Waks*

Co-Housing: Beyond the Commune **William Dawes B**
LF-314-1WB Co-housing is a way to live a greener, cheaper lifestyle. How does co-housing work? What are the different ways to do it? And how do you find others? *Ian Cooper Rose (m), Aimee Bouchard, Evonne Heyning, Rayne Hellion*

3:00 PM

Ask a Geek: Biology, Psychology, and Medicine **BU Lounge**
SC-315-10B Is there something you'd really like to know about biology, psychology, or medicine? We'll try to answer your questions. Accuracy not guaranteed. *Rebecca L. Kletnieks, Amy Chused, Aimee Yermish, Dr. James Prego (m), Dr. Jason S. Schneiderman*

Disability and Fandom **Crispus Attucks**
LF-315-1CA Many fen have disabilities, and they aren't always obvious. Are these disabilities barriers to community participation? What can we do to help our fellow fen who need it? *Alicia Verlager (m), Jaime Garmendia, Karen Sullivan*

I want a fairy godparent! **Fast Track 1**
 ✨ **FT-315-14A** What would you do with a fairy godparent? Would you abuse your power, or use it wisely? Do you think you deserve one? *Jan Dumas*

Knit One Perl Two—Fannish Fiber Arts for Kids **Fast Track 2**
 ✨ **FT-315-14B** Knitting, weaving, finger knitting, crocheting... *Roxanne Reddington-Wilde, Elizabeth McCoy, Hillary Sherwood, Liz Cademy Pfeffer (m)*

Sound Effects for Story Telling **Fast Track 3**
 ✨ **FT-315-14C** Enhance your stories with sound effects like those heard on radio plays. *Benjamin Newman*

Studio Ghibli 2hr **Haym Solomon**
AN-315-1HS A look at the legendary animation studio from its origins to the studio's landmark first feature film. Their most recent masterpieces, a peek at clips and sounds from Hayao Miyazaki's forthcoming Ponyo on a Cliff, followed by a screening of latest film. *Michael Toole, John C. Watson (m)*

The Future of Online Community **Paul Revere A**
L2-315-1RA The new prevalence of Facebook and MySpace don't spell doom for the online community, but spell trouble. People using these services don't actually connect with anyone. How do we maintain our online community? *Peter Maranci, Mark "Justin" Waks (m), Shava Nerad, Evonne Heyning, Inanna Arthen*

Age and Treachery: The Older Fan **Paul Revere B**
LF-315-1RB How does growing older impact one's experiences as a sci-fantasy fan? How do our experiences color how we enjoy the ideas, the stories and the media? *John H. Costello, David Nurenberg (m), Mario di Giacomo, Lisa Wood, Starwolf*

Costuming Without Sewing **Prefunction BC**
CO-315-1PB Learn from costumers who don't even have sewing machines; they transform their ideas into reality with metal, paper, fiberglass, foam, paint, & electronics. *Jan Howard Finder, Jennifer Yoo, Katherine Pfeffer, (m)*

The Hero As A God's Champion 201
LI-315-201 When a character is the chosen agent of a god, placed into the world as a soldier in a war of faiths or as a pawn in the Great Game, how does the author find coexistence between free will and divine will, and how can the author develop a character who is fated to complete a mission? *Lawrence Watt-Evans (m), Elaine Isaak, Margaret Ronald, Vikki Rose*

Decorate Your Pod Workshop 204
LF-315-204 How do you keep your treasures from becoming clutter? *Bey Woodward*

SRM 03-02: Block War—table top game 3hr **Thomas Paine**
 🎮 **GAM-315-1TP** Shadowrun 4th Edition game—What starts as a petty fight could degenerate to a full scale war. When things are turning sour, who said mediators had to be neutral? Pre-made characters provided, or make new using normal 400BP creation rules. *Jonathan Riedel*

The Nature of Gender: Past, Present & Future **William Dawes A**
LF-315-1WA What is gender? How much does environment contribute to one's gender orientation? Will gender still have the same meaning in the future? *Jennifer Pelland, Lee Harrington (m), Aimee Bouchard, Michelle Driscoll, Trisha Wooldrige*

Pushing Daisies **William Dawes B**
ME-315-1WB Picasso said, "Good artists copy; great ones steal." Pushing Daisies wears its influences openly... and yet transcends them and achieves something utterly original. *Nomi S. Burstein, Mimi Noyes, Eric M. Van (m), Michael A. Burstein, Sonya Taaffe*

3:30 PM

Westworld 1hr 30min **Molly Pitcher**
 🎮 **35-315-1MP** Repeat Showing 16mm, 1 hr. 28 min.

4:00 PM

Ask a Geek: Sociology, Language and Culture **BU Lounge**
SC-316-10B Is there something you'd really like to know about sociology, anthropology, language or culture? We'll try to answer your questions. Accuracy not guaranteed. *Roxanne Reddington-Wilde (m), Solomon Davidoff, David Nurenberg*

Geocaching 101 **Crispus Attucks**
LF-316-1CA Geocaching utilizes multi-billion dollar military satellite technology to find small pieces of Tupperware hidden in the woods. Learn about this relatively new hobby. *Jude Shabry, Micah Schneider, Aimee Bouchard, Eric "in the Elevator" Zuckerman (m)*

How Do You Explain Cons to Your Friends? **Fast Track 1**
 ✨ **FT-316-14A** You're sure your friends would like going to cons, but you can't convince them—or their parents. How do you tell your friends & their parents about cons, and get them to go? *Don Sakers (m), Dr. James Prego*

A la Ollivander: Magic Wands *Fast Track 3*

✳️ **FT-316-14C** Which wand would you choose? Or would it choose you? *Susan de Guardiola*

The Best Webcomics You're Not Reading *Paul Revere A*

CM-316-1RA The thousands upon thousands of available webcomics range from wretched to wonderful, from the most mundane to the freakiest of the fantastic. Come find a new one. *Lawrence Watt-Evans, Israel Peskowitz, James Turner (m), Wednesday Burns-White, Peter Prellwitz*

A Diddly Dydly Doo, Why Don't You *Paul Revere B*

FK-316-1RB Thinking about writing songs of your own? Starting out with somebody else's tune means you just need to write the words. How do you write an effective lyric? What makes a parody stand out? *Mark A. Mandel, Catt Kingsgrave-Ernstein, Benjamin Newman*

Noel Meeting *Prefunction BC*

FA-316-1PB Northern Lights Costumers' Guild (Noel) is a Chapter of the International Costumers' Guild, which seeks to educate the public and enjoy the construction and wearing of all forms of costume.

Goth Twilight Party and Concert 4hr *President's AB*

TN-316-1AB Concert by Twelfth of Never, with lots of "sparkly" vampires.

Body Art Forum *201*

AR-316-201 From permanent body art, like tattoos and piercings, to temporary, like henna or body painting, how does creating art for the body differ? Do you need to wear it yourself? What does your body art say about you? *David C. Kaplowitz, Sarah Sloane (m)*

Introduction to Shamanism *204*

LF-316-204 Shamanism is a range of traditional beliefs and practices concerned with communication with the spirit world. Hear about the history of shamanism as well as how it is being practiced today. *Lee Harrington, Starwolf (m)*

St. Petersburg—table top game 2hr *Thomas Paine*

🎲 **GAM-316-1TP** St Petersburg is a game that deals with gracious living along the river Neva: the baroque palaces, wide boulevards, and imposing bridges of St. Petersburg. Quickly, construct glorious buildings to earn Fame Points, find merchants who can bankroll the necessary Rubles, and watch out for the competition! *Andrew Olech*

Costuming for LARPs *William Dawes A*

GM-316-1WA Scrounge up the pieces to that perfect look. Make sure you look awesome, but be practical. The differences to keep in mind when costuming for game styles. *Anna R. Bradley (m), John Bacon*

Lolita Fashion and Culture 202 *William Dawes B*

AN-316-1WB Lolita in the media (the EGL Bible, the movie Kamikaze Girls). Also, places to shop, ways to put together outfits, and authentic companies that ship to the States. *Lauren Stern, Julie Vining, Caitlin Ruelle (m)*

5:00 PM**Space Travel and the Human Body** *BU Lounge*

SC-317-10B It looks cool—no mention of calcium depletion, muscle atrophy or any of the other side effects when traveling weightless. Come listen to the effects space travel has on the human body and what is done to keep space travel viable. *Dr. Jason S. Schneiderman*

Birds of a Feather Geocaching Event *Cambridge*

LF-317-2C Bring your trackable coins and bugs to swap along with stories from the trail. We'll show you how to get started and this event can be your first "find"! *Jude Shabry, Micah Schneider (m), Aimee Bouchard, Eric "in the Elevator" Zuckerman*

You Don't Know Dick! *Crispus Attacks*

FA-317-1CA Come play a trivia game where we'll ask you multiple choice questions where the answer is "Dick", but which one? Philip K, Ricky, or Karen? *Martin Gear (m), Ricky Dick, Karen Dick*

Have Space Suit: Heinlein for Juveniles *Fast Track 1*

✳️ **FT-317-14A** Heinlein's juvenile stories have long been admired and imitated, but are they just too dated for today? *John H. Costello, Solomon Davidoff (m), Christopher Weuwe*

Magic: The Gathering *Fast Track 2*

✳️ **FT-317-14B** Come play Magic: The Gathering! No experience necessary! *Walter H. Hunt*

Jade Warrior 2hr *Haym Solomon*

🎮 **DVD-317-1HS** Forging Iron and reindeer hides hold the secrets of Cornucopia. 110 minutes PG-13

The first Japanese SF TV series: Ultra-Q 30min *Molly Pitcher*

🎮 **35-317-1MP** We will be presenting an episode from the first Japanese SF television series ever made. Produced by Eiji Tsuburaya, who went on to make Ultraman, it is actually a very thoughtful program that seems to owe a lot to the Twilight Zone. Oh, except for the Japanese monsters. Live translation thanks to Etsuko Foster and James Hinsey, it has never been shown in the US before. 30 min, 16mm Fuji B&W

The Power of Myth *Paul Revere A*

CM-317-1RA Comics like Sandman and Fables explore myth and folklore in the context of comics. The League of Extraordinary Gentlemen does the same with literary legend. What are your favorite four-color re-imaginings? What legends are underused? *Ken Gale (m), Shira Lipkin, Adam Lipkin, Jaime Garmendia*

Poly 120: Are You a Swinger, Baby? *Paul Revere B*

LF-317-1RB What is swinging, and how is it different from polyamory? Why do some poly people try to distance themselves from swingers? *Alan Wexelblat, Bey Woodward (m), Lee Harrington, Sarah Sloane, Michelle Driscoll*

Arisia Corporate Meeting *Prefunction BC*

FA-317-1PB An open house of a meeting of Arisia Inc., the parent organization of the Arisia Convention. Non-members welcome. *Buzz Harris, Crystal Huff, Richard Kovalcik, September L. Isdell (m), Jill Eastlake, Benjamin Levy, Cris Shuldiner, Nicholas Shectman*

RuneQuest Reborn *201*

GM-317-201 The classic RPG is now being republished. Why three different versions, and what are their strengths and weaknesses? *Peter Maranci*

So You Want To Build A Con... *204*

FA-317-204 You love cons so much you want to put one on yourself. How do you start, what are the pitfalls, and why you should—or shouldn't—do it. *Debra Fran Baker, Ellen Kranzer, Lisa Wood, Robert Hafner, Hugh Casey (m)*

Blokus and Blokus Trigon—table top game *Thomas Paine*

🎲 **GAM-317-1TP** Come learn to play Blokus and Blokus Trigon, or join in if you already know the game. Both are quick strategy

games involving the placement of colorful tiles. Easy to learn!
Gyodi Reid

Steampunk Anime Style**William Dawes A**

AN-317-1WA Steam Boy, Edward Elric, and a host of other anime and manga have explored the concepts Jules Verne's first put down. What is Steampunk? Why does it continue to fascinate across many countries and fans? *Israel Peskowitz, Mario di Giacomo (m), Mimi Noyes, Starwolf*

The History of Fandom**William Dawes B**

FA-317-1WB How did it all get started? Come hear about murky depths of fandom past. A quick trip through fannish history, including the brilliant highs, and the tragic lows. *jan howard finder*

5:30 PM**God Mazinger 30min****Molly Pitcher**

35-317a-1MP Episode 10 of Go Nagai's 1983 "Majin Densetsu" anime series. Teenager Yamato Hibino has been sucked through a time warp into the past, where she helps Queen Aira of Mu to fight against the dinosaur army of the Dragonia Empire with the help of the stone guardian God Mazinger. In the original Japanese with live translation. Brand new print that looks fabulous. 16mm, 30 min, color by Tokyo Film Labs

6:00 PM**Who Are You and Where Did My Kid Go?****BU Lounge**

LF-318-10B Your little darling is growing up, and you suddenly have NO idea who they are anymore. Come talk about the unique nature of the adolescent. *Scott Lefton, Aimee Yermish (m), Lisa Wood*

Make & Trade Artist Cards**Fast Track 2**

*** FT-318-14B** We'll find out what artist trading cards are, make some, and trade around! *Mimi Noyes*

Trailer Park 2hr**Molly Pitcher**

35-318-1MP Everybody's favorite event! Two hours of trailers for movies you love, movies you hate, and movies you've never heard of!

Reading the Classics**Paul Revere A**

TN-318-1RA Modern stuff rocks, but there are classics which deserve a read; why? *Terry Franklin, Peter Maranci (m), Michael Sharrow, Liz Cademy Pfejfer*

Coming Out Stories**Paul Revere B**

LF-318-1RB Coming out of the closet is not an easy decision or process. Come share stories and advice on how and whether to come out to family, friends and/or co-workers. *Jonathan Woodward (m), Bey Woodward, Jennifer Williams, Lawrence Nelson, Melissa Gavazzi*

Coming to a Theater Near You?**Prefunction BC**

ME-318-1PB From "The Day the Earth Stood Still" to "Lord of the Rings," Hollywood has turned to our literature for inspiration—sometimes good, sometimes awful. What would you like brought to the screen, and what are you dreading? *Solomon Davidoff (m), Eric M. Van, Ken Kingsgrave-Ernstein*

Buffy the Vampire Slayer Sing-Along**President's CD**

ME-318-1CD The Family Friendly version of Buffy the Vampire Slayer's Sing-Along

MASSFILC Meeting 30min**201**

FK-318-201 Monthly business meeting for MASSFILC (www.massfilc.org), a club that hosts monthly filk sings, publishes

song books, and will be hosting ConCertino, the 2009 Northeast Floating Filk Convention. Open to all. *Joseph Kesselman*

Criss-crossing Genres**204**

LI-318-204 It's a fantasy/romance with a corpse, no vampires, a spaceship, and a dog—but no pony. Now where? From fantasy westerns to supernatural horror romance, what makes a good cross-genre story? *Gordon Linzner (m), Shira Lipkin, Catherine Valente, Hildy Silverman, Alisa Kwitney Sheckley*

Relationships 101**William Dawes A**

LF-318-1WA Whether you are young or old; mono or poly; gay, straight or bi, the keys to happy, healthy relationship are similar. What are the secrets to good relationships? *Don Sakers, Michelle Wexelblat (m), Elizabeth McCoy, Sarah Sloane, Michelle Driscoll*

Secret Societies in Fiction**William Dawes B**

LI-318-1WB Are fictional secret societies believable? Can real organizations ever live up to the hype of their fictionalized counterparts? What role do secret societies play? *Lisa Adler-Golden, Martha H. Adams, Mark "Justin" Waks, Inanna Arthen, Adrienne Brennan*

7:00 PM**It's a MMORPG Life For Us****BU Lounge**

L2-319-10B Massively Multiplayer Online Role Playing Games (MMORPGs) are growing at an exponential rate. How to get started, how to avoid common n00b mistakes, which one would fit you best. *Elizabeth McCoy (m), Bill Levay*

The Science of Heroes**Crispus Attucks**

TN-319-1CA The real-life possibilities behind the hit TV show! Explore superpowers through real-world research into the potential of human physical and mental capabilities. *Vonnie Carls-Powell*

Follow Your Dream**Fast Track 1**

*** FT-319-14A** You can be anything you want to be, they say—but how do you plan to get there? *Evonne Heyning*

Kid's LARP 3hr**Fast Track 2**

*** FT-319-14B** What's a LARP? We'll find out, then do one. *Josh "blee" Rachlin, Stephen R. Balzac*

Terry Pratchett—The Colour of Magic 3hr**Haym Solomon**

DVD-319-1HS In two parts, The Fabric of Magic unravels and Fantasy ensues. 97min & 93min PG

Canon, Schmanon**Paul Revere A**

CM-319-1RA Wait, what? Peter and Mary Jane were never married? Creators meddle with canon to make the changes they want—whether the changes fit the character or not. Is this justifiable? *Israel Peskowitz, Ed Fuqua (m), Woodrow Hill, Melissa Gavazzi*

Art and Illness**Paul Revere B**

LF-319-1RB How do you balance creativity and the demands of a less-than-perfect body? Has chronic pain or illness affected your ability to work as an artist, writer, or craftsman? *Mimi Noyes, Mercy E. Van Vlack, Shira Lipkin (m), Shava Nerad*

Hollywood's Favorite SF Writer**Prefunction BC**

ME-319-1PB Philip K. Dick died shortly before the release of "Blade Runner." Since then we've seen "Minority Report," "Total Recall," "Next," "Screamers," "Imposter," "Paycheck" and "A Scanner Darkly." More are on the way. Why has Hollywood embraced PKD? *Eric M. Van (m), Garen Daly, Michael Sharrow, Tim Lieder*

- "No sh*t, there I was!": Oral Storytelling** 201
LI-319-201 The "radio theater" performance, author readings, and panels where the panelists and audience members recount their experiences. What makes a good oral story presentation? *Joseph Kesselman, Eric "in the Elevator" Zuckerman*
- The Best Indie Comics You're Not Reading** 204
CM-319-204 Is your comics knowledge limited to the Big Three? Come hear about all of the indie comics you never knew existed! *Mario di Giacomo, Mark "Justin" Waks, Cathy Leamy, Jaime Garmendia (m), Charles Schneeflock Snow*
- Dexter and the Nature of Evil** *William Dawes A*
ME-319-1WA Dexter features a serial killer who kills only the worst people. What does the show say about the nature of good and evil? How does it mesh with psychology? *Lisa Adler-Golden, Jennifer Pelland, Resa Nelson, Jennifer Williams (m), Robert Hafner*
- The Legacy of Gary Gygax** *William Dawes B*
GM-319-1WB Come celebrate Gary Gygax's life, accomplishments and legendary influence on gamers everywhere. *Arnis Kletnieks (m), Jonathan Woodward, Genevieve Iseult Eldredge, Ken Gale, Michael Bonet, Daniel Miller*
- 8:00 PM**
- From K-9 to Pixel: Pets in Fandom** *BU Lounge*
LI-320-10B Pets make frequent appearances in SF/F and the homes of fen. Come share stories about your favorite pets, wherever they are. *James A. Wolf, Toni Lay (m), Trisha Wooldridge*
- Relationships 101** *Crispus Attucks*
TN-320-1CA How do you start, continue, and end a relationship? How do you know it's time to go? *Michael Whitehouse, Genevieve Iseult Eldredge, Aimee Yermish (m)*
- Germes: Up Close and Personal** *Fast Track 1*
 ✨ **FT-320-14A** Hear a story about these little critters that have such an Evil Power over our lives, and do a science experiment on bacterial contagion. *Dr. James Prego*
- History of the Automobile** 10min *Molly Pitcher*
 📻 **35-320-1MP** Repeat Showing 16mm, 6 min.
- Forming a Musical Group** *Paul Revere A*
FK-320-1RA What does it take to form a musical group? What are the pros and cons of a performing group vs. going solo? How do you form a group? What if someone isn't working out? What if...? *Catherine Asaro, Heather Munn (m), Catt Kingsgrave-Ernstein*
- British SF on TV** *Paul Revere B*
ME-320-1RB Cable and DVDs have allowed a lot of series to build US fan bases: Sarah Jane Chronicles, Dr. Who, Torchwood, Primeval, Life on Mars. What's hot and what's still under the radar? Is there a way to get the word out? *Terri Osborne (m), Lance C. Oszko, Michael D. Pederson, Rande Dawn*
- Too Many Chainsaws** *Prefunction BC*
ME-320-1PB Tobe Hooper's 1974 horror film has spawned three sequels, a remake, and a prequel. How many versions do we need? Is splatterpunk the new language of horror movies? *Resa Nelson, Tim Lieder, Adam Lipkin (m)*
- Steampunk Historical Dance** 3hr *President's CD*
FA-320-1CD Steampunk Themed Historical Dance

- Reluctant Heroes** 201
ME-320-201 Why do we like TV shows about reluctant heroes? What about their heroic reticence appeals to us over the bold and brave heroes? *Thomas F. Restivo, Cynthia A. Shettle (m)*
- Create a Villain Workshop** 204
LI-320-204 Brainstorm with our panelists to create the best, the most evil and most unstoppable villain of SF, fantasy and horror! *Gordon Linzner, Kim Pinto (m), Mario di Giacomo, Michael Sharrow*
- Science Fiction About "Touchy" Subjects** *William Dawes A*
LI-320-1WA SF is full of moral dilemmas. Why is science fiction good at dealing with tough matters, directly or metaphorically? Are those aliens standing in for someone else? *Phoebe Wray, Jennifer Pelland, Ken Kingsgrave-Ernstein (m), Catherynne Valente*
- Poly 175: Is This For Me?** *William Dawes B*
LF-320-1WB Monogamy isn't for everyone, but neither is polyamory, so how do you tell which is right for you? Can a poly person and a mono person have a successful relationship together? *Karl G. Heinemann (m), Jennifer Williams, Sarah Sloane, Ian Cooper Rose, Michelle Driscoll*
- Repo: the Genetic Opera** 8:10 PM, 1hr 50min *Molly Pitcher*
 📻 **35-320a-1MP** Repeat Showing 35mm, 1 hr. 38 min
- 9:00 PM**
- Sexy or Sexist** *BU Lounge*
LI-321-10B What is the difference between sexy and sexist? Is there a real line in the sand, or is it up to each of us to decide? *Catherine Asaro, Mercy E. Van Vlack (m), Jacqueline Kessler*
- Getting Ideas Going in Costuming** *Crispus Attucks*
CO-321-1CA Sometimes making a costume is easier than getting the idea in the first place. Discuss sources and imagination, and the evolution of concepts. *Kristina Finan, Nightwing Whitehead, James Hinsey, Sara M. Harvey, (m)*
- In Space, No One Can Hear You Scream** *Paul Revere A*
ME-321-1RA It's 30 years since Ridley Scott scared the living daylight out of us with "Alien." Was it just a haunted house story set in space? Is Ripley still a heroine for the ages? *James Zavaglia, Resa Nelson, Michael D. Pederson, Adam Lipkin (m), Rande Dawn*
- Body Modification: From Past to Future** *Paul Revere B*
L2-321-1RB What is the next generation of body modifications that will incorporate technology? From cell phones implanted in teeth to digital tattoos implanted beneath the skin, where will the path of self-modification go? *Jennifer Pelland, David Larochele, Lee Harrington (m), Dr. James Prego, Cassie Olewinski*
- Costuming With and For Dolls** *Prefunction BC*
CO-321-1PB The greatest thing about dolls is making an outfit in a day and using so much less fabric! Hear from costumers and doll enthusiasts who love to costume, in miniature! *Dawn Albright, Heidi Hooper (m)*
- Walk the Labyrinth** 2hr *President's AB*
LF-321-1AB Come find your center in our 30'x30' Seven-Circuit Classical Labyrinth. A tool for walking meditation, use it to find a little peace during the excitement of Arisia. *Jude Shabry*
- Misanthropes: Why We Love Them** 201
ME-321-201 Misanthropic characters exert a powerful draw. Is it the rebel outsider mystique, or that they get away with stuff? Are they reluctant heroes who whine? Do characters have to be

likable for us to like them? *Gordon Linzner (m), Thomas F. Restivo, Kim Pinto, Catt Kingsgrave-Ernstein*

Sci-fi Film Scores 204

ME-321-204 Film scores play a major role in setting the tone for a movie; the use (or misuse) of music can make or break a film. *Eric M. Van, Inanna Arthen (m)*

BDSM and Geeks William Dawes A

LF-321-1WA A sizable percentage of geeks seem to enjoy BDSM. If that is true, why might that be? What is it about one subculture that draws people to the other, and vice versa? *David C. Kaplowitz, Ed Fuqua, Lawrence Nelson, Ken Kingsgrave-Ernstein, Jaime Garmendia (m)*

I Can Go to Jail for THAT?! William Dawes B

LF-321-1WB Can I carry my authentic katana on the train on my way to the Con? Is my realistic-looking steampunk pistol illegal? If the police see my whip sticking out of my toy bag in the back seat, can I get in trouble? Come find out the answers, and bring questions of your own. *A. Joseph Ross, Lisa J. Steele, Thomas Traina, Aimee Bouchard (m)*

10:00 PM

OMG Worst Book Ever! BU Lounge

LI-322-10B Need to share the pain? We'll talk about some of the worst books ever and why you suffered through them. *Genevieve Iseult Eldredge (m), Tim Lieder, Vikki Rose*

PowerPoint Karaoke Crispus Attacks

L2-322-1CA If you've ever been stuck in a meeting where a hapless presenter is reading every single word on every slide, exorcise those bad memories with a bout of improvisational humor. See our panelists winging it on stage, presenting randomly juxtaposed slides they've never seen before! Hear the absurdity! Feel the laughter! *Michael Whitehouse, Susan de Guardiola (m), Susan Weiner, Eric "in the Elevator" Zuckerman*

Beowulf & Grendel 2hr Haym Solomon

DVD-322-1HS From Iceland. Epic Saxon Violence in leather and hand woven cloth. 100 min R

The Singularity: The SF Rapture Paul Revere A

LI-322-1RA Vernor Vinge's Singularity is a theoretical future point of unprecedented technological progress, a scientific and cultural flash point which will produce self-programming artificial intelligences and more. Is it just a convenient plot device for stories? *David Larochelle (m), Christopher Weuve*

Religious Icons in the World of Anime Paul Revere B

AN-322-1RB Why are there so many anime and manga with Christian themes and symbols? What is it about western religions, specifically Christianity that has anime writers and directors exploring them again and again? *Israel Peskowitz, Mary McConnell Dumas (m), Starwolf*

Goth Fans: Beyond the Black 201

LF-322-201 Goth subculture has been around for decades, and from the beginning, fans have been involved. Can we define "goth", or is that very idea antithetical? *Kim Pinto (m), Bill Pomeroy, Catt Kingsgrave-Ernstein, Jaime Garmendia, Dr. James Prego*

Raising the Next Generation William Dawes A

LF-322-1WA How do you introduce your kids to SF/F? What do you do if they're not interested? What if you're a fan and your spouse is not? *Bonnie Barlow Turner, James A. Wolf, Lisa Wood (m), Liz Cademy Pfeffer*

Home Depot in the Bedroom William Dawes B

LF-322-1WB Home improvement stores sell rope, chains, bolts, lumber—what creative uses can you put it to? Examples, tips and tricks, and general design principles. 18+ only. *Scott Lefton, David C. Kaplowitz (m), Lawrence Nelson, Ian Cooper Rose*

11:00 PM

Filking Into the Night—Open Filking 8hr Crispus Attacks

FLK-323-1CA Hear filk in its native environment! Make music happen. Sing! Play! Clap hands! Listen! Join the merriment! No experience necessary.

Rock Band on the Big Screen 2hr President's AB

35-323-1AB The PS2 game live on the big screen

12:00 AM MONDAY

District 13 Haym Solomon

DVD-400-1HS Lets detonate a neutron bombe' in Paris. Only Stuntmen were injured 85 minutes R

Contact X-rated Molly Pitcher

35-400-1MP Do you remember the 70s when you could go into a movie theatre and see fine quality pornography with a huge audience? Chip Delaney does, and he talks about seeing just this movie. Now you can have the same experience, but only if you're old enough. This fine X-rated film stars Renee Bond which alone makes it worth the price of admission. Eastman 16mm

Buffy the Vampire Slayer R-rated Sing-Along President's CD

ME-400-1CD The more ADULT rated version of the Buffy the Vampire Slayer's Sing-Along

Open Gaming 16hr Thomas Paine

GAM-400-1TP Unscheduled gaming. Awesome!

1:00 AM

Le Portrait de Petite Cossette 2hr Haym Solomon

AME-401-1HS Eiri uncovers a delicate Venetian glass holding a startling secret within; a young blond girl, her life playing out like a movie solely for him to see. This is Cossette, a mysterious beauty haunting the glass, waiting 250 years for someone to finally see her, and set her free.

3:00 AM

Ergo Proxy 2hr Haym Solomon

AME-403-1HS The domed city of Romd is an impenetrable would-be utopia where humans and robots coexist, and everything is under complete government control, or so it appears. While working on a mysterious murder case, Re-I Mayer, a female detective from the Civilian Intelligence Office, receives a foreboding message that something is going to awaken.

5:00 AM

X/1999 (10 years later) Eps. 0–4 2hr Haym Solomon

AME-405-1HS Two groups of supernaturally powered warriors begin a prophetic battle to shape the future—a clash that will rock the foundations of the planet! One young man holds the key to Earth's destiny—but to choose the side of good, he may spell doom for all creation.

7:00 AM

Tsubasa Vol. 1: Gathering of Fates Haym Solomon

AME-407-1HS The fates shine upon young archaeologist Syoran and his love, the Sakura. Her latent powers stir, awakening an ability to cross dimensions. But the process is interrupted as unseen forces conspire to claim this magic as their own.

Cartoons and Cereal 2hr

★ **FT-407-1CD** The final Cartoons and Cereal meeting of like-minded fans.

9:00 AM

Hello Kitty Stump Village

Haym Solomon

🎮 **AME-409-1HS** Claymation Hello Kitty and all her friends

Stretch like a Shaolin: Kung-Fu Warm Up

President's CD

LF-409-1CD See Saturday 9am for description. *Bill Yerazunis*

10:00 AM

The Physics of Fabric

BU Lounge

CO-410-10B Why fabric slithers and creeps, and how you can control it; why "2" plus "2" does not equal "1"; what is the wrong side, what is the right side, and what is a warp? Keeping with the Arisia theme "Fabric of Space & Time", stories from the parallel universe of the sewing room. *Kristina Finan, Nightwing Whitehead (m), James Hinsey*

Farewell to Phoenix

Fast Track 1

★ **FT-410-14A** Phoenix may be at the end of its life. We'll have a good-bye party and talk about what Phoenix learned about Mars. *Steven Hammond*

Share Your Fave Books

Fast Track 2

★ **FT-410-14B** What was your favorite book you've read, and why? *Roxanne Reddington-Wilde, Peter Prellwitz*

The Thief Lord 2hr

Haym Solomon

🎮 **DVD-410-1HS** The Magic and Romance of Venice 98 Minutes PG

Psychoanalysis of the Superhero

Paul Revere A

CM-410-1RA Secret identities, private lives, side-kick enablers: is this a commentary on everyday life, a form of reverse escapism, or an exploration of the darker sides of our own personalities? *Cynthia A. Shettle, Genevieve Iseult Eldredge, Martha H. Adams (m), Howard G. Beatman*

Golden Age Authors

Paul Revere B

LI-410-1RB Many of the SF greats are hard to find; Roger Zelazny, Fredric Brown, and Cordwainer Smith are unread & unprofitable. Modern authors get credit with rehashed classics. Tips and suggestions for younger/newer readers on buried treasures. *John H. Costello, Ken Gale, Wil Howitt, Peter Maranci (m), Shira Lipkin*

Super Gods Band 2hr

President's CD

FA-410-1CD Giving everyone an opportunity to work out fan-nish feelings as the band plays on. Not the Titanic.

Child-Safe Anime

204

AN-410-204 Parents, navigate the anime minefield and learn more about selecting child-friendly series and hidden gems! *Mary McConnell Dumas, Katherine Pfeffer (m)*

Ticket to Ride: Europe—table top game

Thomas Paine

🎮 **GAM-410-1TP** Like the original Ticket to Ride, the game remains elegantly simple, can be learned in 5 minutes, and appeals to both families and experienced gamers. *Brennan Martin*

The Perils of Looking Up From the Keyboard

William Dawes A

LI-410-1WA Finding out what others think of what you've written is easier than ever, but not always a good idea. Learn the perils of ego-Googleing, reader reviews, and being aware of the world beyond your office. *Gordon Linzner (m), Jennifer Pelland, Jacqueline Kessler*

Humor in SF&F: Is It Really That Funny?

William Dawes B

LI-410-1WB Humor in SF and fantasy can be too strained or self-referential to be funny outside fandom. Dying is easy, comedy is hard; is it harder in SF? Discuss the failures (Xanth) and the successes (Discworld). *Mario di Giacomo, Michael Sharrow, Michael D. Pederson (m)*

11:00 AM

Fandom and Personal Interaction

BU Lounge

LF-411-10B How to politely get someone out of your personal space, penetrate the SEP field to help someone who looks uncomfortable, and avoid falling into the Geek Social Fallacies. *Michelle Wexelblat (m), David Larochelle, Hugh Casey, Michael Bonet*

South Polar Express

Fast Track 1

★ **FT-411-14A** We'll show some videos and what it's like to work as a scientist in Antarctica at McMurdo Station, and do some hands on activities about temperature. *Steven Hammond*

Yoga for Kids and Families

Fast Track 2

★ **FT-411-14B** Morning Yoga, great way to start the day. *Jude Shabry*

Sports for Geeks

Paul Revere A

LF-411-1RA Ultimate Frisbee has been joined by disk golf, curling, dodge ball, geocaching and numerous other "geeky" sports. Come talk about some of your personal favorites. *Jude Shabry (m), Genevieve Iseult Eldredge, Anna R. Bradley, Jeff Warner, Ian Cooper Rose*

Science on the Big Screen

Paul Revere B

ME-411-1RB Movies are rife with faulty science. Who gets it right? Who gets it hilariously wrong? Is it reasonable for plot purposes? *Ian Randal Strock, Elizabeth Kelly, Mitchell Morris (m)*

Design Track 4: Artwork

201

LI-411-201 Part 4 of a creative series: The Artist Guest of Honor creates artwork that relates to the developed characters and themes from Parts 1, 2, and 3. Attendance at all 4 panels encouraged but not required. *David R. Seeley, Peter Prellwitz*

Vampires in 21st Century Fiction

William Dawes A

LI-411-1WA Dracula, Interview with the Vampire, then Buffy: we have seen major changes in our perceptions of vampires. Discuss the evolving role of vampire from monster to sophisticate, and how culture and society may have affected those roles. *Kim Pinto, Jennifer Williams, Ed Fuqua, Inanna Arthen (m), Adrienne Brennan*

Abby Normal

William Dawes B

ME-411-1WB The 35th anniversary of "Young Frankenstein" is a good excuse to look at movies that treat science fiction, fantasy, and horror not with reverence, but for laughs: "Galaxy Quest" and "The Princess Bride" get it right, while "Epic Movie" got it wrong. *James Zavaglia, Nomi S. Burstein (m), Daniel M. Kimmel, Garen Daly, Daniel Miller*

Ideality in HD. 11:45 AM

Haym Solomon

ME-411-1HS Shape reality to your heart's desire.

12:00 PM

The Appeal of Evil

BU Lounge

LI-412-10B Explore the appeal of Drusilla, delve into the dungeons of Slytherin. Why is Maleficent so magnificent? Evil is supposed to be dark and forbidding. Why is it so damned

hot? *Kim Pinto (m), Michael Sharrow, Hildy Silverman, Trisha Wooldridge*

Beyond Hogwarts: A Young Fan's Reading List *Fast Track 1*

★ **FT-412-14A** What is out there for kids that doesn't insult the intelligence, but also doesn't fly over the heads faster than a Firebolt? *Don Sakers, Greer Gilman, Walter H. Hunt, Peter Maranci (m), Sonya Taaffe*

Grok, Hobbit! *Paul Revere A*

LI-412-1RA Inventing words for a story helps the author create a foreign setting. Does it place a barrier between the author and the readers? How do writers explain the alien words without glossaries? *Nomi S. Burstein (m), Catherynne Valente, Michael Kabongo, Vikki Rose, Jacqueline Kessler*

Politics in Comics *Paul Revere B*

CM-412-1RB For the first time, presidential candidates are appearing in comics (Savage Dragon endorsed Obama!). As heroes endorse candidates, teams and alliances fracture. What does political maneuvering do to the world of comics? *Michael A. Burstein (m), Woodrow Hill, Daniel Miller*

Convention Feedback III *Prefunction BC*

FA-412-1PB Tell us what went right and make suggestions for next year. *Buzz Harris (m), Richard Kovalcik, Jill Eastlake*

Better Massage Techniques *201*

LF-412-201 Come learn massage techniques that would be helpful in a respectful environment that focuses on the therapeutic rather than sensual aspects of massage. *Stephen R. Balzac, Cassie Olewinski (m)*

New Trends and New Voices in Horror *204*

LI-412-204 New life comes to old tropes such as Vampires, Victoriana, and the 'Great Detective' Holmes. Who writes this and where can we find their stuff? *Jennifer Williams*

Is the Singularity Really Around the Corner? *William Dawes A*

SC-412-1WA Singularity: a point in history where things change so dramatically that we cannot predict what will come after. Many potential singularities loom on the horizon. What will become of us? *Thomas Easton (m), Arnis Kletnieks, Wil Howitt, Richard Stallman, Mark L. Van Name*

Why so Serious? *William Dawes B*

CM-412-1WB Heath Ledger's mesmerizing portrayal of the gave us one of the best comic-book movies ever. Did his death overshadow the movie? How does the movie fit with comics canon? Where will they go from here? *Genevieve Iseult Eldredge (m), Tim Lieder, Peter Prellwitz, Melissa Gavazzi*

12:30 PM

The Restless *1hr 45min Haym Solomon*

🎧 **DVD-412-1HS** From China. A mortal slips thru a tear between Earth and Heaven. Hell and romance break loose. 105 minutes PG-13

1:00 PM

Harry Potter: The Movies vs the Books *BU Lounge*

ME-413-10B Why are movie versions be so different from the books? Why not do an extended versions? A discussion on what's been cut and modified, and why. *Michael A. Ventrella, Daniel M. Kimmel, Resa Nelson, Michael D. Pederson (m)*

My Parent is a SMOF *Fast Track 1*

★ **FT-413-14A** What's it like to have a parent who's always off running conventions? Do you have any behind-the-scenes stories to tell? *The Marvelous MERV*

🎨 Art 🎵 Music 🎤 Presentation 📖 Reading ✨ FastTrack

Hammers, Lasers, Mirrors Gaming Session *Fast Track 2*

★ **FT-413-14B** Another gaming session just for kids brought to you by the game designers *Mitchell Morris*

YA SciFi and Fantasy *Paul Revere A*

TN-413-1RA Discuss your favorite fantasy and SF, classic or modern! *Peter Maranci, Ed Fuqua (m), Elayna Jade Smolowitz*

Your Fandom Origin Story *Paul Revere B*

LF-413-1RB Why are you here? Come share how you got into fandom, and what kept you here. *Nomi S. Burstein, James A. Wolf, Jennifer Williams (m), Jeff Warner*

Intellectual Property Rights *204*

LI-413-204 What is the state of intellectual property rights and where are they going? Creative Commons and the Electronic Frontier Foundation have fought for less restrictive controls. Corporations have lobbied Congress to extend the length of copyright. Has any progress been made toward a middle ground? *Thomas Easton, Thomas Traina, Inanna Arthen (m), Daniel Miller*

Twenty SF Books To Read Before You Die *William Dawes A*

LI-413-1WA What are the most classic, seminal books in science fiction, the ones that both broke new ground and are literary masterpieces? What are the classics that are still worth reading? *Terry Franklin, Walter H. Hunt, Eric M. Van (m), Trisha Wooldridge*

What is Wicca? *William Dawes B*

LF-413-1WB Wicca is a nature-based religion whose modern origins date back several decades. What is it really about? How does it work? Come separate fact from fiction in this tutorial and ritual demonstration. *Lorraine Savage, Lisa Wood (m), Starwolf*

2:00 PM

Dead Dog Filk *4hr Crispus Attucks*

🎧 **FLK-414-1CA** Even after most of the programming has ended, open filking continues.

Good Guys Wear Black: The Villain as Protagonist *Paul Revere B*

LI-414-1RB Many stories have the humble hero strive and struggle ultimately to defeat the horrible villain in the end. But what if the villain isn't? Things seem different once you can cheer for the bad guy. *Cynthia A. Shettle, Kim Pinto (m), Shira Lipkin, Vikki Rose, Jacqueline Kessler*

I Can Haz Panel? *William Dawes A*

LF-414-1WA LOLcats are here to stay. The LOLcats phenomenon has spread to dogs, politics and porn. What is it about LOLcats that we love so much? *Michael Whitehouse (m), James A. Wolf, Noel Rosenberg*

This is the Way the World Ends *BU Lounge*

LI-414-10B Post-apocalyptic fiction is in the public eye. From Cormac McCarthy's "The Road" to Jeanne DuPrau's "The City of Ember," stories about a world that has passed on are more popular than ever. Why? *Terry Franklin, T. Christopher Davis, Jennifer Williams (m)*

⚔️ Combat 🎮 Game 🎬 Film 📺 Video 🎌 Anime 📺 TV

Martha H. Adams: CM-212-1CA, SC-216-1RB, LF-219-204, LF-313-1CA, LI-318-1WB, CM-410-1RA

Lisa Adler-Golden: LI-313-1WA, LI-314-1CA, LI-318-1WB, ME-319-1WA

Dawn Albright: FT-117-14C, CO-321-1PB

Thomas A. Amoroso: SC-210-1RA, SC-215-1RB, SC-217-1WB

Inanna Arthen: RD-120-10B, LI-219-1CA, RD-222-10B, LI-312-201, LI-313-1WA, L2-315-1RA, LI-318-1WB, ME-321-204, LI-411-1WA, LI-413-204

Catherine Asaro: LI-215-10B, RD-220-10B, SC-220-1RA, ME-222-1WB, AN-314-1PB, FK-320-1RA, LI-321-10B

Lisa A. Ashton: CO-312-204

Richard B. Auffrey: GAM-220-1TP

John Bacon: L2-216-1PB, L2-221-1WA, GM-316-1WA

Debra Fran Baker: FA-317-204

Stephen R. Balzac: GM-122-204, FT-310-14B, FT-319-14B, LF-412-201

Howard G. Beatman: SC-119-1WB, CM-210-1CA, CM-211-1RA, ME-213-1WA, LI-219-1RB, LF-311-1CD, CM-410-1RA

Adrienne Brennan: TN-120-1WA, AU-211-3CA, FT-216-14A, LI-219-1CA, LI-311-1WA, LI-318-1WB, LI-411-1WA

Misty Pendragon: ME-121-204, ME-211-1WA, ME-213-1WA, ME-214-1WA

Kristina Finan: CO-310-1WA, CO-321-1CA, CO-410-10B

Michael Bonet: FT-117-14B, L2-218-204, GM-220-1CA, TN-222-1RA, FT-314-14C, GM-319-1WB, LF-411-10B

Aimee Bouchard: FA-214-1RA, LF-218-1CA, LF-221-1RB, LF-222-1RB, LF-314-1WB, LF-315-1WA, LF-316-1CA, LF-317-2C, LF-321-1WB

John Bowker: LI-212-201, RD-214a-10B, ME-312-1MP

Anna R. Bradley: GM-122-204, LI-218-1RB, GM-316-1WA, LF-411-1RA

Nat Budin: GAM-214-201

Nomi S. Burstein: ME-213-1WA, ME-315-1WB, ME-411-1WB, LI-412-1RA, LF-413-1RB

Michael A. Burstein: CM-120-1RB, CM-121-1RB, CM-210-1CA, RD-213-10B, CM-214-1PB, ME-216-1WB, AU-312-3CA, ME-315-1WB, CM-412-1RB

Liz Cademy Pfeffer: TN-120-1WA, FT-210-14C, FT-212-14C, TN-213-204, CO-312-204, FT-315-14B, TN-318-1RA, LF-322-1WA

D. Cameron Calkins: LF-219-204, ME-222-1WB

Vonnie Carls-Powell: SC-118-1RA, TN-120-1WA, TN-123-1RB, FT-210-14C, LI-216-204, SC-314-10B, TN-319-1CA

Hugh Casey: CM-210-1CA, LF-213-1CA, LF-214-204, ME-216-1WB, LI-217-1CA, FA-317-204, LF-411-10B

Mary Catelli: LI-217-1RB, LI-219-1RA, LI-220-1WA, LI-221-1RA

Jeanne Cavelos: LI-210-201, LI-215-1WB, LI-216-204, LI-217-1RB

Amy Chused: LF-118-1RB, LF-122-1CA, SC-215-1RB, SC-217-1WB, SC-313-10B, SC-314-1RB, SC-315-10B

Stephanie Clarkson: FT-313-14C

Randee Dawn: ME-213-1WA, ME-320-1RB, ME-321-1RA

Jerome C. Conner: ME-211-1WA, CM-220-204

John H. Costello: ME-213-1MP, SC-310-1CA, LF-312-1WA, LF-315-1RB, FT-317-14A, LI-410-1RB

Susan Hanniford Crowley: ME-211-1WB, TN-222-1RA, LF-311-1RB

Laurel Cunningham-Hill: CO-311-1WB

Charlene Taylor D'Alessio: LI-210-1PB, FT-216-14B, FT-310-14C

Ibrahim Dahlstrom-Hakki: GAM-214-1TP, GAM-218-1TP

Garen Daly: ME-211-1WB, ME-221-1CA, ME-312-1MP, ME-319-1PB, ME-411-1WB

Solomon Davidoff: ME-121-1WB, ME-122-1RA, FK-212-

204, CM-213-1RB, FA-215-1CA, CM-216-1CA, AN-221-1WB, LI-300-1RA, LF-311-1CD, SC-316-10B, FT-317-14A, ME-318-1PB

T. Christopher Davis: GAM-117-1TP, GM-213-1WB, GM-215-1WA, GAM-220a-1TP, LF-313-1CA, LI-414-10B

Susan de Guardiola: FT-214-14C, FT-310-14C, FT-316-14C, L2-322-1CA

Keith R. A. DeCandido: AU-215-3CB, LI-216-204, ME-221-1CA, LI-312-201, CM-314-1WA

Daniel P. Dern: RD-211a-10B, FT-213-14A, CM-214-1PB, CM-311-1CA

Mario di Giacomo: CM-211-1RA, AN-216-1WA, LI-221-1RA, CO-313-1RB, LI-314-201, LF-315-1RB, AN-317-1WA, CM-319-204, LI-320-204, LI-410-1WB

Ricky Dick: CO-120-1CA, FA-120-1CD, CO-220-1CD, AR-312-1AB, CO-314-1AB, FA-317-1CA

Karen Dick: FA-120-1CD, CO-220-1CD, CO-310-1WA, AR-312-1AB, CO-314-1AB, FA-317-1CA

Samantha Dings: ME-214-1CA

Michael Dlott: GAM-119-1TP, GAM-121-201

Michelle Driscoll: LF-120-1RA, LF-123-1RA, LF-212-1RA, LF-223-1RA, LF-315-1WA, LF-317-1RB, LF-318-1WA, LF-320-1WB

Janice Dumas: ME-119-1WA, ME-121-1WB, FT-210-14A, AN-213-1PB, FT-216-1AB, LF-311-1CD, LF-313-1CA, FT-315-14A, CO-321-1PB

Mary McConnell Dumas: FA-120-1CD, ME-122-1RB, AN-214-1RB, AN-218-1RA, TN-310-1RB, AN-313-1WB, TN-316-1AB, AN-322-1RB, AN-410-204

Jill Eastlake: FA-120-1CD, FA-213-1RA, LI-214-1AB, AR-312-1AB, FA-313-1PB, FA-317-1PB, FA-412-1PB

Thomas Easton: SC-215-1RA, SC-216-1RB, SC-313-10B, SC-412-1WA, LI-413-204

Genevieve Iseult Eldredge: CM-211-201, FT-213-14B, AN-221-1WB, LI-222-1WA, FT-310-14B, LF-312-1CA, AU-313-3CA, GM-319-1WB, TN-320-1CA, LI-322-10B, CM-410-1RA, LF-411-1RA, CM-412-1WB

Jennie Faries: LF-217-1AB, CO-310-1WA, CO-313-1RB

Alex Feinman: GM-210-1RB, GM-211-1RB

Tony Finan: ME-118-1WA, ME-218-1WB, ME-221-204

jan howard finder: CO-120-1CA, CO-121-1WA, TN-211-1PB, FT-215-14A, TN-310-1RB, CO-315-1PB, FA-317-1WB

Fish Fishman AKA Tuna Oddfellow: AR-120-204, L2-216-1PB, L2-221-1WA

Raven (Bill Frankenfield): CO-311-201, CO-313-1RB, CO-315-1PB, CO-321-1CA

Terry Franklin: LF-215-204, ME-221-1CA, LF-312-1WA, SC-313-204, TN-318-1RA, LI-413-1WA, LI-414-10B

Ed Fuqua: CM-120-1RB, LI-211-1CA, CM-220-1WB, LI-222-1WA, LF-223-1RA, CM-319-1RA, LF-321-1WA, LI-411-1WA, TN-413-1RA

Ken Gale: CM-211-1RA, AN-216-1WA, LF-310-201, CM-311-1CA, CM-312-1PB, CM-313-201, CM-317-1RA, GM-319-1WB, LI-410-1RB

Charles E. Gannon: TN-120-1WA, RD-121-10B, TN-123-1RB, LI-215-10B, LI-217-1CA, LI-219-1RB

Jaime Garmendia: CM-121-1RB, CM-212-1WB, CM-217-1RA, CM-219-1WB, LF-315-1CA, CM-317-1RA, CM-319-204, LF-321-1WA, LF-322-201

Melissa Gavazzi: ME-122-1RA, CM-211-201, CM-217-1RA, CM-313-201, LF-318-1RB, CM-319-1RA, CM-412-1WB

Martin Greer: CO-120-1CA, CO-121-1WA, CO-311-201, FA-317-1CA

Greer Gilman: RD-210a-10B, LI-219-1RA, LI-220-1WA, FT-412-14A

Nikki Gingerelli: GAM-218-201

Justine Graykin: RD-120-10B

Robert Hafner: L2-121-1CA, ME-214-1CA, FA-317-204,

ME-319-1WA
Steven Hammond: FT-119-14A, GM-210-1RB, GM-211-1RB, GAM-212-1TP, FT-312-14A, GAM-314-1TP, FT-410-14A, FT-411-14A
Charles Hannum: FA-200-1AB
Lee Harrington: LF-123-1RA, LF-215-204, LF-221-1RB, LF-222-1RB, LF-223-1RA, LF-315-1WA, LF-316-204, LF-317-1RB, L2-321-1RB
Buzz Harris: FA-213-1RA, FA-215-1CA, FA-313-1PB, FA-317-1PB, FA-412-1PB
Sara M. Harvey: CO-118-1WB, RD-120-10B, LI-122-1WB, CO-212-1PB, LF-213-1CA, RD-217a-10B, LI-218-1CA, LI-219-1CA, CO-310-1PB, LI-312-201, AU-313-3CB, CO-321-1CA
Jeff Hecht: SC-119-1WB, LI-215-1PB, SC-314-10B
Karl G. Heinemann: CM-211-1RA, FT-212-14A, LI-217-1CA, CM-220-204, LF-320-1WB
James T. Henderson Jr: CM-210-1CA, ME-213-1MP, LI-215-10B
Evonne Heyning: AR-120-204, L2-216-1PB, LF-314-1WB, L2-315-1RA, FT-319-14A
Woodrow Hill: CM-210-1CA, CM-211-201, LF-214-204, LF-217-1AB, CM-219-1WB, CM-311-1CA, CM-312-1PB, CM-313-201, CM-319-1RA, CM-412-1RB
James Hinsey: CO-310-1PB, CO-321-1CA, CO-410-10B
John Hodges: LF-310-201
Melissa Honig: ME-121-204
Heidi Hooper: AR-120-204, CO-321-1PB
Michael A. Horne: AN-216-1WA, AN-218-1HS
Wil Howitt: SC-218-1WA, SC-219-10B, SC-310-1WB, LI-410-1RB, SC-412-1WA
Crystal Huff: FA-317-1PB
Walter H. Hunt: LI-118-204, SC-119-1WB, FA-120-1CD, LI-210-201, LI-212-215, LI-214-1AB, FT-216-14A, TN-217-204, CO-220-1CD, LI-314-204, FT-317-14B, FT-412-14A, LI-413-1WA
Elaine Isaak: RD-120-10B, AR-120-201, LF-214-204, AU-

216-3CB, TN-217-204, CO-310-1PB, LI-315-201
September L. Isdell: FA-210-1WA, CO-212-1AB, FA-317-1PB
Nick Jabour: GAM-218-201
Michael Kabongo: SC-119-10B, LI-217-1RB, SC-220-1RA, LI-312-201, SC-313-10B, LI-412-1RA
Starwolf: LF-315-1RB, LF-316-204, AN-317-1WA, AN-322-1RB, LF-413-1WB
David C. Kaplowitz: GM-215-1WA, AR-316-201, LF-321-1WA, LF-322-1WB
Alexander S. Kay: CM-213-1RB, CM-219-1WA, CM-220-1WB, SC-310-204, GM-311-1PB, GM-312-1WB
Jeff Keller: FLK-222-1CA
Elizabeth Kelly: AR-120-204, LF-121-1RA, ME-411-1RB
Joseph Kesselman: FK-118-1CA, FLK-119-1CA, LI-310-10B, FK-318-201, LI-319-201
Jacqueline Kessler: CM-213-1RB, LI-218-1RB, LI-321-10B, LI-410-1WA, LI-412-1RA, LI-414-1RB
Daniel M. Kimmel: FT-120-14A, ME-212-1MP, ME-312-1MP, ME-411-1WB, ME-413-10B
Catt Kingsgrave-Ernstein: CO-118-1WB, RD-217-10B, LI-222-1WA, LI-310-10B, CO-311-201, LF-312-1CA, FK-316-1RB, FK-320-1RA, ME-321-201, LF-322-201
Ken Kingsgrave-Ernstein: LI-215-10B, AN-218-1RA, ME-222-1WB, ME-318-1PB, LI-320-1WA, LF-321-1WA
Rebecca L. Kletniaks: LF-121-1RA, LI-219-1RA, LI-220-1WA, SC-315-10B
Arnis Kletniaks: SC-313-204, SC-314-10B, GM-319-1WB, SC-412-1WA
Richard Kovalcik: FA-213-1RA, FA-313-1PB, FA-317-1PB, FA-412-1PB
John Kraemer: SC-215-1RA, SC-220-1RA
Ellen Kranzer: FK-118-1CA, FLK-119-1CA, FK-120-1WB, FA-317-204
Alisa Kwitney Sheckley: CM-212-1CA, CM-217-1RA, LI-218-1CA, CM-219-1WA, LI-

318-204
David Larochelle: SC-119-10B, LF-122-1CA, SC-216-1RB, LI-217-1CA, SC-218-1WA, ME-221-1CA, LF-313-1CA, L2-321-1RB, LI-322-1RA, LF-411-10B
Toni Lay: CO-120-1CA, CO-121-1WA, TN-211-1PB, ME-214-1CA, LF-215-204, SC-313-204, LI-320-10B
Cathy Leamy: CM-212-1WB, CM-217-1RA, CM-319-204
Scott Lefton: AR-120-204, LF-216-1RA, LF-318-10B, LF-322-1WB
Bill Leavy: SC-119-1WB, GM-220-1RB, SC-310-204, GM-311-1PB, L2-319-10B
Benjamin Levy: FA-317-1PB
Timothy Lewis: GAM-211-1TP, GAM-214b-1TP, GAM-215-1TP
Tim Lieder: LI-122-1WB, CM-213-1RB, CM-214-1PB, CM-220-204, TN-222-1RA, LI-311-1WA, ME-319-1PB, ME-320-1PB, LI-322-10B, CM-412-1WB
Gordon Linzner: RD-212a-10B, AU-214-3CA, LI-300-1RA, LI-318-204, LI-320-204, ME-321-201, LI-410-1WA
Adam Lipkin: ME-118-1WA, ME-122-1RB, CM-211-201, ME-212-1MP, CM-214-1PB, LI-215-1WB, CM-219-1WB, CM-317-1RA, ME-320-1PB, ME-321-1RA
Shira Lipkin: TN-119-201, TN-210-204, RD-216-10B, TN-217-204, LF-312-1CA, CM-317-1RA, LI-318-204, LF-319-1RB, LI-410-1RB, LI-414-1RB
Victoria Lisi: FT-216-14B
Barry Longyear: LI-212-201, LI-217-1RB
James D. Macdonald: RD-212-10B, AU-213-3CB, FT-214-14A, ME-218-1WB, LI-312-201
Bruce Mackenzie: SC-210-1RA, FT-311-14C, SC-313-204, SC-314-10B
Glenn MacWilliams: FT-307-1CD, ME-318-1CD
David J. Manch: TN-217-204
Mark A. Mandel: FLK-119-1CA, FK-316-1RB
Peter Maranci: ME-118-1WA, ME-121-1WB, GM-213-1WB,

GM-215-1WA, L2-315-1RA, GM-317-201, TN-318-1RA, LI-410-1RB, FT-412-14A, TN-413-1RA
Brennan Martin: GAM-121-1TP, GM-210-1RB, GM-211-1RB, GAM-216-1TP, GAM-310-1TP, GAM-410-1TP
Michael McAfee: LI-118-204, TN-119-204, RD-122a-10B, LF-213-1CA
Kiralee B. McCauley: GM-212-1WA, GM-213-1WB, GM-312-1WB, CM-313-201
Elizabeth McCoy: FT-119-14C, AN-313-1WB, FT-315-14B, LF-318-1WA, L2-319-10B
John McDaid: ME-211-1WB, LI-219-1RB, ME-221-1CA
Victoria Janssen: RD-210-10B, LI-218-1CA, LI-221-1RA
Karen Meng: RD-120-10B
Erik J. Meyer-Curley: FT-209-14B
Daniel Miller: CM-311-1CA, LI-313-1WA, GM-319-1WB, ME-411-1WB, CM-412-1RB, LI-413-204
Walter Milliken: GM-213-1WB, GM-312-1WB, AN-314-1RA
Joshua Mintzer: FA-214-1RA, GM-311-1PB
Mitchell Morris: FT-117-14B, L2-218-204, SC-219-10B, GM-220-1CA, FT-314-14C, ME-411-1RB, FT-413-14B
William Mui: GM-220-1CA
Heather Munn: FK-120-1WB, FK-212-204, FK-320-1RA
The Marvelous MERV: ME-121-204, FT-214-14B, SC-215-1RA, ME-216-1WB, FT-311-14B, FT-312-14C, FT-413-14A
Resa Nelson: AU-217-3CA, LI-313-1WA, ME-319-1WA, ME-320-1PB, ME-321-1RA, ME-413-10B
Lawrence Nelson: LF-123-1RA, FA-215-1CA, LF-221-1RB, LF-318-1RB, LF-321-1WA, LF-322-1WB
Shava Nerad: L2-216-1PB, GM-220-1RB, L2-221-1WA, L2-315-1RA, LF-319-1RB
Benjamin Newman: FT-119-14C, FT-214-14C, FT-215-14B, FT-313-14B, FT-315-14C, FK-316-1RB
Alex Newman: LF-118-1RB, AR-120-201, LF-121-1RA, FT-

214-14A, CM-217-1RA
Robert Newton: ME-211-1WA, ME-212-1MP, ME-312-1MP
Joe Niedbala: CO-311-1WB
Mimi Noyes: ME-221-204, ME-315-1WB, AN-317-1WA, FT-318-14B, LF-319-1RB
David Nurenberg: CM-211-1RA, GM-212-1WA, ME-214-1WA, GM-215-1WA, TN-222-1RA, LF-312-1WA, LF-315-1RB, SC-316-10B
Sarah Sloane: LF-120-1RA, LF-123-1RA, LF-212-1RA, LF-221-1RB, LF-222-1RB, LF-223-1RA, AR-316-201, LF-317-1RB, LF-318-1WA, LF-320-1WB
Cassie Olewinski: FA-214-1RA, LF-221-1RB, LF-223-1RA, FA-301-1AB, LI-314-1CA, L2-321-1RB, LF-412-201
Elizabeth OMalley: TN-120-1WA, AN-122-1WA, AN-213-1PB, AN-217-1WA, AN-218-1RA, AN-312-1RB, AN-314-1PB
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Lance C. Oszko: ME-211-1WA, ME-221-204, ME-312-1HS, ME-313-1HS, ME-320-1RB, ME-411-1HS
Kim Paffenroth: ME-213-1MP, ME-218-1WB
Michael D. Pederson: LI-314-1CA, ME-320-1RB, ME-321-1RA, LI-410-1WB, ME-413-10B
Jennifer Pelland: RD-120-10B, ME-214-1CA, RD-218a-10B, LI-220-1WA, LF-315-1WA, ME-319-1WA, LI-320-1WA, L2-321-1RB, LI-410-1WA
Israel Peskowitz: CM-121-1RB, AN-217-1HS, CM-220-1WB, AN-313-1WB, CM-316-1RA, AN-317-1WA, CM-319-1RA, AN-322-1RB
Benjamin A. Pew: GAM-210-1TP
Katherine Pfeffer: CO-311-1WB, CO-315-1PB, AN-410-204
James Pinkerton: GAM-115-1TP, GAM-300-1TP, GAM-400-1TP
Kim Pinto: TN-119-1RA, RD-120-10B, LI-122-1WB, TN-210-204, GM-212-1WA, LF-213-1CA, LI-320-204,

ME-321-201, LF-322-201, LI-411-1WA, LI-412-10B, LI-414-1RB
Bill Pomeroy: GM-212-1WA, GM-220-1CA, GM-312-1WB, LF-322-201
Dr. James Prego: LF-118-1RB, FT-121-14A, LF-122-1CA, SC-215-1RB, SC-218-1WA, SC-219-10B, SC-314-1RB, SC-315-10B, FT-316-14A, FT-320-14A, L2-321-1RB, LF-322-201
Peter Prellwitz: LI-118-204, LI-210-201, FT-211-14A, LI-314-204, CM-316-1RA, FT-410-14B, LI-411-201, CM-412-1WB
Barbara M. Pugliese: CO-310-1WA, CO-313-1RB
Josh "blee" Rachlin: FT-319-14B
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Margaret Ronald: RD-220a-10B, LI-315-201
Vikki Rose: LI-218-1RB, LI-219-1RA, LI-221-1RA, LI-315-201, LI-322-10B, LI-412-1RA, LI-414-1RB
Ian Cooper Rose: L2-119-1RB, LF-218-1CA, LF-222-1RB, LF-311-1CD, LF-314-1WB, LF-320-1WB, LF-322-1WB, LF-411-1RA
Noel Rosenberg: LI-300-1RA, LF-414-1WA
A. Joseph Ross: L2-121-1CA, CM-214-1PB, LI-215-1PB, LF-312-1WA, LF-321-1WB
Jean Rossner: LF-219-204
Caitlin Ruelle: AN-217-1WA, AN-316-1WB
Don Sakers: ME-119-1WA, FT-120-14A, FT-210-14A, FT-212-14A, AU-214-3CB, LI-215-1PB, FT-216-14A, RD-218-10B, AU-312-3CB, LI-314-1CA, FT-316-14A, LF-318-1WA, FT-412-14A
Carol Salemi: CO-121-1WA
Lorraine Savage: LF-413-1WB
Steve Sawicki: RD-221-10B
Douglas Schaub: GAM-119a-

1TP, GAM-212-1TP
Micah Schneider: LF-123-1RA, LF-212-1RA, FA-214-1RA, FA-215-1CA, LF-316-1CA, LF-317-2C
Dr. Jason S. Schneiderman: SC-118-1RA, SC-119-10B, CO-212-1PB, SC-215-1RB, SC-217-1WB, SC-218-1WA, SC-219-10B, SC-313-204, SC-315-10B, SC-317-10B
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Jude Shabry: LF-215-1PD, LF-312-1PD, LF-316-1CA, LF-317-2C, LF-321-1AB, FT-411-14B, LF-411-1RA
Michael Sharrow: TN-318-1RA, ME-319-1PB, LI-320-204, LI-410-1WB, LI-412-10B
Nicholas Shectman: FA-317-1PB
Hillary Sherwood: FK-120-1WB, FT-315-14B
Cynthia A. Shettle: ME-121-204, ME-214-1WA, CM-314-1WA, ME-320-201, CM-410-1RA, LI-414-1RB
Cris Shuldiner: FA-317-1PB
Hildy Silverman: LI-212-201, ME-213-1WA, RD-311-10B, LI-318-204, LI-412-10B
Jamila Sisco: CO-120-1CA, CO-121-1WA, AN-122-1WA, AN-213-1PB, AN-216-1WA, CO-311-201
Emily Skrodzki: CO-120-1CA, CO-311-201
Rayne Hellion: LF-120-1RA, FA-214-1RA, LF-314-1WB
Sarah Smith: SC-118-1RA, LI-211-1CA, LI-212-201, SC-217-1WB, LI-218-1CA, GM-220-1RB, SC-310-204
Elayna Jade Smolowitz: TN-119-201, CM-216-1CA, TN-217-204, CM-219-1WA, TN-413-1RA
Charles Schneeflock Snow: CM-212-1WB, CM-217-1RA, CM-319-204
Rachel Sommer: TN-210-204, FT-211-14A, FT-215-14B, FT-313-14A
Jacob Sommer: FK-120-1WB, GM-212-1WA, AN-217-1HS

Richard Stallman: L2-119-1RB, L2-121-1CA, SC-216-1RB, SC-313-10B, SC-412-1WA
Lisa J. Steele: GM-213-1WB, LF-321-1WB
Lauren Stern: LF-121-1RA, ME-122-1WA, LI-211-1CA, AN-217-1WA, AN-316-1WB
Erwin S. Strauss: FLK-119-1CA, FK-120-1WB
Ian Randal Strock: ME-119-1WA, AU-216-3CA, LI-217-1CA, LF-312-1WA, ME-411-1RB
Karen Sullivan: LF-315-1CA
John Sundman: L2-121-1CA, SC-216-1RB, LI-311-1WA
Sonya Taaffe: ME-211-1WA, LI-214-1WB, LI-220-1WA, ME-315-1WB, FT-412-14A
Michael Toole: AN-122-1WA, AN-212-1RB, AN-214-1RB, AN-312-1RB, AN-315-1HS
Thomas Traina: L2-119-1RB, LF-312-1CA, LI-313-1WA, LF-321-1WB, LI-413-204
James Turner: L2-218-204, L2-221-1WA, LF-310-201, FT-311-14A, CM-316-1RA
Bonnie Barlow Turner: LF-310-201, LF-311-1RB, LF-322-1WA
Catherynne Valente: RD-211-10B, LI-214-1WB, LI-215-1WB, LI-217-1RB, LI-218-1RB, LI-310-10B, AU-311-3CA, LI-318-204, LI-320-1WA, LI-412-1RA
Eric M. Van: SC-119-10B, ME-121-204, ME-211-1WA, ME-212-1MP, SC-220-1RA, SC-312-10B, ME-315-1WB, ME-318-1PB, ME-319-1PB, ME-321-204, LI-413-1WA
James B. Van Bokkelen: L2-121-1CA, SC-215-1RA, LF-310-201, LF-313-1CA
Mark L. Van Name: RD-123-10B, SC-412-1WA
Mercy E. Van Vlack: AR-120-201, LI-210-1PB, CM-212-1CA, CM-312-1PB, FT-314-14B, LF-319-1RB, LI-321-10B
Patricia Ann Vandenberg: LI-214-1AB, AR-312-1AB
Michael A. Ventrella: ME-216-1WB, LI-219-1CA, ME-312-1MP, ME-413-10B
Alicia Verlager: LI-215-1WB, LF-315-1CA
Julie Vining: AN-217-1WA, AN-

70 PARTICIPANT SCHEDULE

316-1WB
Mark "Justin" Waks: CM-120-1RB, LF-215-204, SC-310-204, CM-311-1CA, CM-314-1WA, L2-315-1RA, LI-318-1WB, CM-319-204
Jeff Warner: ME-212-1MP, ME-213-1MP, LF-411-1RA, LF-413-1RB
John C. Watson: AN-214-1RB, AN-216-1WA, AN-221-1WB, AN-314-1RA, AN-315-1HS
Lawrence Watt-Evans: LI-122-1WB, LI-315-201, CM-316-1RA
Abigail Weiner: ME-119-1WA, LF-121-1RA, CO-310-1PB
Susan Weiner: L2-322-1CA
Christopher Weuve: LI-215-10B, LI-219-1RB, FT-317-14A, LI-322-1RA
Alan Wexelblat: L2-119-1RB, LF-120-1RA, LF-212-1RA, LF-216-1RA, LF-218-1CA, LF-317-1RB
Michelle Wexelblat: FA-215-1CA, LF-219-204, LF-311-1RB, LF-318-1WA, LF-411-10B
Valerie White: LF-212-1RA, LF-216-1RA
Wednesday Burns-White: CM-316-1RA
Nightwing Whitehead: CO-118-1WB, CO-310-1PB, CO-311-1WB, CO-321-1CA, CO-410-10B
Michael Whitehouse: ME-122-1RA, TN-123-1RB, LF-214-204, LI-300-1RA, TN-310-1RB, LF-312-1CA, TN-320-1CA, L2-322-1CA, LF-414-1WA
Stephen R. Wilk: SC-119-1WB, RD-214-10B, FT-217-14C, LI-219-1RB, CM-220-1WB, FT-313-14C, LI-314-201
Jennifer Williams: RD-122-10B, LF-213-1CA, LF-318-1RB, ME-319-1WA, LF-320-1WB, LI-411-1WA, LI-412-204, LF-413-1RB, LI-414-10B
Trish Wilson/Elizabeth Black: LF-121-1RA, AU-211-3CB, ME-218-1WB, LI-222-1WA, LI-321-10B
Karl Winkler: CO-313-1RB
James A. Wolf: CM-120-1RB, CM-121-1RB, ME-122-1RB, CM-213-1RB, ME-214-1WA, LI-314-1CA, LI-320-10B, LF-

322-1WA, LF-413-1RB, LF-414-1WA
Lisa Wood: LF-216-1RA, LF-315-1RB, FA-317-204, LF-318-10B, LF-322-1WA, LF-413-1WB
Jonathan Woodward: LF-120-1RA, CM-212-1CA, GM-215-1WA, CM-216-1CA, LI-221-1RA, LF-312-1CA, LF-318-1RB, GM-319-1WB
Bey Woodward: LF-212-1RA, LF-315-204, LF-317-1RB, LF-318-1RB
Trisha Wooldridge: RD-120-10B, LI-214-1WB, ME-218-1WB, LI-219-1RA, AU-311-3CB, LF-315-1WA, LI-320-10B, LI-412-10B, LI-413-1WA
Phoebe Wray: RD-120-10B, LI-215-1WB, LI-218-1RB, LI-320-1WA
Tom Wismuller: SC-215-1RA, SC-310-1CA
Bill Yerazunis: LF-209-1CD, LF-309-1CD, SC-314-10B, LF-409-1CD
Aimee Yermish: TN-119-1RA, FT-120-14C, FT-121-14A, FT-210-14C, FT-212-14C, FT-216-14C, LF-219-204, FT-310-14C, LF-311-1RB, SC-315-10B, LF-318-10B, TN-320-1CA
Jennifer Yoo: AN-212-1RB, AN-214-1RB, AN-314-1RA, CO-315-1PB
James Zavaglia: ME-118-1WA, ME-119-1WA, ME-121-1WB, ME-211-1WB, ME-216-1WB, LI-219-1RB, ME-221-1CA, ME-321-1RA, ME-411-1WB
Eric "in the Elevator"
Zuckerman: GAM-214a-1TP, FA-215-1CA, LF-316-1CA, LF-317-2C, LI-319-201, L2-322-1CA
Beth Zuckerman: LF-217-1AB

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Day

- 1: Friday
- 2: Saturday
- 3: Sunday
- 4: Monday

Time (24 hr)

- 00: midnight
- 12: noon
- 14: 2pm
- etc.

Floor

- 1: Lobby level
- 2: Mezzanine
- 3: 3rd Floor
- etc.

FA-412-1PB

Track/Type

- 35: Films
- AME: Anime Room
- AN: Anime
- AR: Art
- ATV: ArisiaTV
- AU: Book Signings
- CM: Comics
- CO: Costuming
- DVD: Video Room
- FA: Fan Interest
- FK: Filk
- FLK: Filking
- FT: Fast Track
- GAM: Games
- GM: Gaming
- L2: Life 2.0
- LF: Lifestyles
- LI: Literature
- ME: Media
- RD: Readings
- SC: Science
- TN: Teen Interest

Room

- Ballroom area:
 - AB: President's AB
 - CD: President's CD
 - PA: Prefunction A
 - PB: Prefunction BC
 - PD: Prefunction D
 - RA: Paul Revere A
 - RB: Paul Revere B
- Patriot's Hallway:
 - CA: Crispus Attucks
 - HS: Haym Solomon
 - MP: Molly Pitcher
 - TP: Thomas Paine
 - WA: Wm. Dawes A
 - WB: Wm. Dawes B

- 2nd floor:
 - C: Cambridge AB
 - 201: Room 201
 - etc.
- 3rd floor
 - 3CA: Crow's Nest A
 - 3CB: Crow's Nest B
- 10th floor:
 - 10B: BU Lounge
- 14th floor:
 - 14A: Fast Track 1
 - 14B: Fast Track 2
 - 14C: Fast Track 3
 - 14D: Fast Track 4
- 16th floor:
 - 16C: Charles View